GANTZ

Story and art by

HIROYA OKU

DARK HORSE MANGA™

GANTZ 5

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HIROYA OKU Works.

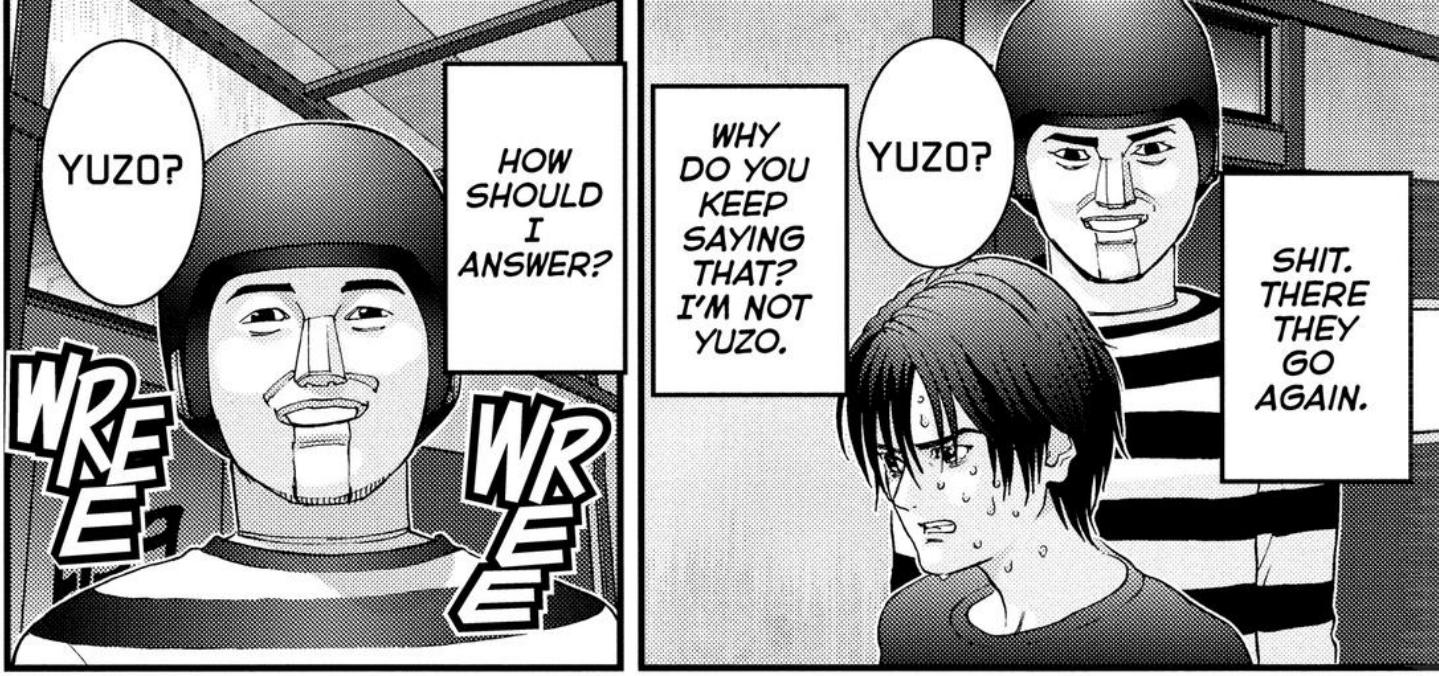
HIROYA OKU Works.

0047 RESONANCE

I...
I...
I'M...
GON-
NA...
DIE!
GACHI
GACHI
GACHI

WHAT IS THAT ?!

...FINAL BOSS OR SOME-THING?
:HAH:
SOME KIND OF...
WREE
WREE
YUZO.
YUZO.
YUZO.
YUZO.
WREEE
WREEE
YUZO.
YUZO.
YUZO.
YUZO.
YUZO.
WREE
WREE
WREE
WREE
WREEE


YUZO?
HOW SHOULD I ANSWER?
WRE
WRE
YUZO?
WHY DO YOU KEEP SAYING THAT? I'M NOT YUZO.
SHIT. THERE THEY GO AGAIN.

I'M YUZO.
UH... YEAH.

...
...
WRE
WRE
WRE
WRE
WRE

HA! HA! HA!
RE-FRESH-ING?
KANTARO.
?!
WHERE'S FAMOUS FOR WATER-MELONS?

...I CAN ESCAPE WHILE THEY STILL HAVE SMILES ON THEIR FACES.
MAY-BE... JUST MAY-BE...
KAGO-SHIMA?
DID YOU MAKE A FRIEND?
SETTLE DOWN. JUST SETTLE DOWN.
WREEE
WREE

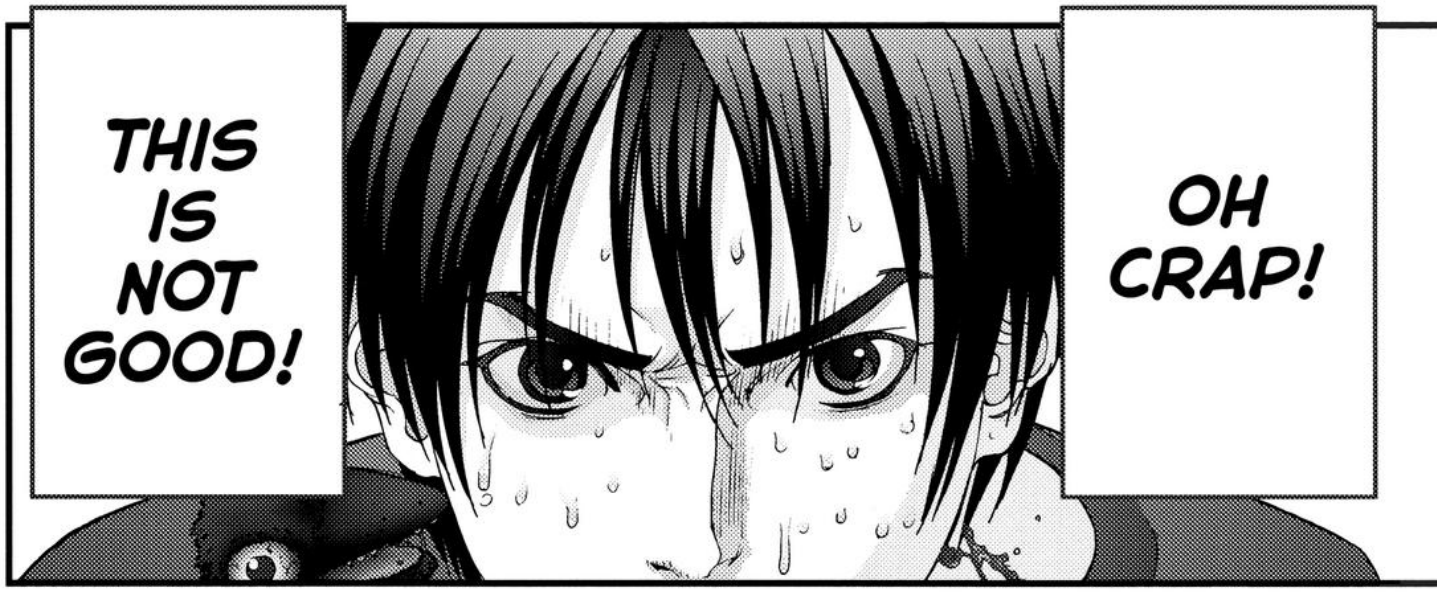
NOW THEY'RE ON ME!
SHIT!
KAW
KAW

PLK
PLK
PLP
AH!
OW!
PLK
HEY
HEY
HEY!
NNN!
OW!
POURING...
WREEE
WREEE
WREEE
WREEE
PLK
PLK
PLK
GRIP

KAWWWW!
FLP
KAWWWW!
FLP

KAWW!
KAWW!

WREEE
WREEE
KAW!
KAW!
WREEE


OH CRAP!
THIS IS NOT GOOD!

KAW!
KAW!

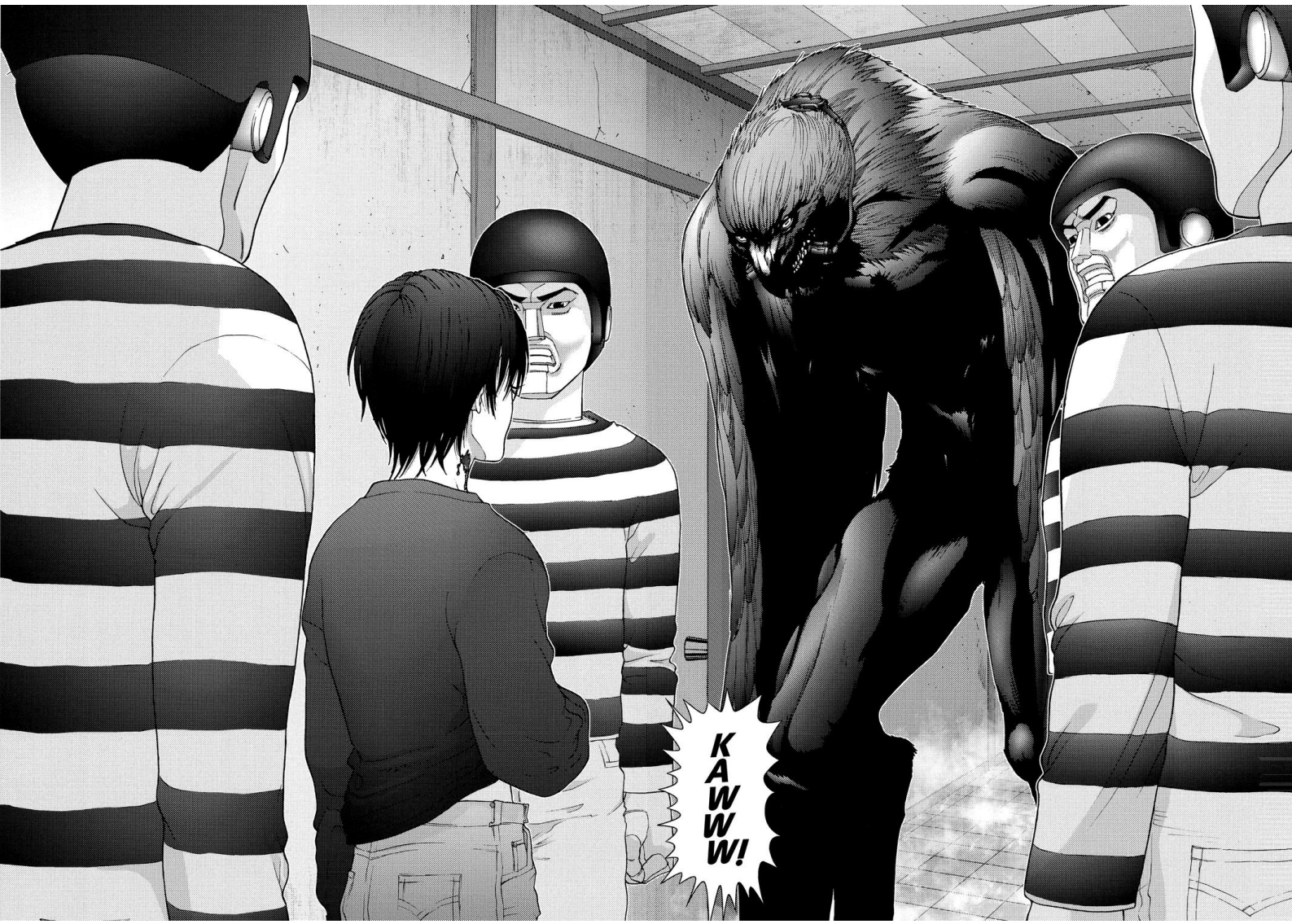
IT HASN'T TURNED THIS WAY YET.
THAT ONE...
BDMP
BDMP
BDMP
BDMP
KAW
KAW
WREE
WREE
KAW!
KAW!
IF I COULD JUST DO IT NOW...
IF I DO IT NOW...
BDMP
BDMP

AH!
KAWWWW!
KAWWWW!
KAW!
KAW!
KAW
KAW
KAW
KAWW!
KAW!
KAW!

KAWWW!
KAWWW!

KAW!
KAW!

:HAH:
:HAH:
:HAH:
SHIVER


KAWW!

0048
BOSS

KREEE

KREE
KREE

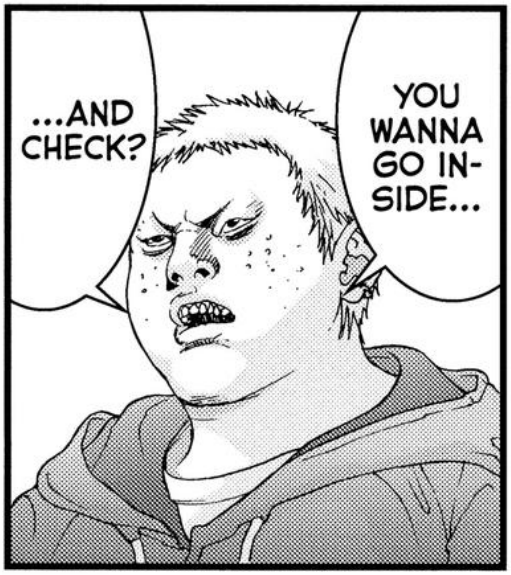
HAH
HAH
HAH
HAH
SHIVER
SHIVER

LOOK. OVER THERE.
I THINK IT'S THAT BIRD.
OOOOH!
IT MUST'VE BEEN HIT BY A CAR...
...AFTER IT FELL.
YUCK!
...
...
WE HAVE TO FIND THE OTHER TWO.
DO YOU THINK THE OLD LADY AND KID ARE OKAY?
-PHEW-

YOU THINK HE RAN?
WHERE IS HE?
WHAT'S HE DOIN'?
WHAT THE HELL?

THOSE ALIENS?
YOU THINK THEY'RE REALLY IN THERE?

YOU GO.
... ...

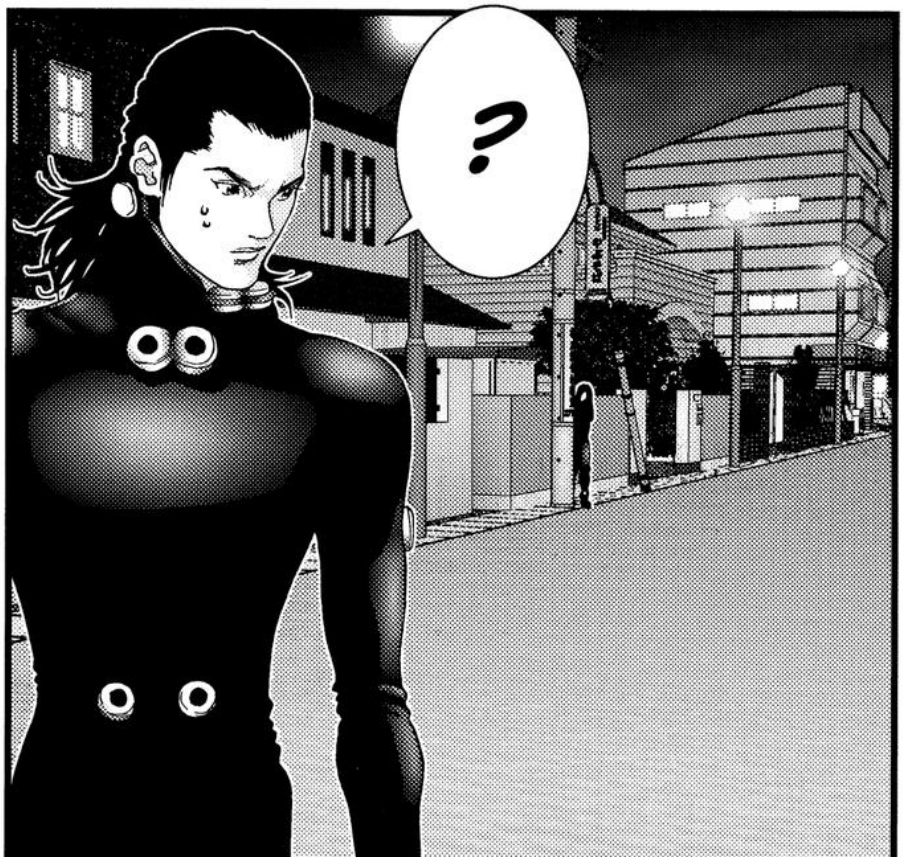

...AND CHECK?
YOU WANNA GO IN-SIDE...

HA HA HA HA HA!
MAYBE.
MAYBE HE'S DEAD ALREADY.

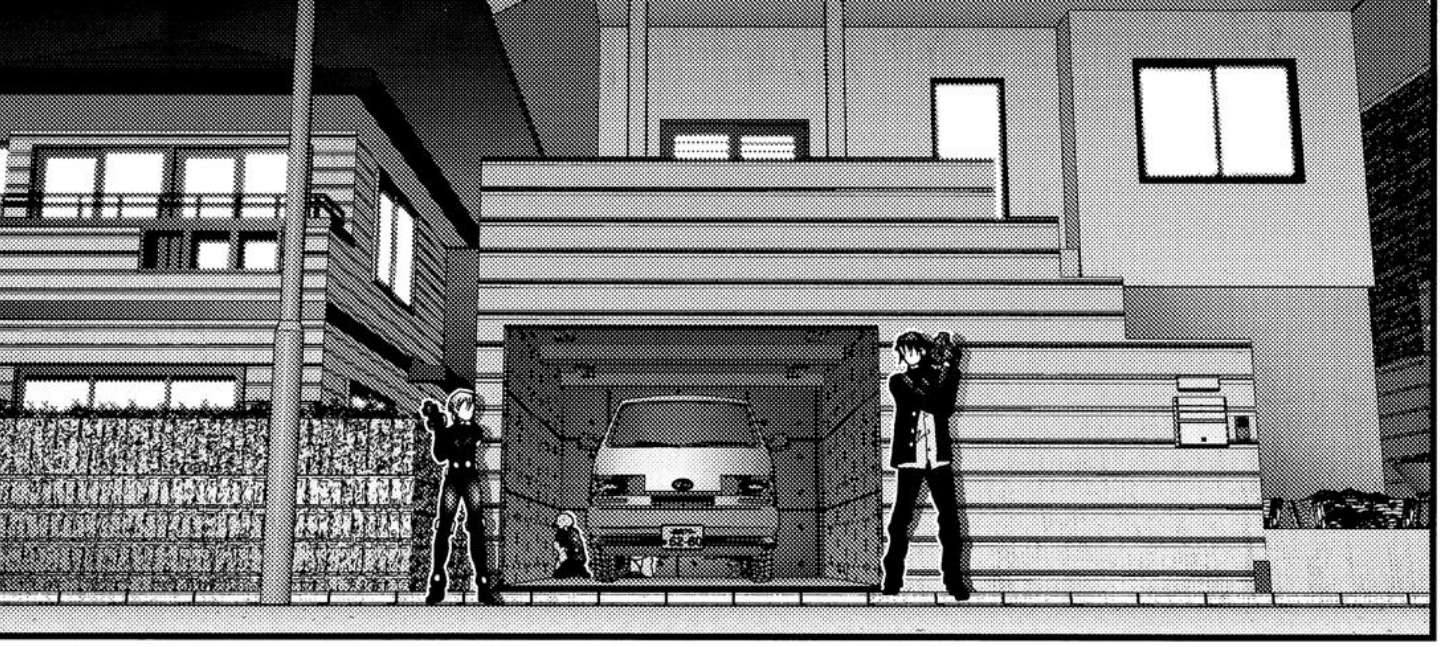
KATO, YOU WAIT HERE.
WHAT ARE WE GONNA DO?
PASH

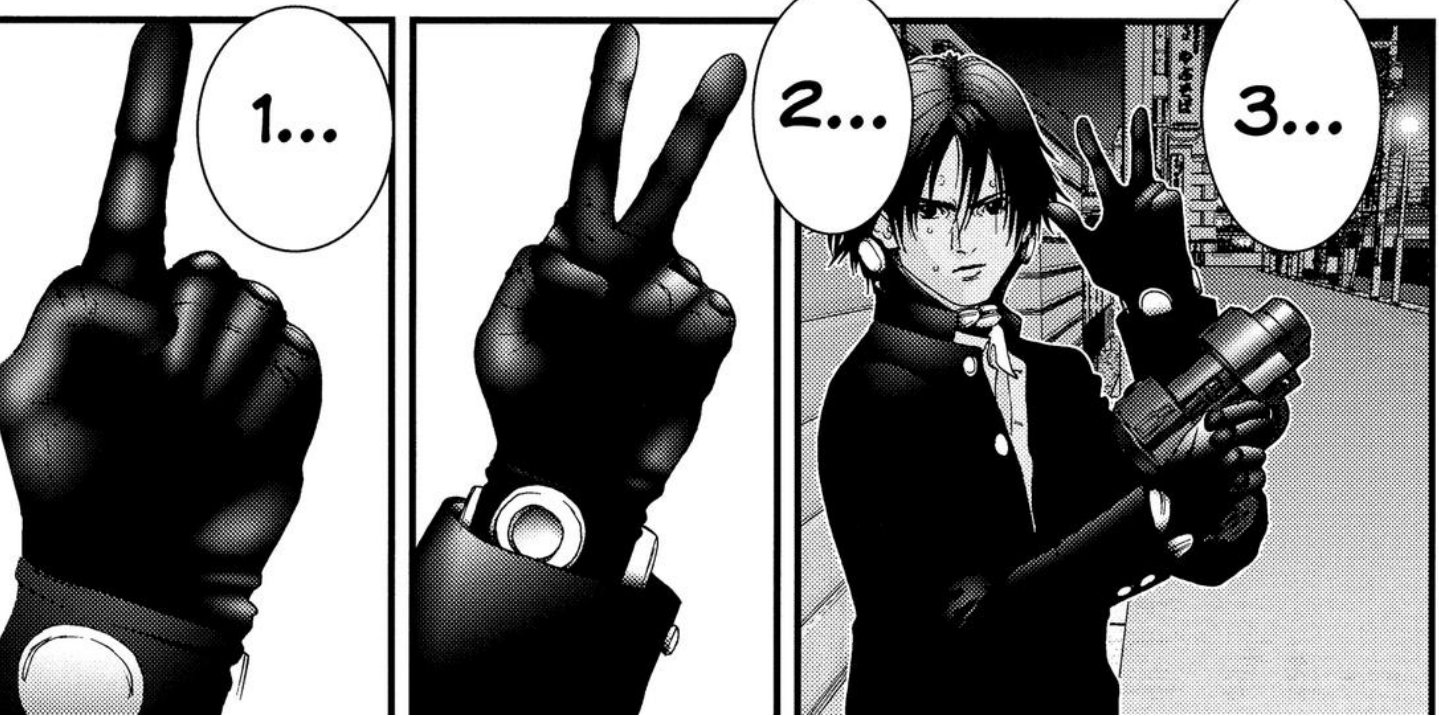
THERE MUST BE...
...SOME-THING I CAN DO.

YOU KNOW HOW TO USE THE GUN, RIGHT?
...
...
WHAT? IT'S JUST GONNA BE YOU AND ME?

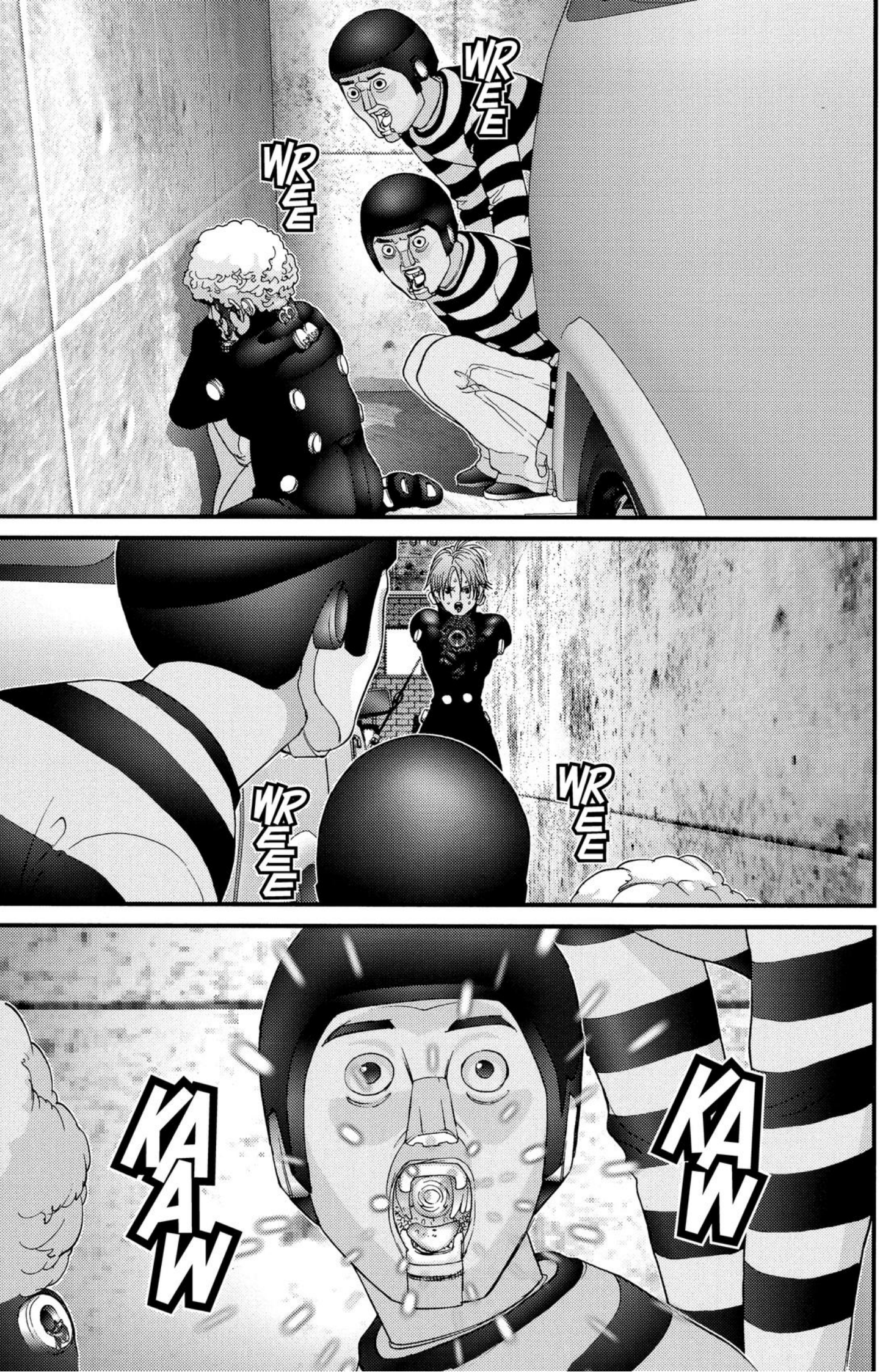

?

YOU JUST HIDE.



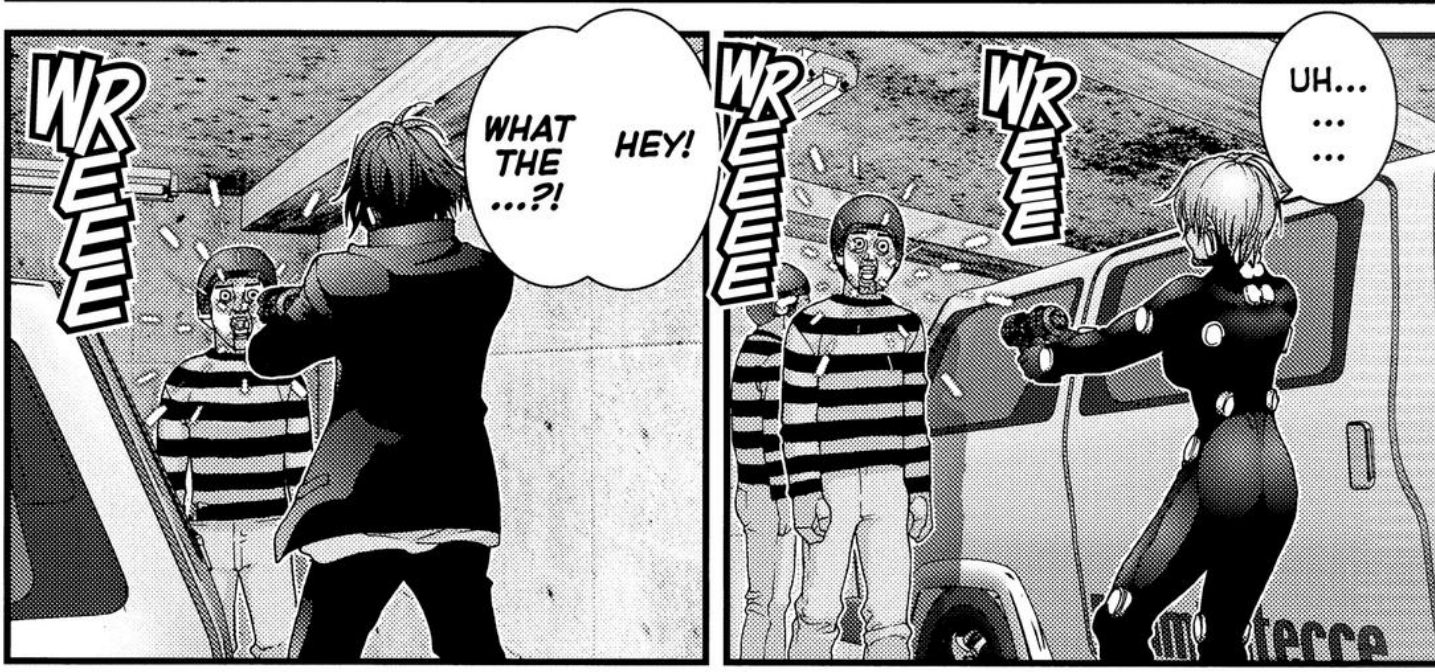

1...
2...
3...

FOO!
HAH!
HAH
HAH
HAH
?!


WREE
WREE
WREE
WREEE
KAW
KAW

BYOOON
FIRE!
BYOOON

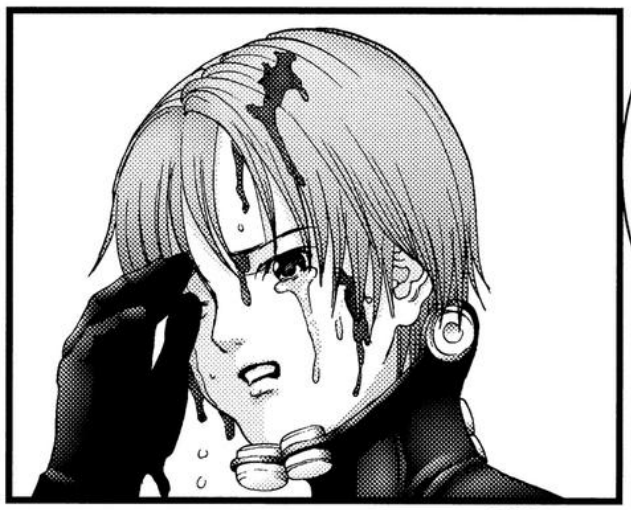
BYOOOON BYOOOON
AAAH!
BYOOOON BYOOOON
AAAAAH!


WREEE
WHAT THE ...?!
HEY!
WREEE
WREEE
UH... ... ...

KAAWW
THEY WON'T DIE!
KAAW

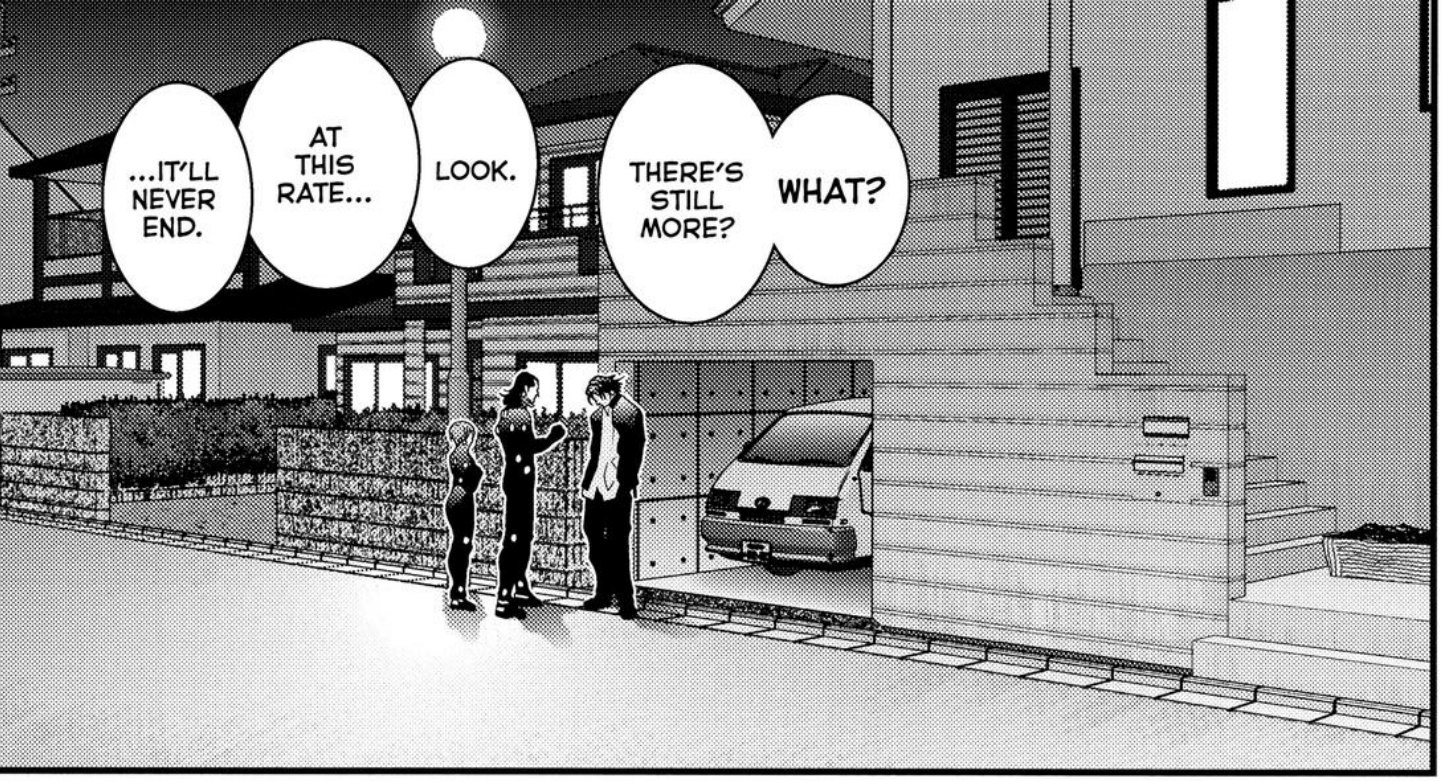
PA
PA
KBLAM

BOTH OF THEM ...?
... ...
OH...

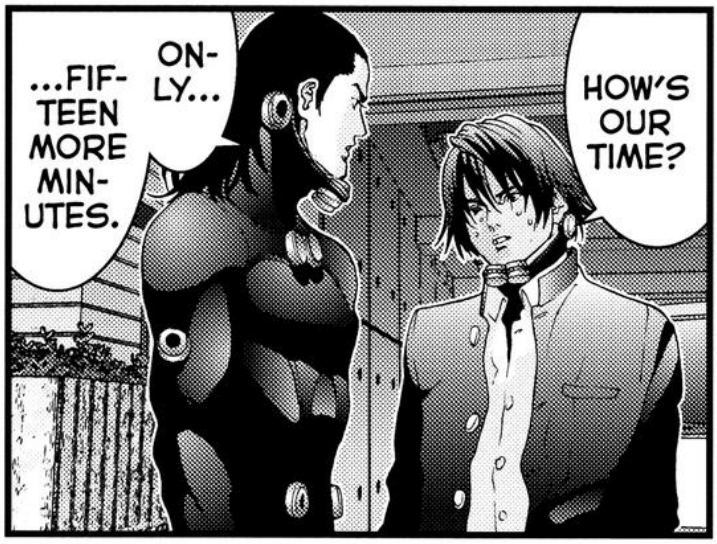


...
...

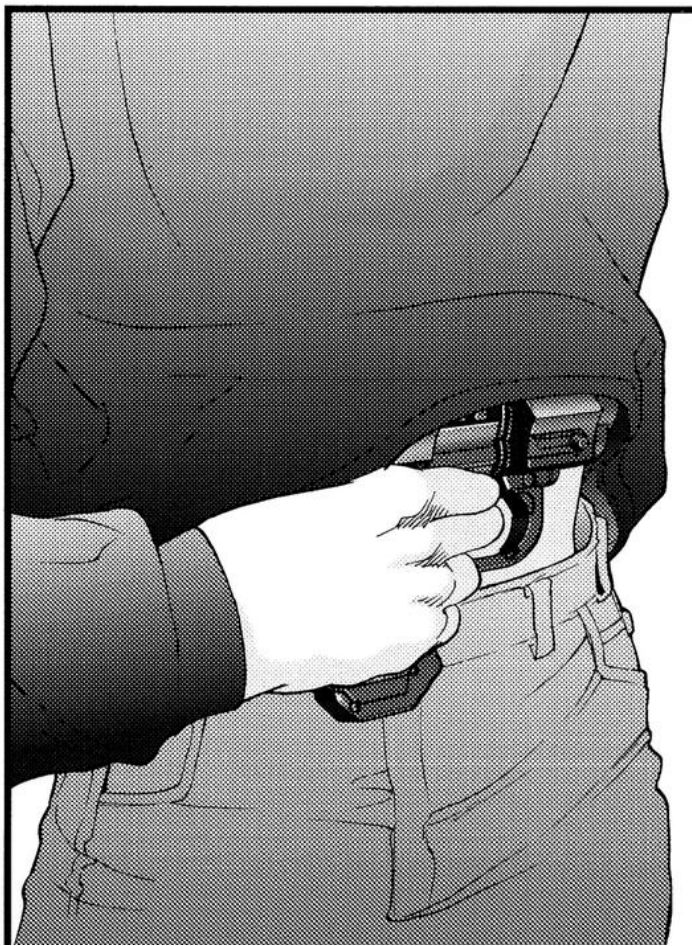
I COULDN'T PROTECT THEM.
DAM- MIT!
GOD... DAMN... IT.


...IT'LL NEVER END.
AT THIS RATE...
LOOK.
THERE'S STILL MORE?
WHAT?

...GONNA GET OUT OF THIS ALIVE?
ARE ANY OF US...


...FIF-TEEN MORE MIN-UTES.
ON-LY...
HOW'S OUR TIME?

KREEE



YOU THINK WE'D LET YOU KILL US?
YOU THINK WE'D LET YOU KILL US?
YOU THINK WE'D LET YOU KILL US?
YOU THINK WE'D LET YOU KILL US?

GRRRRRRR

GRRRRR

0049
CLEVER STRATEGY

GRRRRR
HAH
HAH
SHIVER
BDMP
BDMP
BDMP
BDMP
BDMP
CHATTER CHATTER

WREEE
:HAH!:
GRRRR
WREEE
:HAH:
:HAH:
:HAH:

HAH
HAH
HAH
GRRRRRR
WREEE
HAH
HAH
BDMP
BDMP
BDMP

THINK... LET YOU...
DO YOU... KILL ME?
DO YOU THINK I'D LET YOU KILL ME?
DO YOU THINK I'D LET YOU KILL ME?
:HAH...: GOD!
:HAH!: LET YOU KILL --!
BDMP
BDMP
BDMP
HOW DID I GET INTO THIS?
SHIT. HOW ...?
SHIT! SHIT!

SHUFF
KRONKRON
HAH!

:HAH!:
:HAH!:
I'LL KILL HIM!
:HAH!: :HAH!: LISTEN UP!

KAW
KAAW
WKEE

CHK
BDMP
BDMP
AAH!
OHH!

WHOOSH
BY
BOOOOOM
WA
M
WA
M
IT MISSED!
SHIT!
:GASP!:
:HAH!:

ROARRRR!
ROARRRR!
KRRAWW
AH!
THUD
AH!
STAGGER
RASH

KRRAAAW!
HAH
HAH
WR
EE
HAH
HAH
WR
EE

HAH!
HAH!
HAHH!

DO YOU THINK...
...I'D JUST LET YOU KILL ME?
DO YOU THINK I'D JUST LET YOU KILL ME?

HAH!
HAH!
HAH!
BYOOOON
BYOOOON
BYOOOON
HAH!
HAH!
BDMP
BDMP

BYOON
BYOON
SHOO
BYOON
SHOO
BYOON
GOD!
:HAH!:
GOD! PLEASE!
:HAH!:
RROOAAR!
RROOAAR!
TWITCH

ROOOOAAAAAR!

GOD!
PLEASE ...!

KRAAK
ROOOOAAAAR!

DOOM

WHAT THE --?!
HOLY SHIT!
OH!
END

I DID IT!
HAH!
HAH!
HAH!

OH!
SHIT!
HAH!
HAH!

KREEK
KREEK
KREEK
KREEK

0050
COLLAPSE

SHIT!
KREEK
KRIKK
SH--!
KREEK
OOF!
THMP
ZURU
AH!
AH!
KRAK
KRAAK
KREEK
AAAHHH!
KREEK
AH!
ZURU
ZURU
KRAK

KREEK KREEK KRK
WHAT THE FUCK ?!
KREEK KREEK KREEK
KRAK KRAK KRAK
HUH ?!
KNONK KRAK KREEK
KRRAK KRRAK KRRAK
AH!
AH!
KNONK
WHAT THE HELL'S GOIN' ON?
KRANK

WADOOM
KRAKK
KRAK
KRAKK
KREEK
KREENK

RRAAARRR
RRAAARRR

AAAAHHHH!
KRAK
AAHHH!
AAHH!
KREEK
KRAK
TUP TUP TUP
KRAK
KROOM
AAAAHHHH!
KRAK
TMP
TMP TUP
KREEK
KRAKK
KRONK

AH!
AH!
TRRT
TRRT
:HAH!:
:HAH!:
RRNN!
AH!

KRRK
KREEK
KRAK
KRRK

ズズズン

:HAH:
:HAH:

:HAH:
:GASP!:
:HAH:
:WHEEZE:

HA HA HA HA HA!
...THAT!
T- T- TAKE...
:GASP!:
:HAH:
:GASP!:
:HAH:
:HAH:
HAH!
I DID IT ALL BY MYSELF!
GOD DAMN, I DID IT!

KEI!
WHAT'S GOING ON?
KATO!
:HAH:
:HAH:
WHAT HAP-PENED TO THE BUILD-ING?

FLAP
FLAP
FWHOOSH
FLAP
IT'S OVER. ALL OF IT.

OVER?
YEAH. ALL OVER.
FWOOOOOOMO
WHAT THE FUCK DID YOU DO?

ZA
AA
AA
AA

AAHH!
AH!
AAAHHH!
OW!

NUMA-
TA!
KEI?
WHAT
IS
THAT
?!
KYAA
AAAH!

TMP
KNK
...SUR-
VIVED!
THE
BOSS...
THE
BOSS...
AAHH!

NUMA --!
AH!
THUK KUK
THUK
FWUMP

005 | CAPTURE

GWAH!
KYAH!

FWHOOSH

FOOOM

GWAR

...HELL... IS *THAT?*
WHAT THE...
GRRRRR
GRRRRR
GRRRRR

GRRRRRR

CHATTER
CHATTER
CHATTER
CHATTER
SHIVER
SHIVER
SHIVER

GRRRR
GRRRR
GRRRR
GRRRR
?!

GA
GRRARRARRR

AH!
AAAH!

WHAM
OOOF!
AZAZAAAAAAAA

THUD
AAH!
KEI! RUN!
HE WANTS KEI!

HAH
HAH
HAH
HAH
AAAAAAH!

KEI!
TRY...
...TRY TO HIDE SOME-WHERE NAR-ROW!
NARROW ?! WHAT DO YOU M--
?!

FLAP
AAAHHH!
FLAP
HAAHHH!

SHOOOOM

IT'S OVER FOR HIM.
KEI!
WHAT SHOULD WE DO?
IT TOOK KEI!

OWWWWW!

0052
WEAKNESS

KEI!
FMP
KEI!
KEI!
KEI!
KEI!

AAAHHH!

FLAP
FAP
OOOOOOOW!
OOOW.
GLUPP

FWHOOSH
GRK

GWAH
AAH!
KAK
SWP
NNN!

I'M NOT... GONNA... DIE!
GRP
NO WAY!
?!
SNAK
SNRK
AAAAHHHH!
GRK
GRP

AAAAAAH!
GREEEEEE

HYU
NNN!
GAN
SWP
BYOOOOOON
BYOOOOON
BYOOOOON
AAAAHHHH!

HAH
HAH
HAH
HAH
SHF

GRAB
DAMN IT!
GOD!
KRLKRLK

ROOOAAAR
WHOAA!
I RE-FUSE TO DIE!

PSHHHH
PLUP
PSHHHH
YAIEE!
FWOOOSH
FALLIIINNG!

FWOOSH
FLAP
FLAP
YAAAHHH!
GRRRRR
SLP
SLP

AAAAHHHH!
BY
BOOOOM
BY
BOOOOM

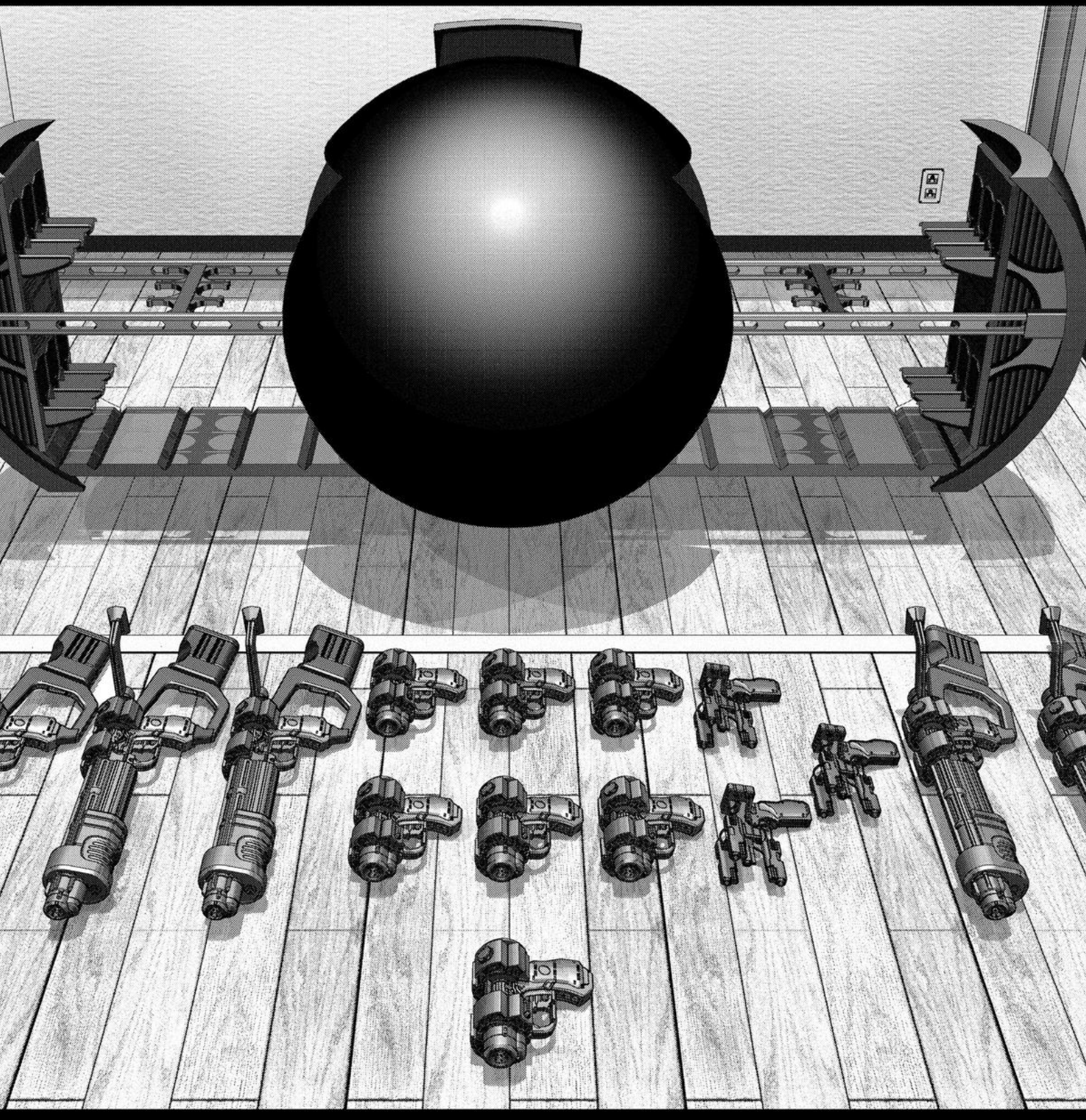
KR
ROM

TAKE TH--!
WHAM
OOOFF!
KEI! ARE YOU OKAY ?!
NNN!
WHAAAHHH!
RATRATRAT

UH... YEAH... I THINK SO.
THUD

IS IT OVER ?!
CAN WE GO HOME ?!
CAN WE GO HOME ?!
UH... GUYS...
A LITTLE HELP ...?

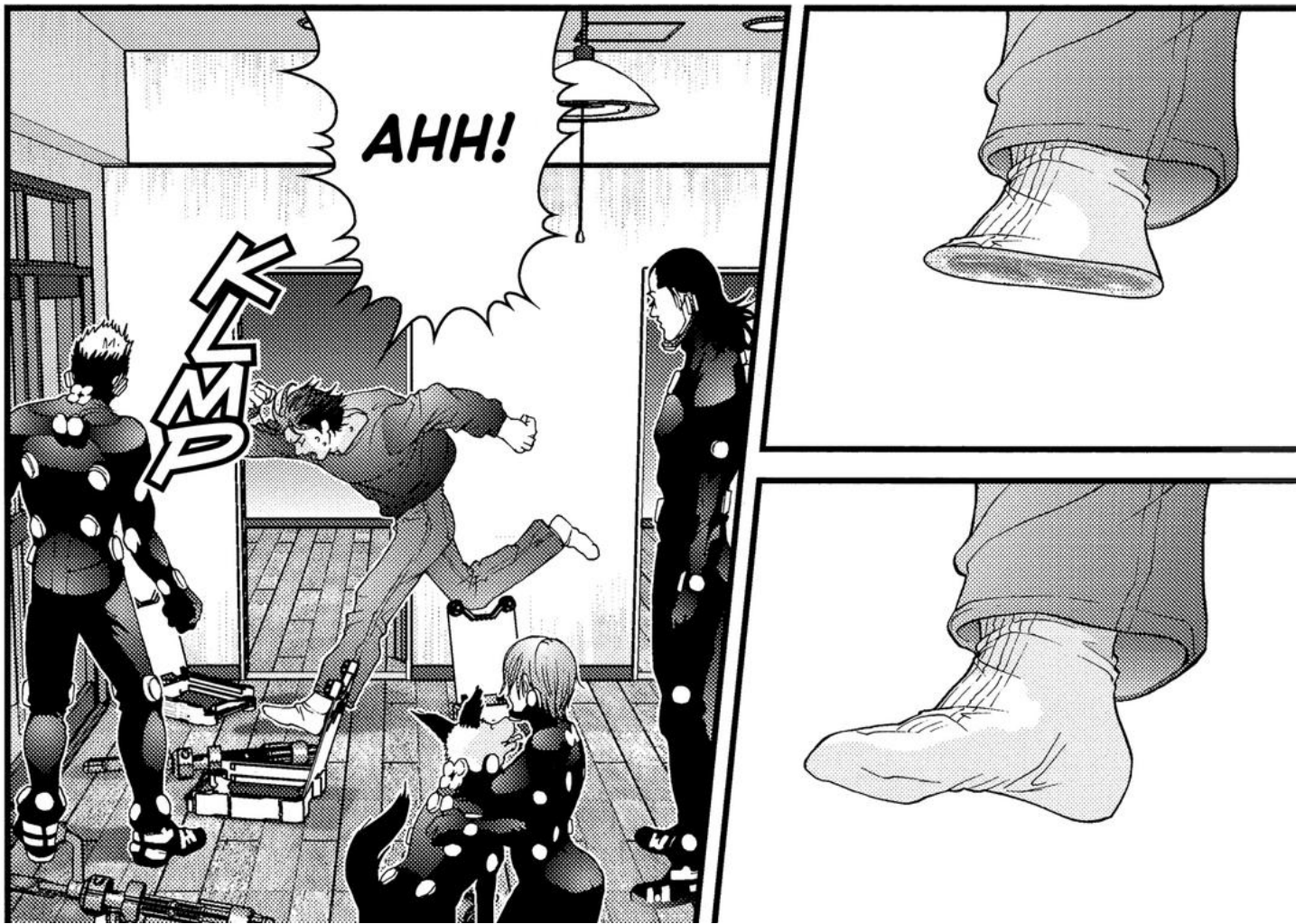
0053
FALSE CALM



IS IT OVER ...?
HEY! IT'S THAT ROOM AGAIN!
WHAT THE --?!
ONE MINUTE THIRTY-FIVE.
HOW MUCH TIME IS LEFT?

!!
WE'RE GOING BACK! KATO!
UH, HEY GUYS, CAN I GET SOME HELP HERE.
THE TRANS-PORT HAS STARTED.
JUST HANG ON. YOU'LL BE IN THE ROOM SOON.
OKAY...

HEY!
DOES THIS MEAN WE CAN GO NOW?
YOU MADE IT BACK, TOO!
GANTZ


AHH!
KLMP

KEI, WHAT'S WRONG?
HUH ?!
WHAT HAP- PENED?
THAT ...!
THE GIANT BIRD!
WHERE IS IT? THE GIANT BIRD ?!
WHAT? DON'T YOU REMEM- BER?
NOW WHY ...?
?
IS THIS... EVERY- ONE?
WE LOST QUITE A FEW.
...
...

DIIING
OCAY ZEN. LET2 TEH 2KORING
BEEGEEN.
00:00:00

OH. GANTZ IS GOING TO GIVE US OUR SCORES.
GANTZ ?!
HANDSOME

DOG
0 POINTS
2NOT MOTIVATED
DO SUMTHIN
IS THERE SOME POINT TO THIS SCORING?
HE'S JUST A DOG, YOU KNOW?
"DO SUM-THIN." HA HA HA!
=WHIMPER=
DOG
0POINTS
2NOT MOTIVATED
DO SUMTHIN

IF WHAT THAT KID SAID WAS RIGHT...
...WE'RE TRYING TO REACH 100 POINTS.
THEN WE'RE FREE.

HUH? 100 POINTS?
NO WAY!
WHAT THE HELL IS THIS?
SOME KIND OF GAME?
IT SEEMS THAT WAY.
I DON'T LIKE IT EITHER.
IT'S STU-PID...
...BUT IT LOOKS LIKE WE HAVE LITTLE CHOICE.

TIT2
10POINT2
TOTAL: 10POINT2
ONLY 90 LEFT
TILL YER DONE
DOES THAT REALLY MEAN I'LL BE FREE?
IT SAYS I HAVE NINETY POINTS TO GO UNTIL I'M DONE.
BUT YOU DID GET TEN POINTS.
COULD WE STOP WITH THE "TITS"?
HEY!
TIT2
10POINT2
'CAUSE I GOT TWO OF THEM.
IT MUST BE FIVE POINTS FOR EACH TANAKA ALIEN.
TIT2
10POINT2
ONE...

MIZTA KATO (HEEHEE)

5POINTZ

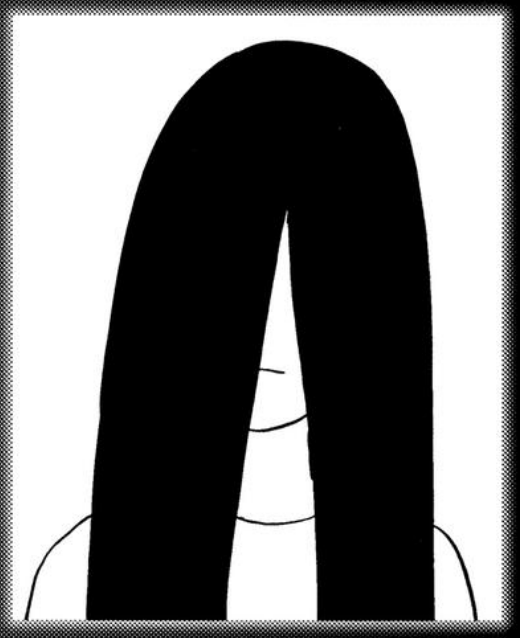
TOTAL: 5 POINTZ

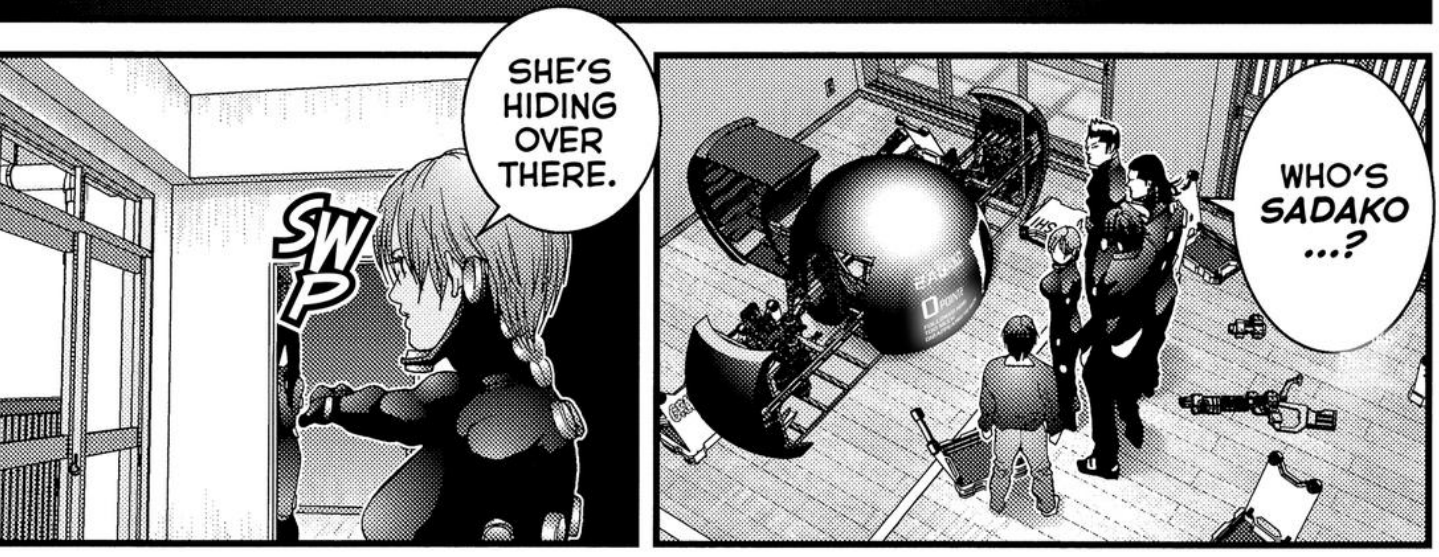
ONLY 95 LEFT TILL YER DONE

2ADAKO

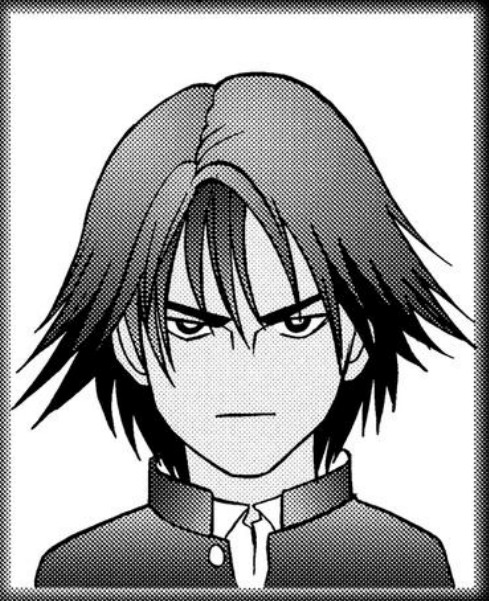
0 POINT2

FOLLOWED HOMO TOO MUCH DISAPPEARED TOO MUCH



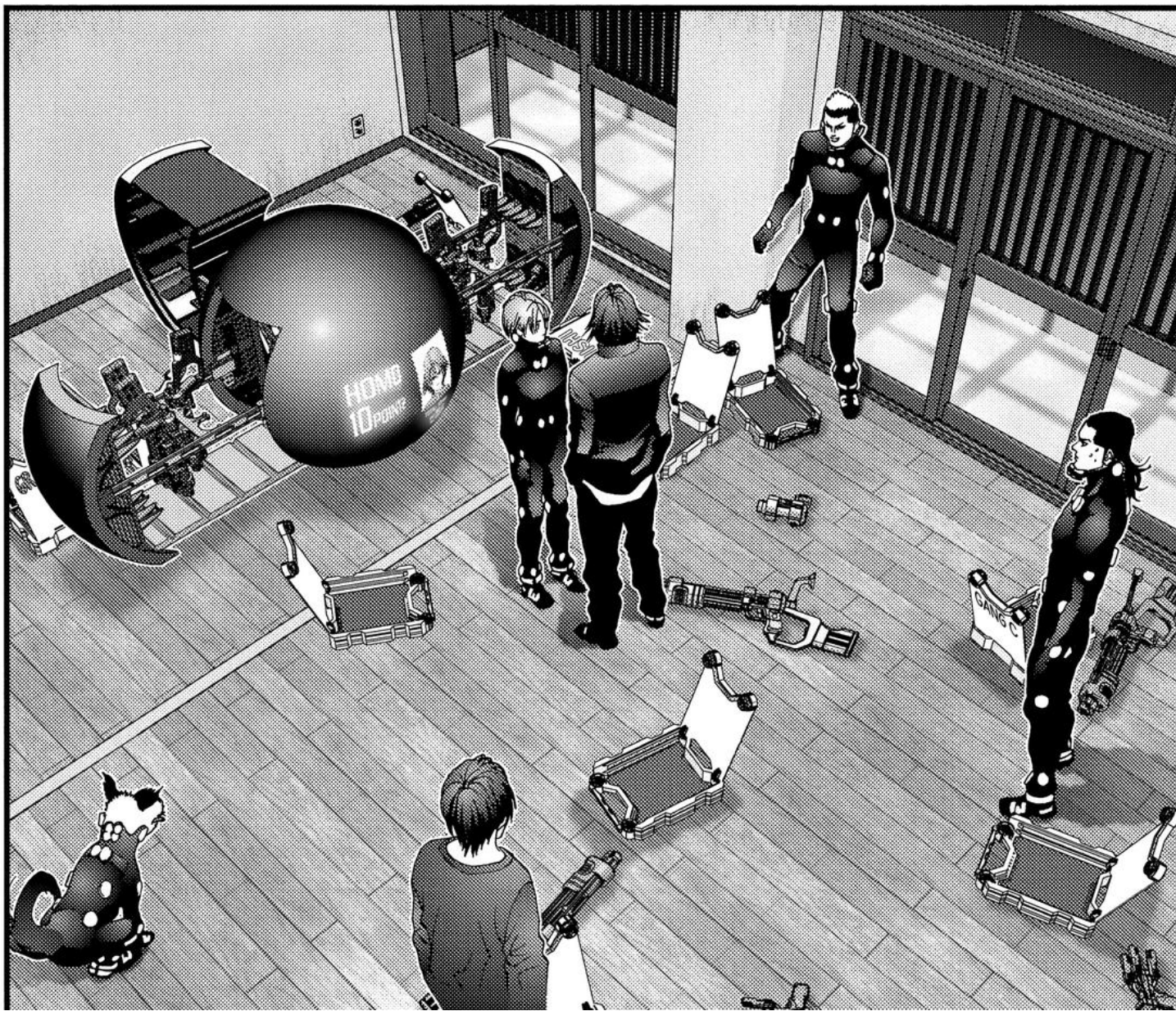


HOMO 10POINTS

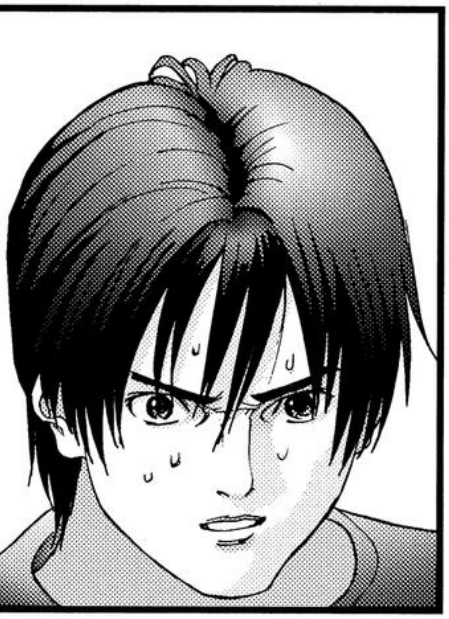


TOTAL: 10POINTS

ONLY 90 LEFT
TILL YER DONE



G-
GIMME
A
BREAK!
IT...
IT'S
NOT
TRUE!



WHO?!
WHO
SAID--?!
WHO
--?!

YOU
FAG!
KEEP
AWAY
FROM
ME!

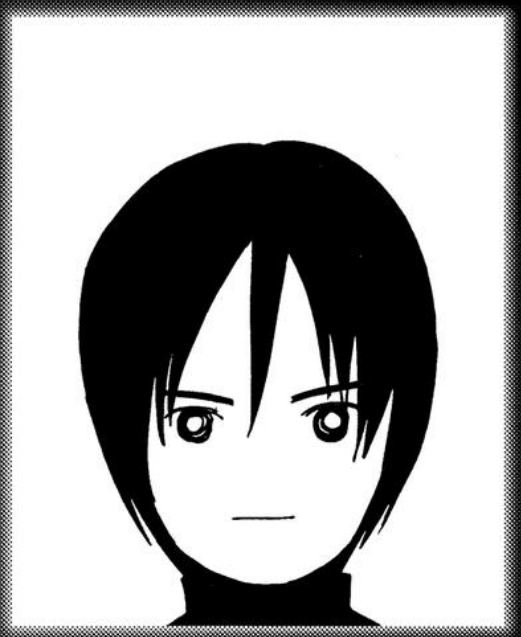
I TOLD
YOU,
I'M NOT
GAY.
YOU
DON'T
HAVE TO
BE SCARED
OF HIM
JUST
BECAUSE
HE'S GAY.
YOU
TOO,
KATO?
GIGGLE
GIGGLE

PUTT PUTT GROUP #1 0 POINTS

TOO MUCH GLARING TOO MUCH USING ERRAND BOY

ERRAND BOY

38 POINTS

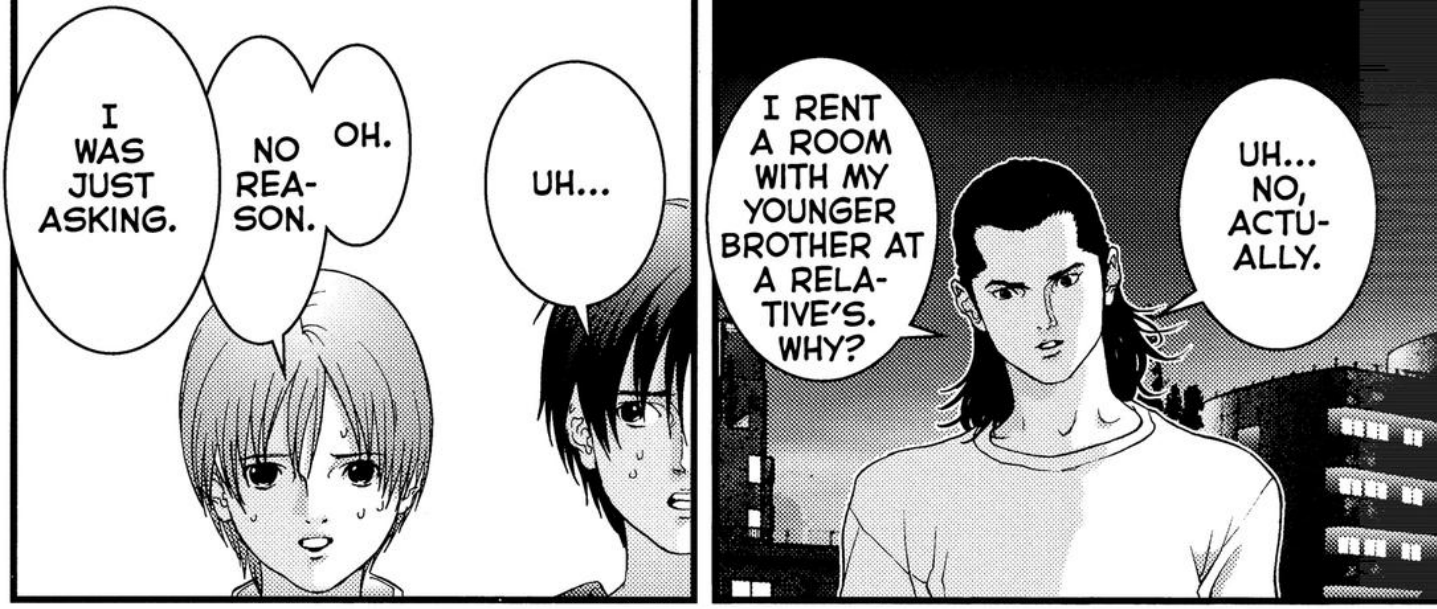


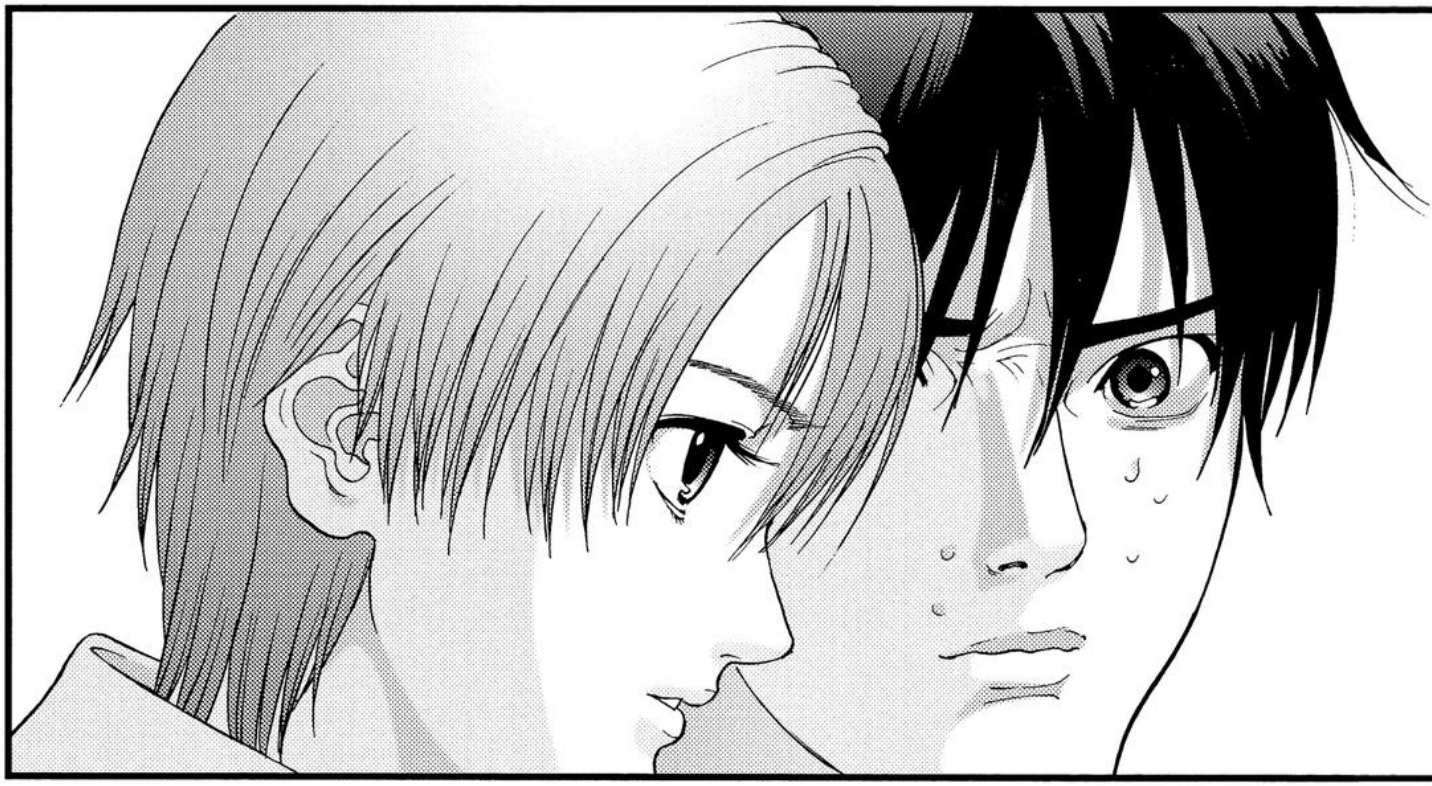
TOTAL: 38POINTS

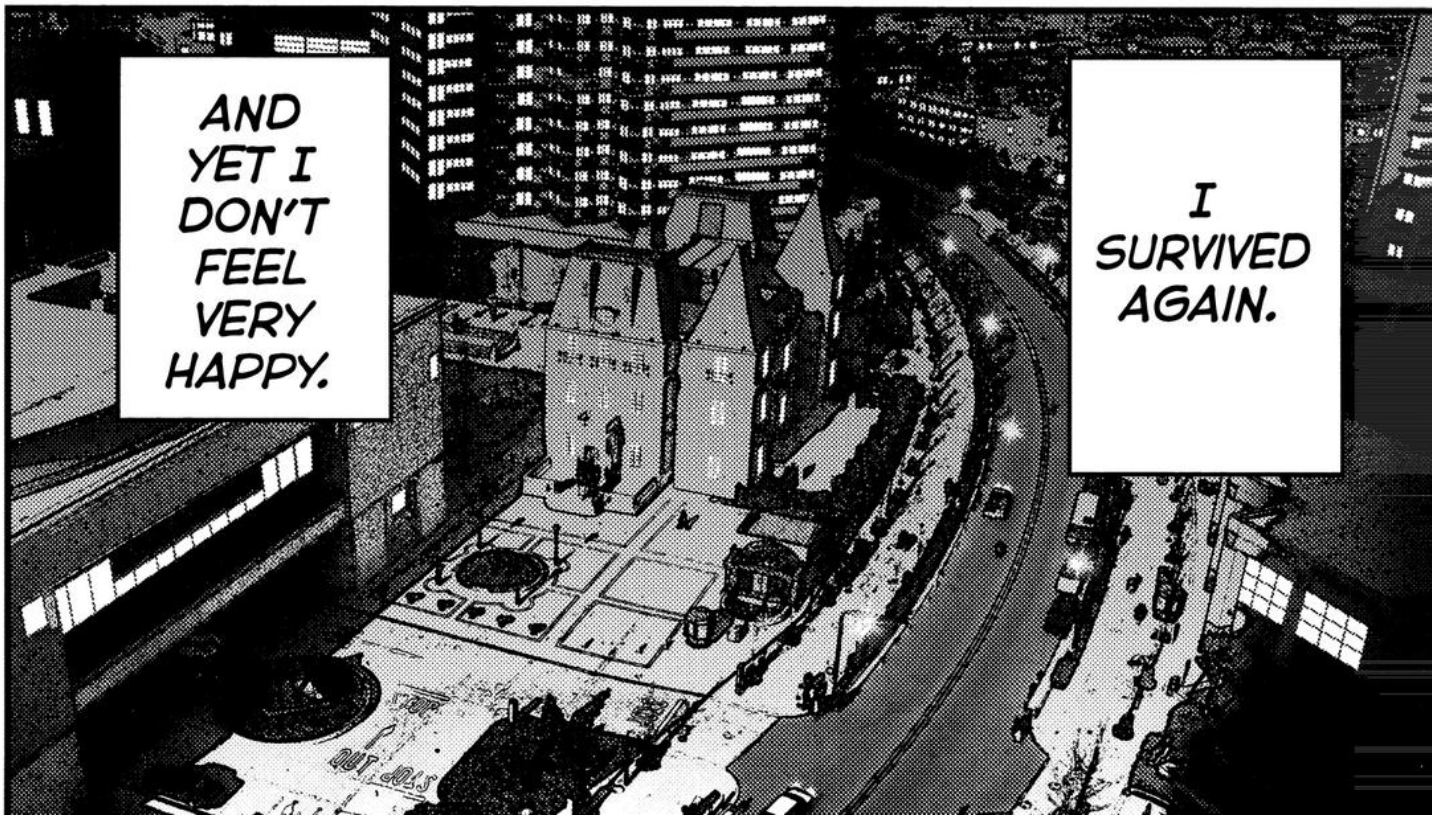
ONLY 62 LEFT
TILL YER DONE

I CAN FINALLY GO HOME!
YES!
HEY, LOOK! IT OPENS!
I WONDER WHERE HE GOES.
KLK KLK
WE'RE ALL IN THIS TOGETH-ER.
BUT WE'LL MEET AGAIN IN THAT ROOM.
IT MAY BE A FEW DAYS... I DON'T KNOW HOW LONG...

UM... KATO?
?
I DON'T SUPPOSE...
...YOU LIVE ALONE?
?


I WAS JUST ASKING.
NO REA-SON.
OH.
UH...
I RENT A ROOM WITH MY YOUNGER BROTHER AT A RELA-TIVE'S. WHY?
UH... NO, ACTU-ALLY.




AND YET I DON'T FEEL VERY HAPPY.
I SURVIVED AGAIN.

0054
DISTRUST, DISCOMFORT

AND THEN...
...THERE WAS THIS HUGE BIRD...
...AND THE PLACE WAS CRAWLING WITH TANAKA ALIENS.
I THOUGHT I WAS DEAD.
I DIDN'T EVEN HAVE MY SUIT.

BUT, YOU KNOW...
...I COULDN'T JUST *GIVE UP.*
HOW DO YOU THINK I GOT OUT OF THERE?
HUH?

LIVING WITH HIS YOUNGER BROTHER. RENTING A ROOM FROM HIS RELATIVES.
IT MUST BE HARD FOR KATO.
...
...
KATO.
...
...
ARE HIS PARENTS DEAD?
YOU KNOW...
I WONDER...

YOU KNOW...
YOU CAN SAY THAT HE DID THIS AND THAT...
BUT HE WAS REALLY PRETTY USE-LESS.
?!
WHAT? HOW CAN YOU SAY THAT?
THAT'S NOT TRUE!
...
...
YOU REALLY THINK SO?

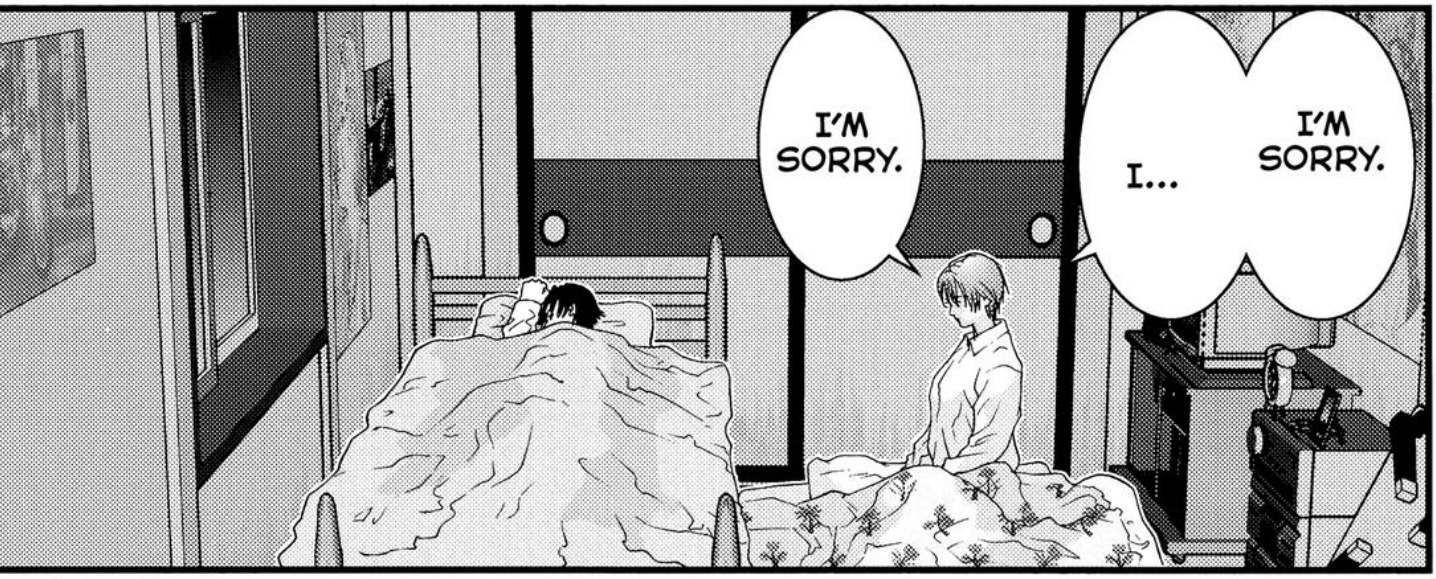
HE DID HIS BEST...
...SO NONE OF US WOULD DIE.
HE EVEN TRIED TO PRO-TECT...
...THE NEW ONES WE JUST MET.

HE'S KIND AND BRAVE.
THERE'S NO ONE ELSE LIKE HIM.
SIGH
NO ONE ELSE.

HUH?
WHAT DID YOU SAY?
WHAT DID YOU SAY?
...
...
WHAT THE FUCK DID YOU JUST SAY?!

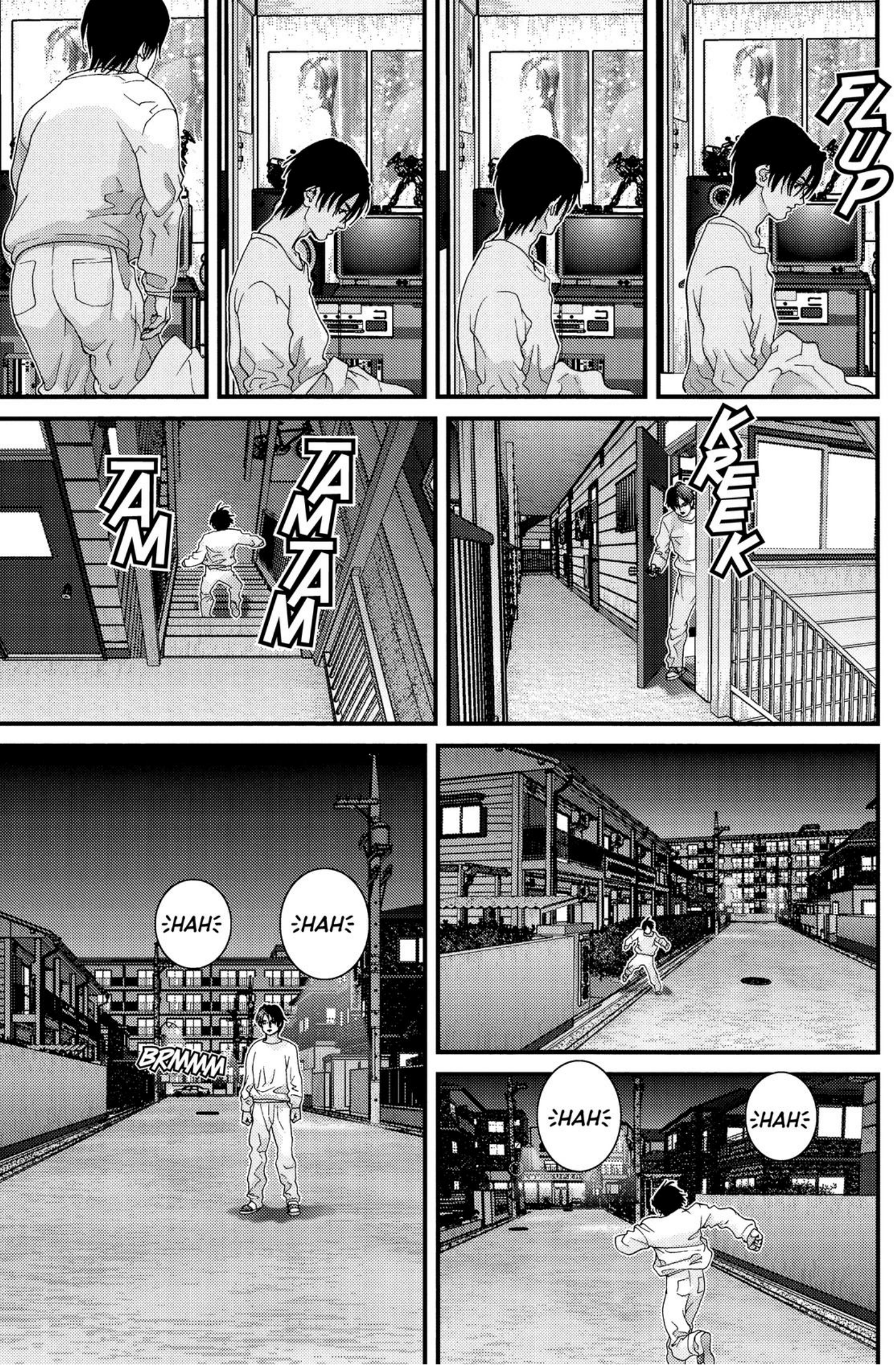
SHAKE
SHAKE
SHAKE
YOU COME FROM OUT OF NOWHERE AND BEG ME TO LET YOU STAY...
AND YOU WON'T EVEN LET ME TOUCH YOU.
NOTHING BUT KATO, KATO, KATO.
KATO, KATO!
AND THEN!
YOU GO AND ASK IF HE LIVES ALONE.
IT'S PRETTY CLEAR.
YOU DON'T WANT TO BE HERE.
YOU'D RATHER LIVE WITH HIM!

YOU'RE JUST USING ME.
GIVE ME A FUCKIN' BREAK.
WHO DO YOU THINK I AM?
YOU THINK I'M SOME NICE GUY WHO FEEDS YOU?
WHO GIVES YOU A PLACE TO STAY FOR NOTHING?

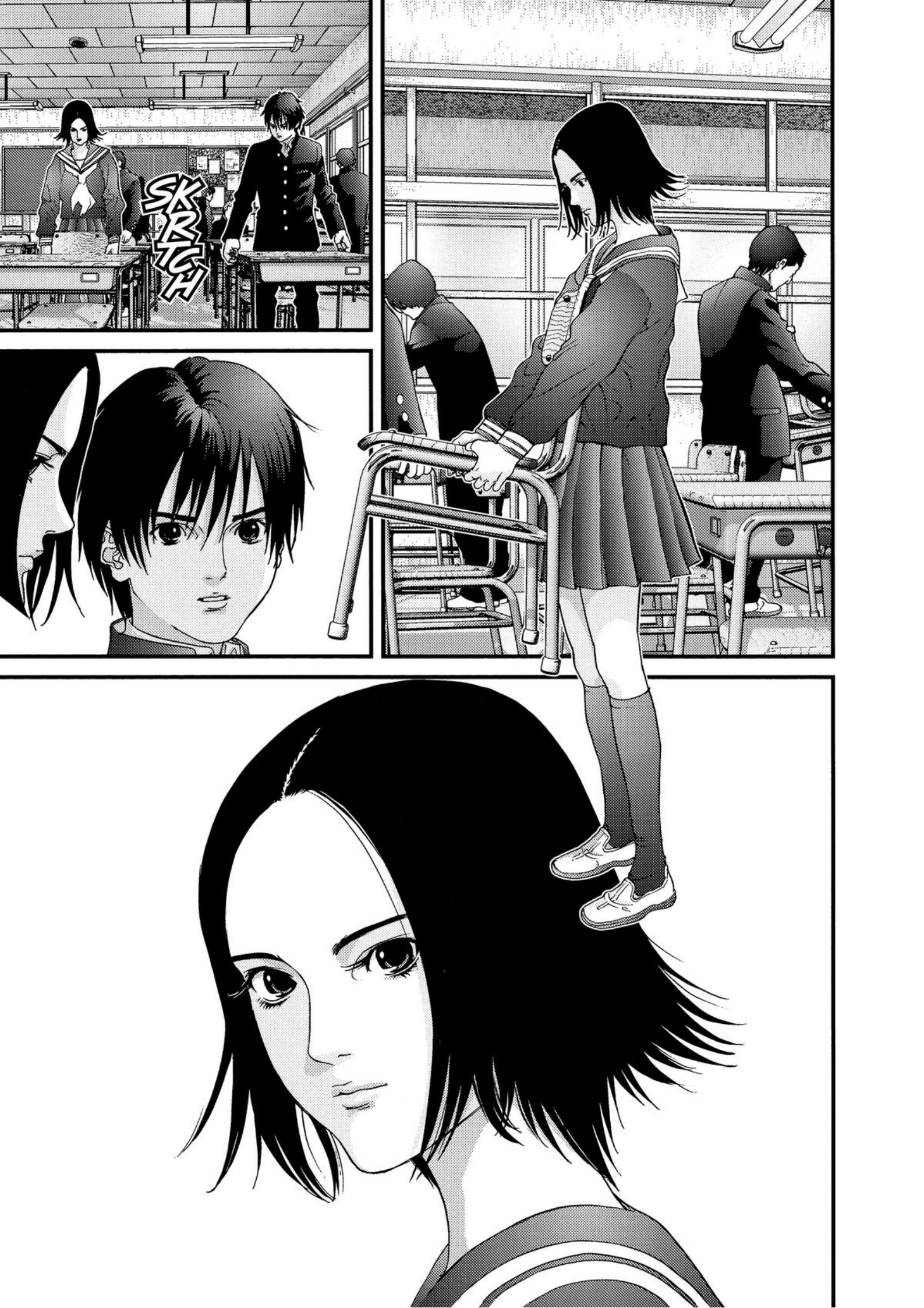

I'M SORRY.
I...
I'M SORRY.

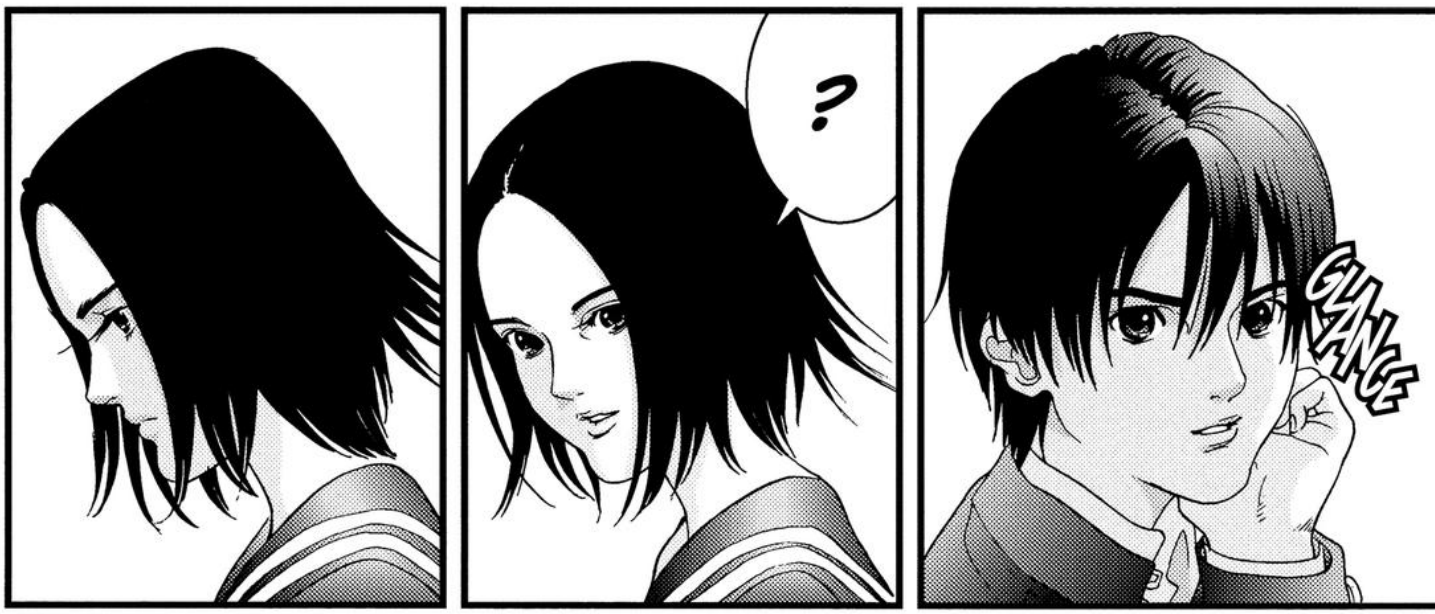
I'M SORRY.
... ...
I...
I'LL LEAVE....

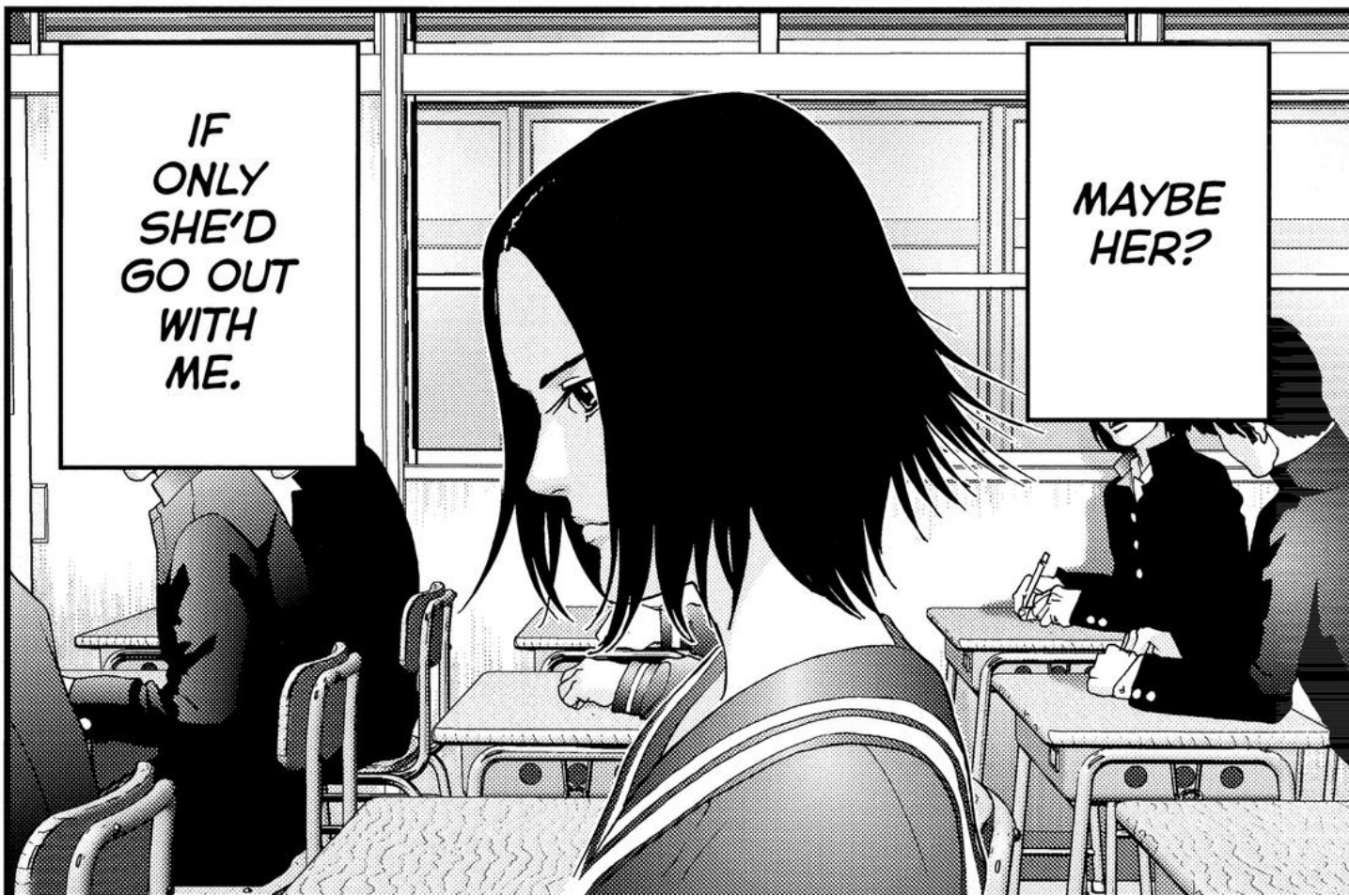
THANK YOU VERY MUCH...
...FOR EVERY-THING.
KREEK
GOOD-BYE...!
KLAM


FLUP
KREK
TAM
TAMTAM
HAH
HAH
BRMMM
HAH
HAH

PICHICHICHI
PI PI PI
入居者
ひばり荘
...
...
THAT'S RIGHT.
SHE'S NOT HERE.
PU TI PU TT
WHAT-EVER.
OKAY.
START MOV-ING YOUR DESKS.
SKRTCH
SKRTCH
SKRTCH
SHE CAN JUST FOLLOW KATO FOR ALL I CARE.


SKRTCH

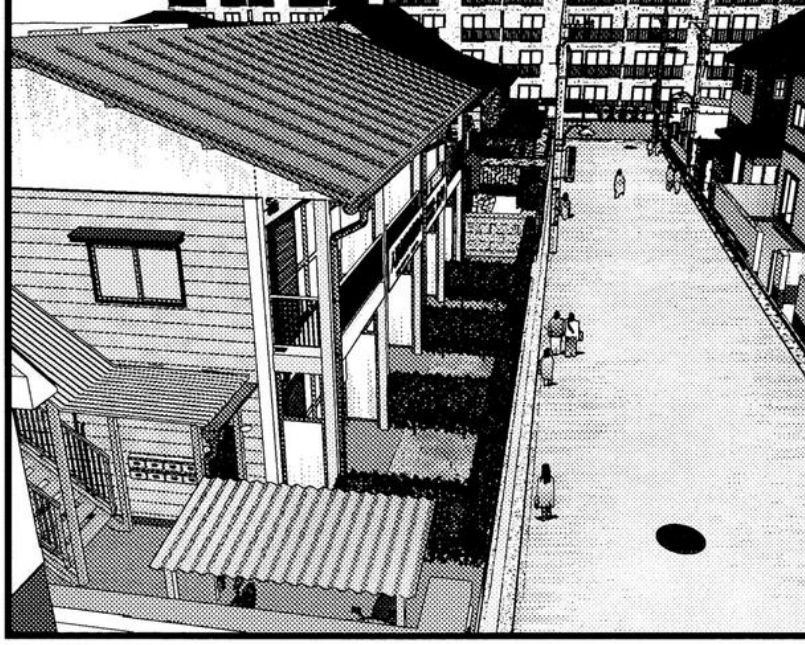

?
GLANCE

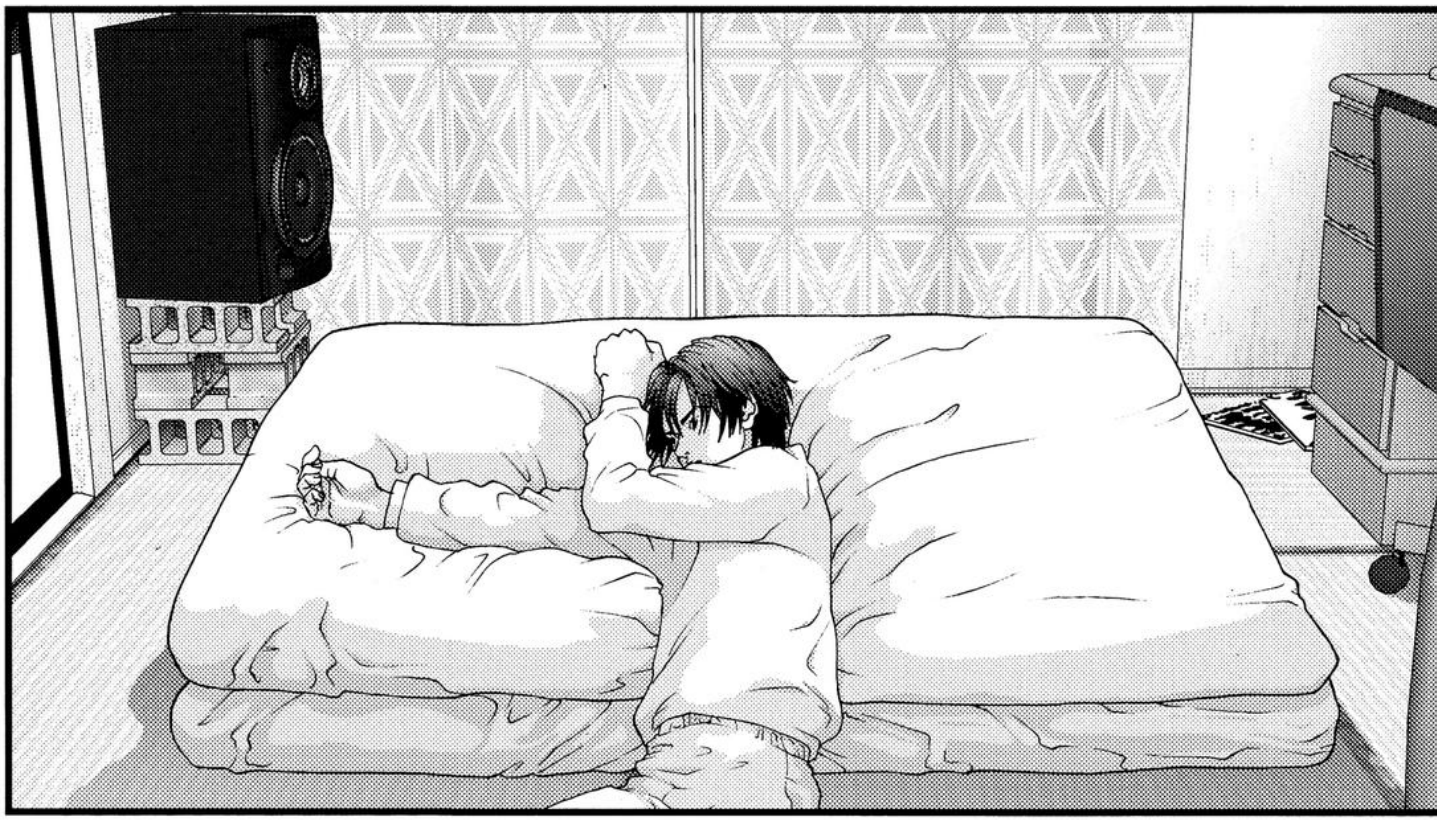

IF ONLY SHE'D GO OUT WITH ME.
MAYBE HER?

YOU KNOW, KEI.
?
SHE
DAM-MIT.

PON
PON
PON
PON
PON
PON
HAH
HAH
HAH

SWISH
HAH
HAH
NO WONDER THE GIRLS DON'T LIKE ME.
KIMURA'S SO DREAMY.
NO WONDER KISHIMOTO LEFT.

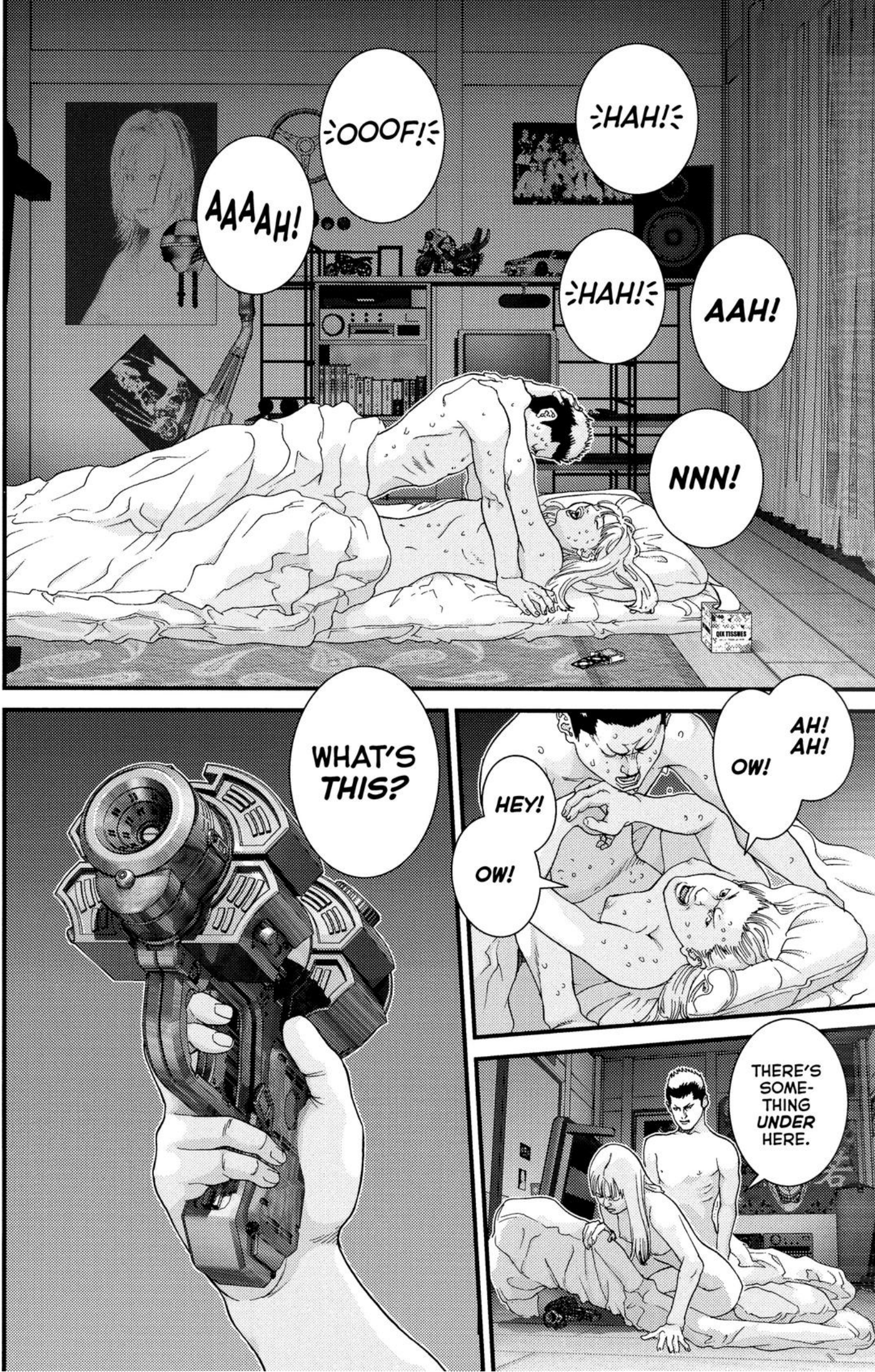




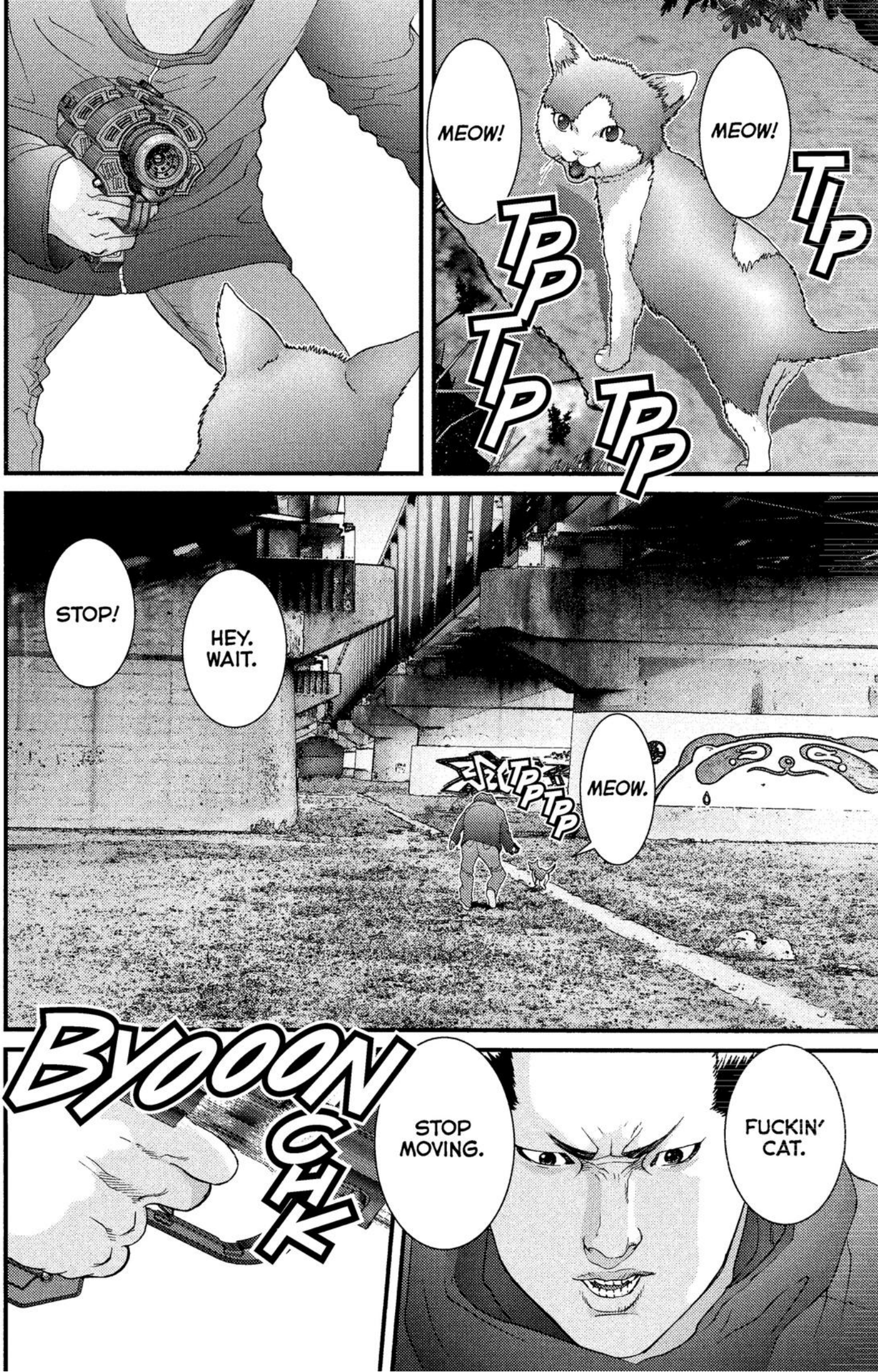
WHAT THE --?!
THD
KR AK
KR EE K
KR RR K

THAT ROOM.
THAT APART-MENT...
...I'LL GO BACK SOON.
HOPE-FULLY...

0055
THE EMPEROR'S NEW CLOTHES


:HAH!:
:OOOF!:
AAAAH!
:HAH!:
AAH!
NNN!
OH TISSUES
AH! AH!
OW!
HEY!
OW!
THERE'S SOME-THING UNDER HERE.
WHAT'S THIS?

HMMMM...
UM... A TOY...
DID YOU BUY IT?
I FOUND IT OUT-SIDE.
FOUND IT, HUH?
IT'S COOL.
AH.
HOW DO YOU SHOOT IT? LIKE THIS...?
HEY!
DON'T POINT THAT AT ME!
WHAT? IT HAS BUL-LETS?
IT REALLY SHOOTS, SO STOP!
HMM...
KLUNK
TELL THE TRUTH. YOU BOUGHT IT, DIDN'T YOU?
YEAH. BUT JUST ONE.


MEOW!
MEOW!
TIP
TPP
TIP
TPP
MEOW.
TPP TPP
HEY. WAIT.
STOP!
FUCKIN' CAT.
STOP MOVING.
BYOOON
CHK

MEOW.
NO-THIN' HAP-PENED.
WHAT THE HELL?
MEOW.
WHOA!
KWOON
TAT TOTTAT
...GOD!
COOOOOL!
OH... MY...

WHOA!
HA HA HA HA HA!
BOOM
BKOOM
BOOM
MAN!
BYOOOOON

WOO-HOO!
KBAM

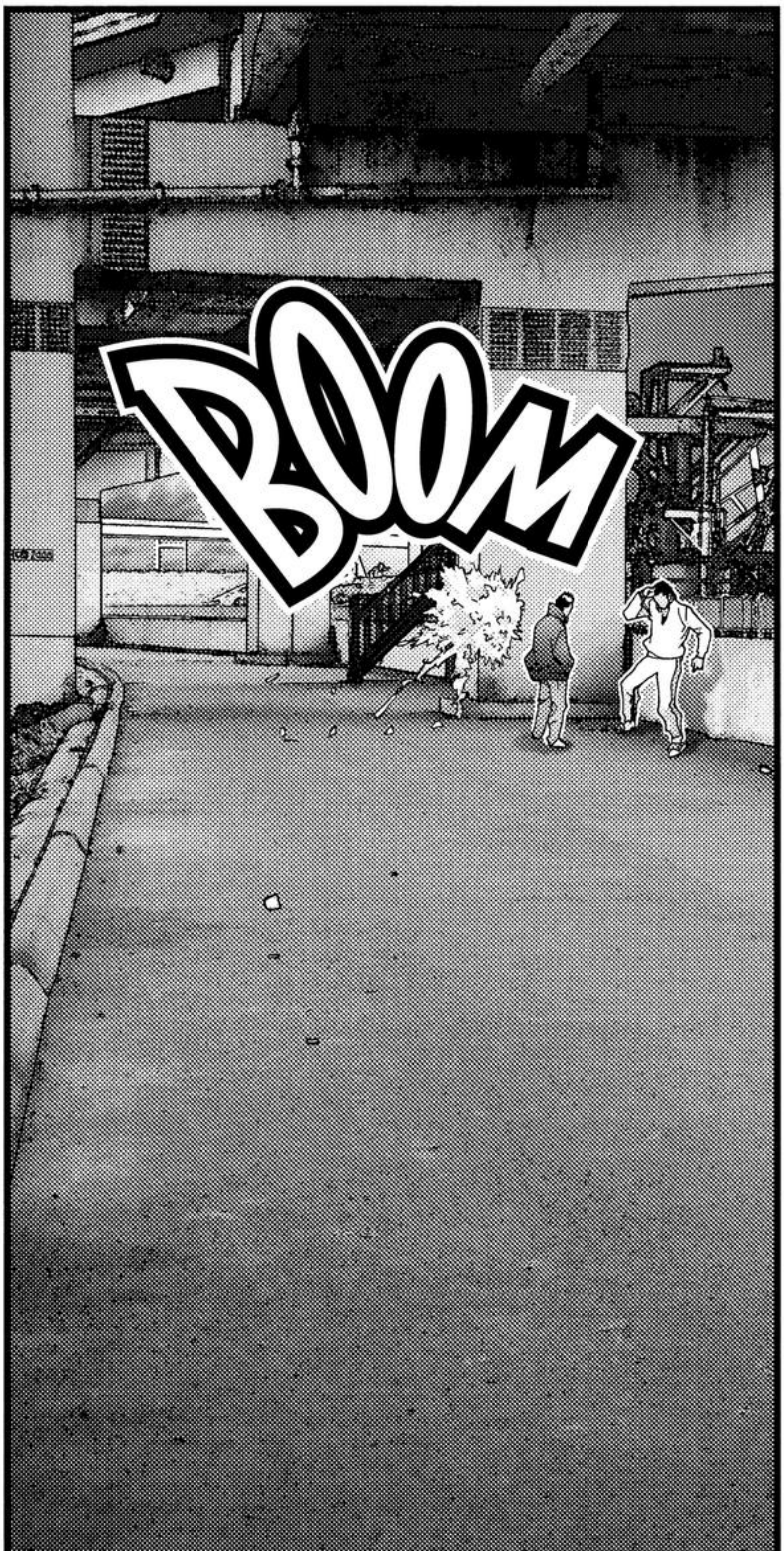
CHACHAK HOOOOONK
IWAKI?
UH...

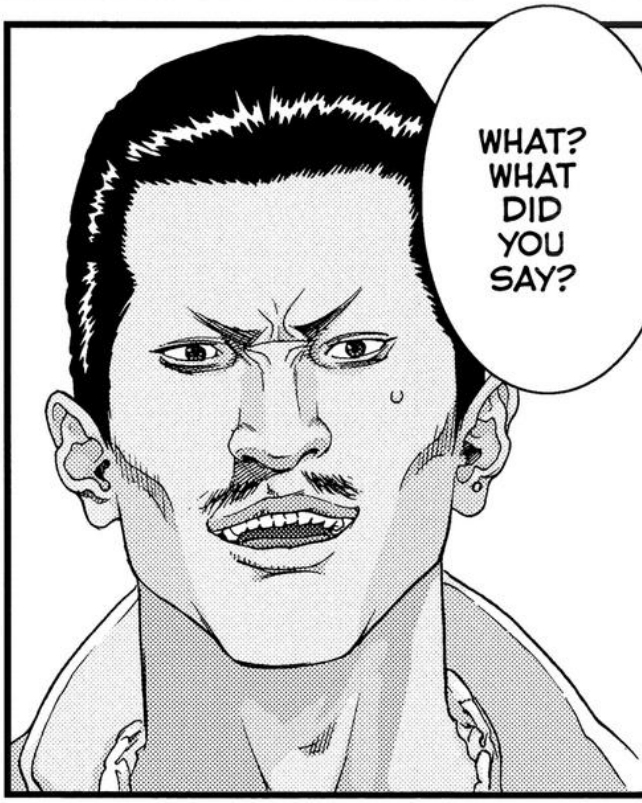
YEP. THAT'S RIGHT.
I'VE GOT MY HANDS ON SOMETHING GOOD.

HMPH!
LONG STORY?
FOR THIS?
OH, NO.
IT'S JUST A TOY.
IT'S A LONG STORY.
WHERE'D YOU GET IT?

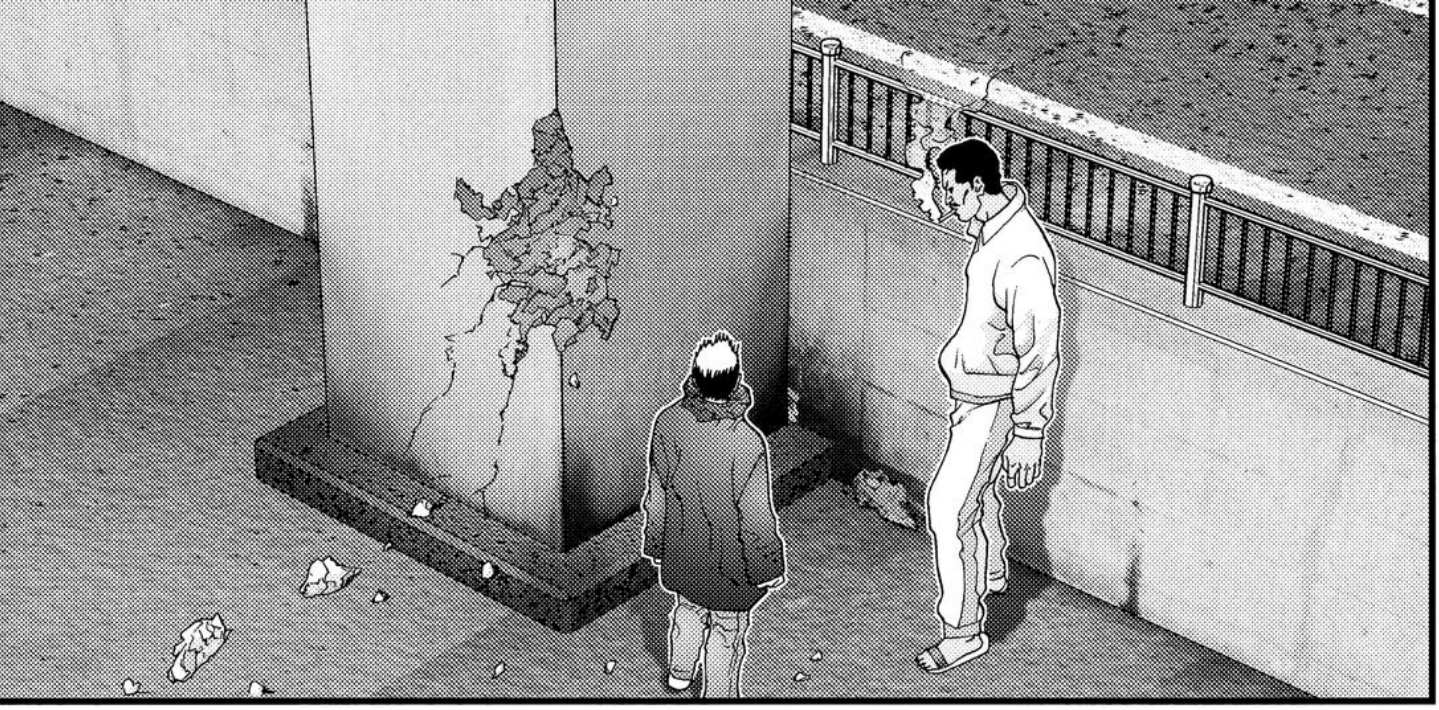
I WAS HOPIN' YOU'D TAKE IT INSTEAD OF THE MONEY.
...
...
YOU FUCKIN' KIDDIN' ME?
WHAD-DYA TAKE ME FOR?
BYOOON
YEAH. I GUESS NOT.
BYOOON
WHAT THE ...?
HEY!

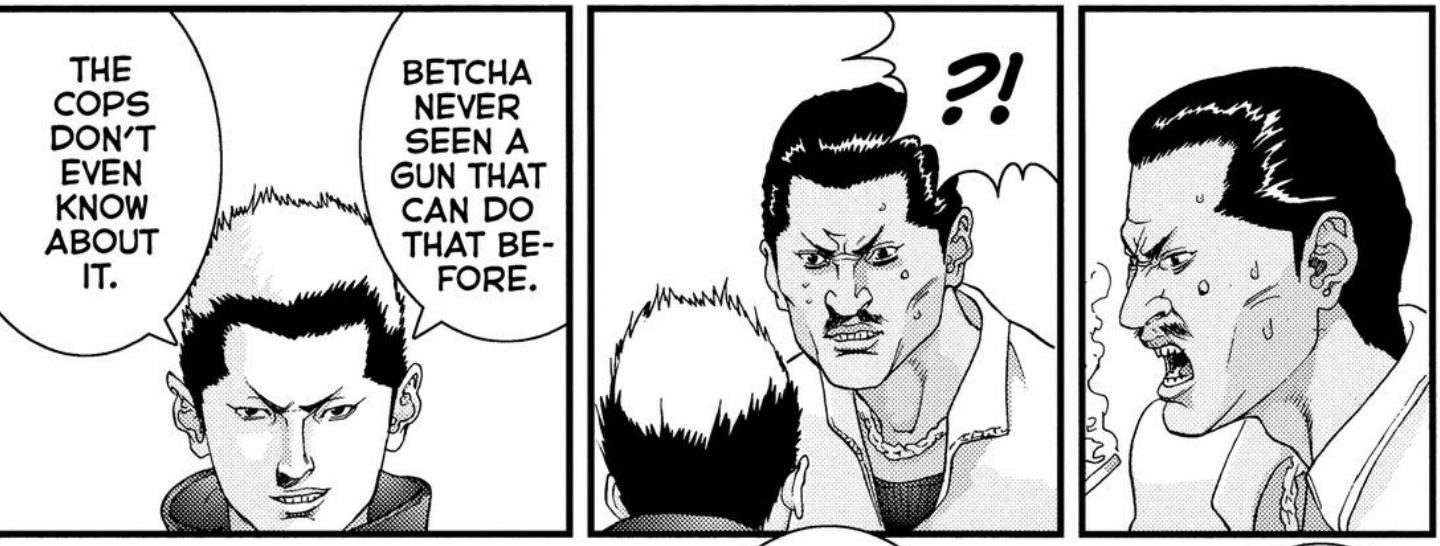
...
...
IT'S JUST A TOY.
IDIOT...
NOW WHERE'S THIS MONTH'S PAY-MENT?
YOU PLAN ON TAKING IT...
...TO HELL?


BOOM

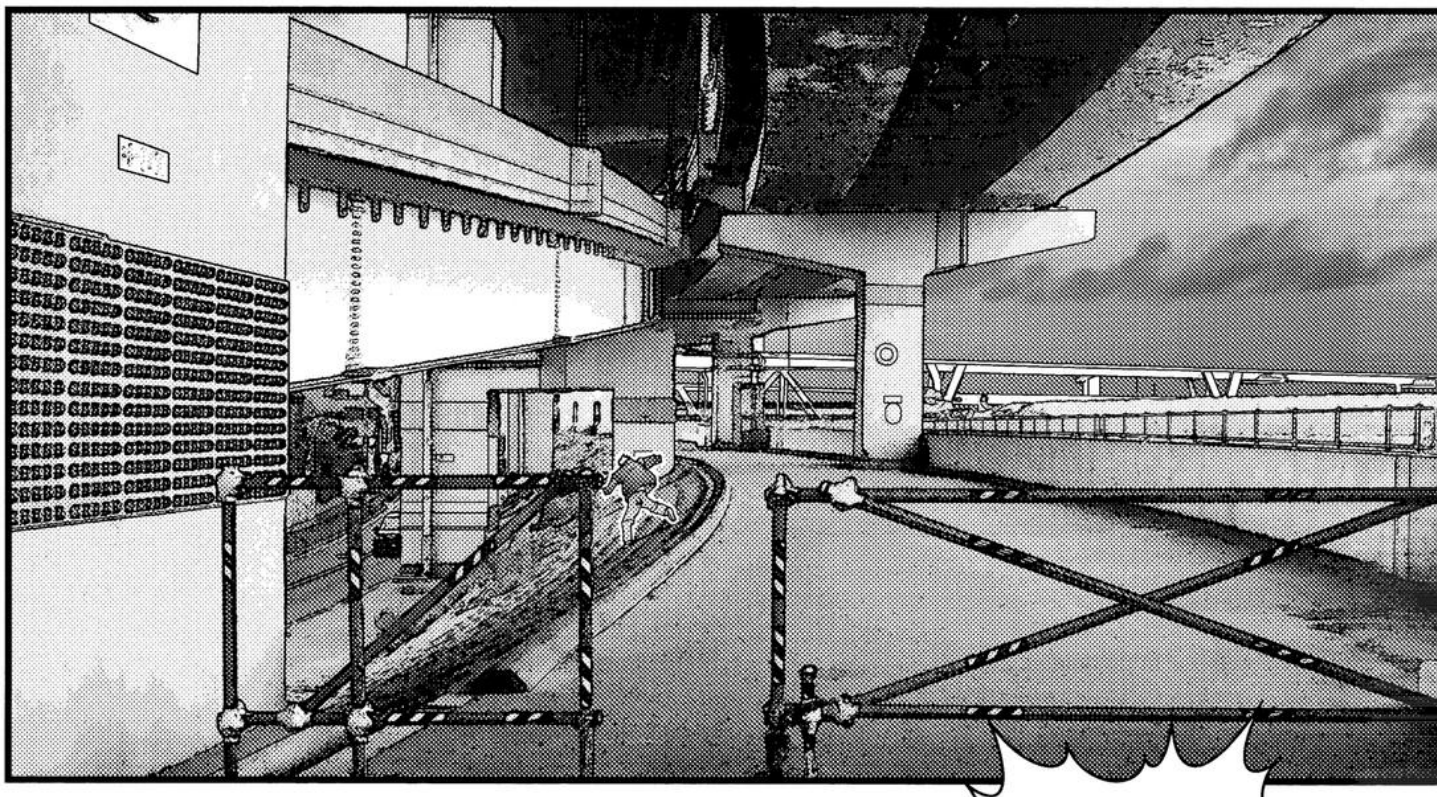

WHAT? WHAT DID YOU SAY?

YOU DON'T NEED MONEY ANY-MORE.
YOU'RE AL-READY DEAD.

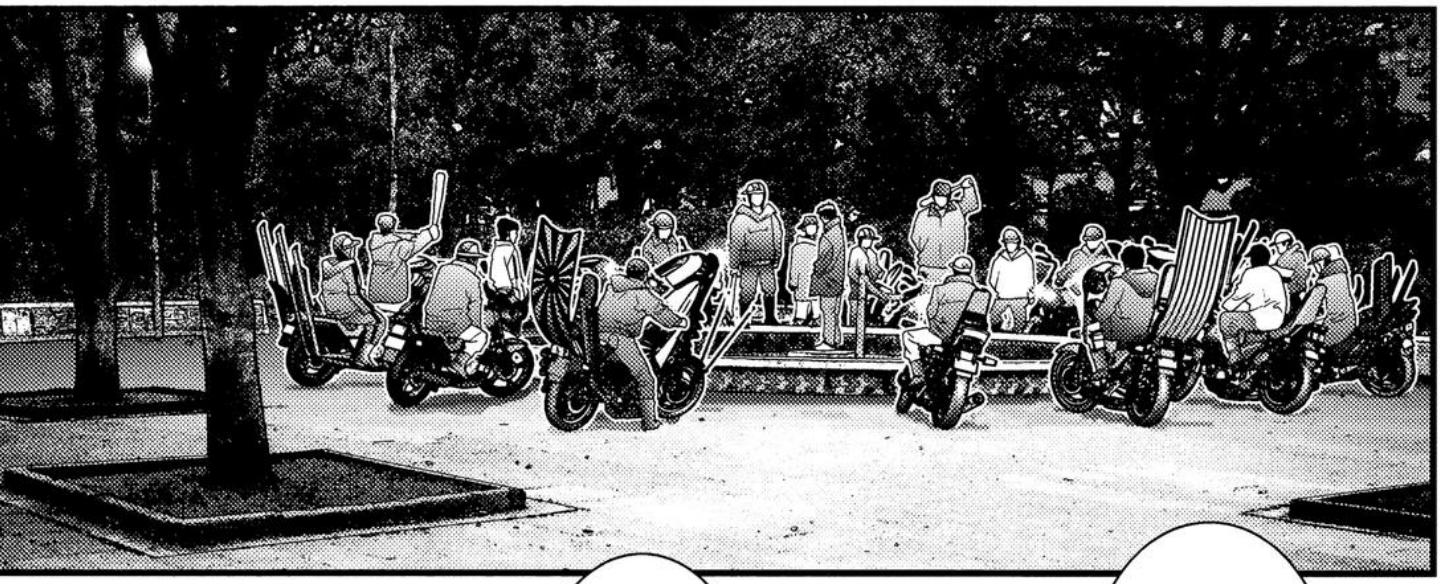



BETCHA NEVER SEEN A GUN THAT CAN DO THAT BE-FORE.
THE COPS DON'T EVEN KNOW ABOUT IT.
?!

BASTARD. WHAT HAVE YOU DONE?
WHAP DA FUB HAB YU--
KRPP



NOW I'M...
...THE GREAT-EST!



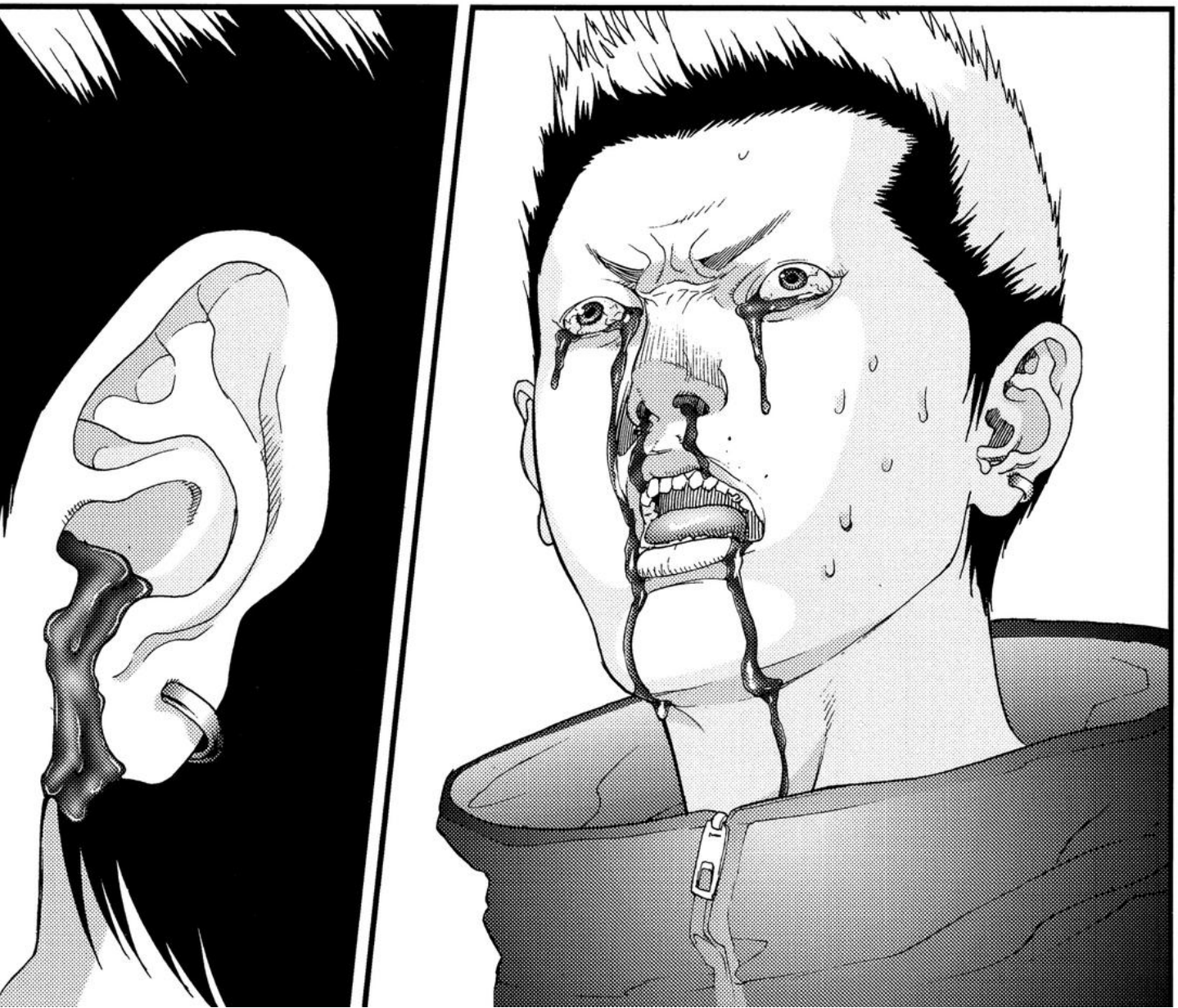
HEY! IT'S HIM!
WE STABBED HIM!
WHAT'S HE DOIN'?!

LET'S KILL HIM AGAIN!
OKAY, THEN!

HAH!
?!
HE'S GOT A GUN!
HEY!
HE'S FUCKIN' NUTS.
STU-PID.
WHAT'S HE TRYIN' TO DO?
A TOY? HA HA HA.
IT'S JUST A TOY.
HA HA HA. FUCKER.
LET'S FIND OUT.
YOU THINK IT'S A TOY, HUH?

CH CHK
PIN PO RO PAN PON
?
KILL 'IM! KILL 'IM!
NOW! GET 'IM!
?!
PIN PO RO PAN PON
PIN PO RO PAN PON
CHIG CHIG CHK
PAN PON
PIN PO RO

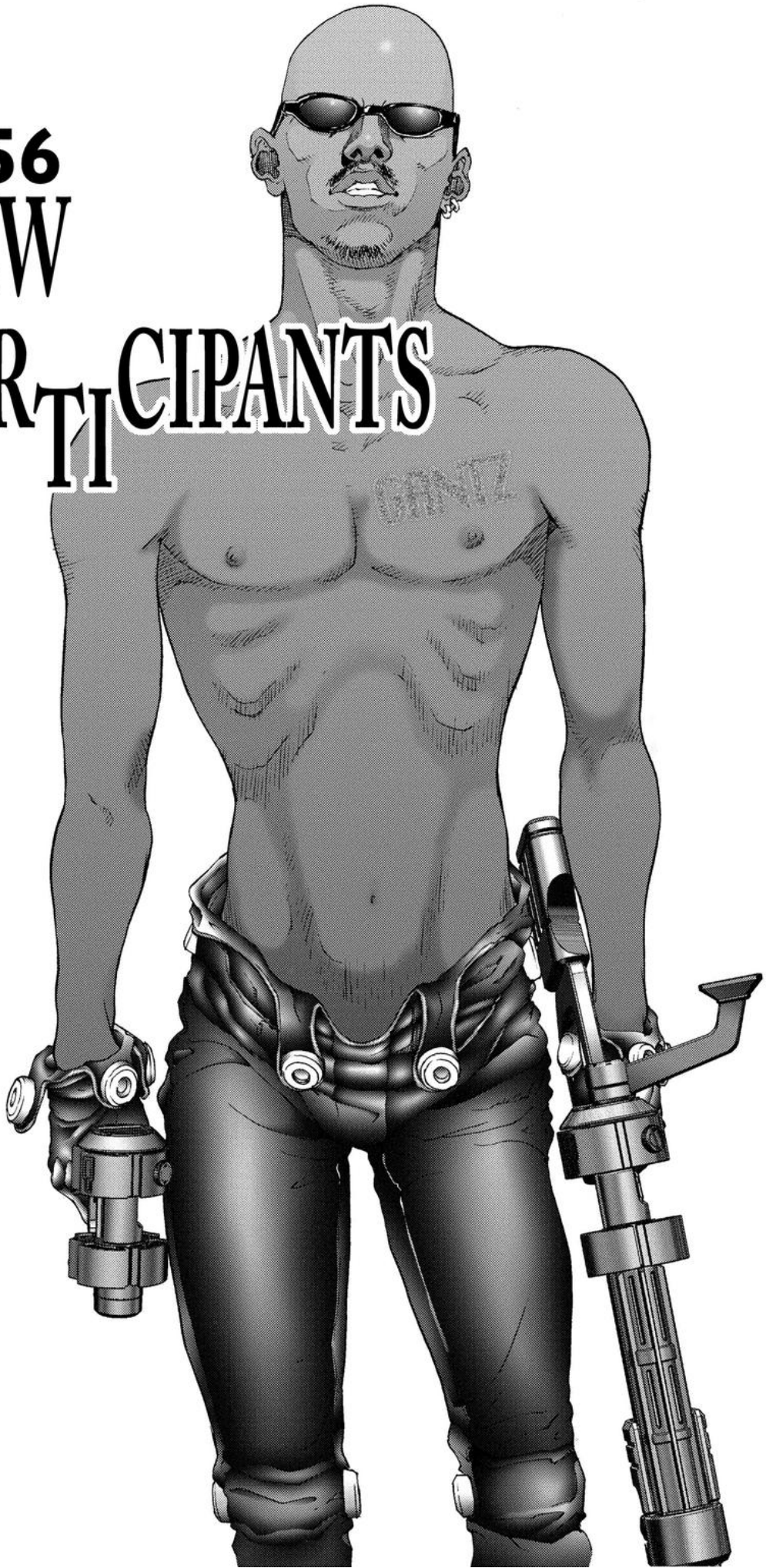
PON



FLMP

WHAT THE...? WHAT JUST HAP-PENED?
HE'S DEAD.
HA HA!
WHAT A FUCKIN' IDIOT.
WHAT WAS THAT ALL ABOUT?
LET'S GO!

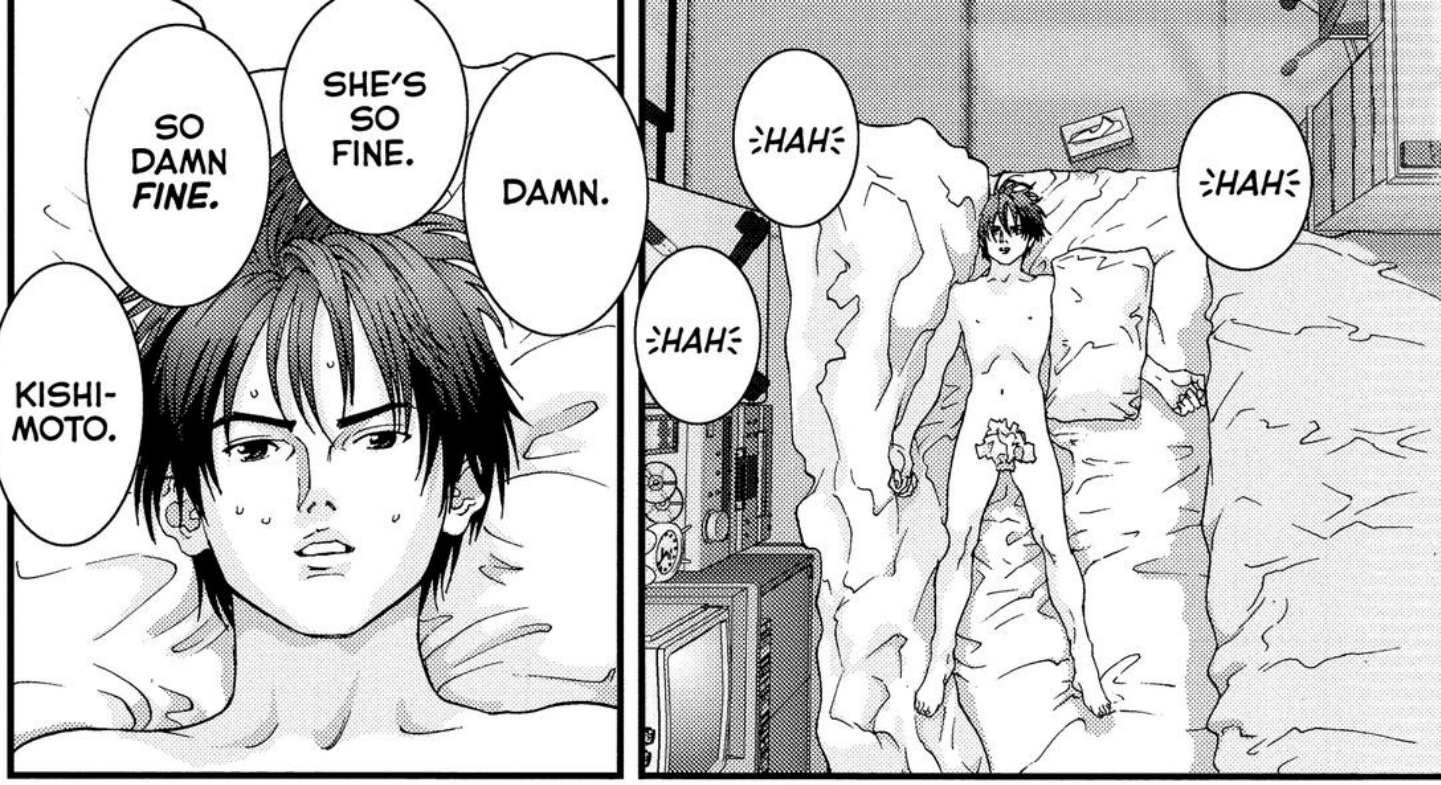
0056
NEW PARTICIPANTS

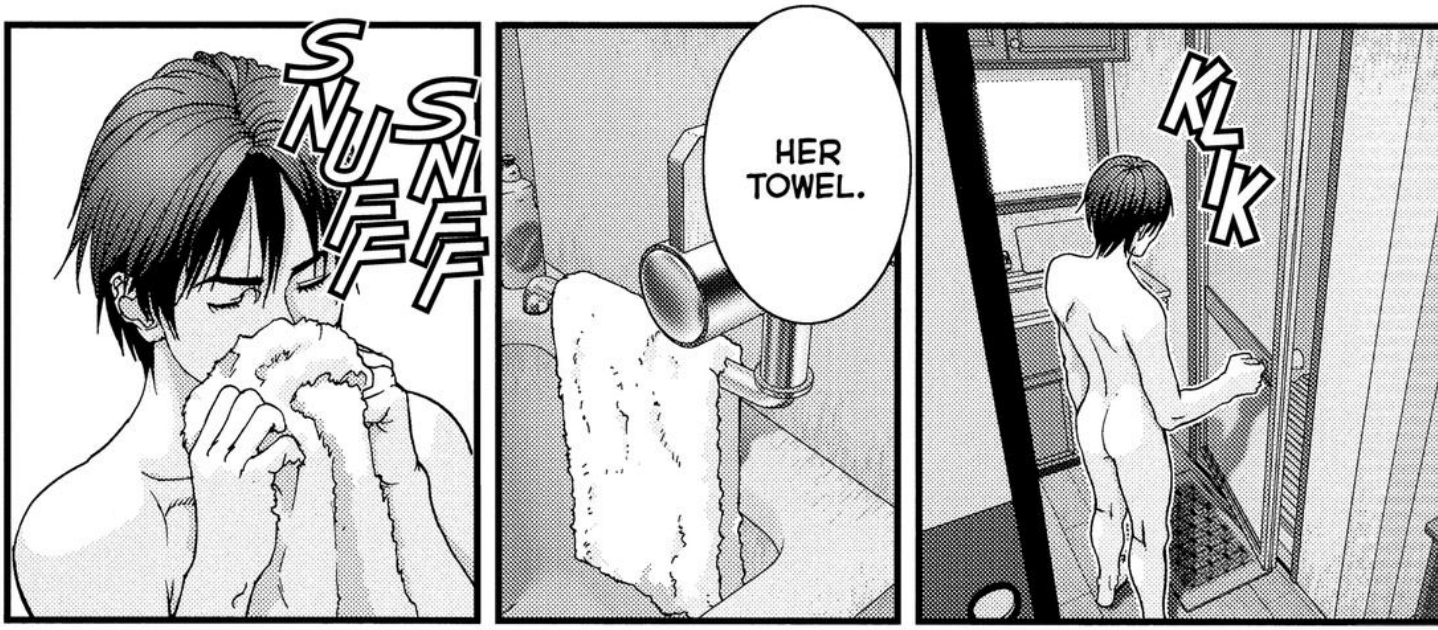


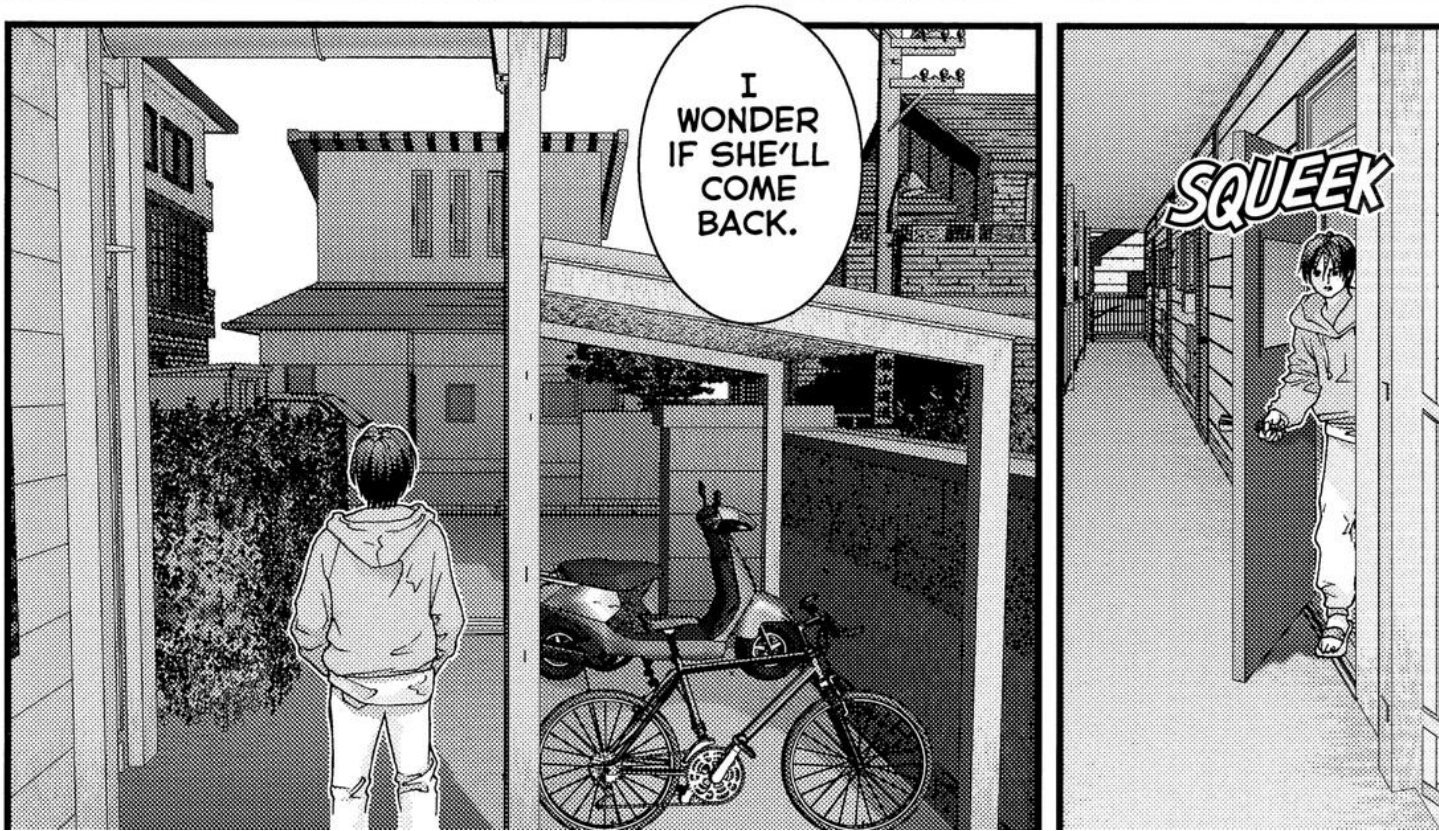
:HAH!:
:HAH!:

:HAH!:
:HAH!:

:HAH!:
KI...
SHI...
MO...
:HAH!:
AAH!
AAAAAH!

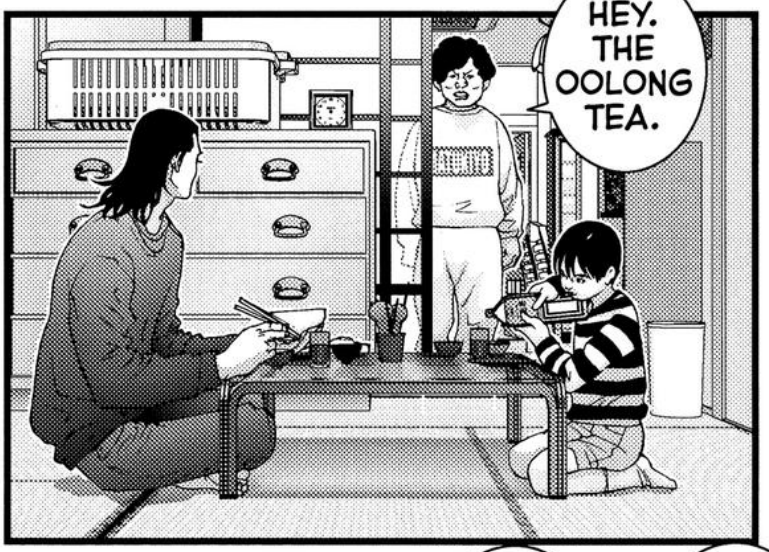

KISHI-MOTO.
SO DAMN FINE.
SHE'S SO FINE.
DAMN.
:HAH:
:HAH:
:HAH:


SNIFF SNIFF
HER TOWEL.
KLK


I WONDER IF SHE'LL COME BACK.
SQUEEK

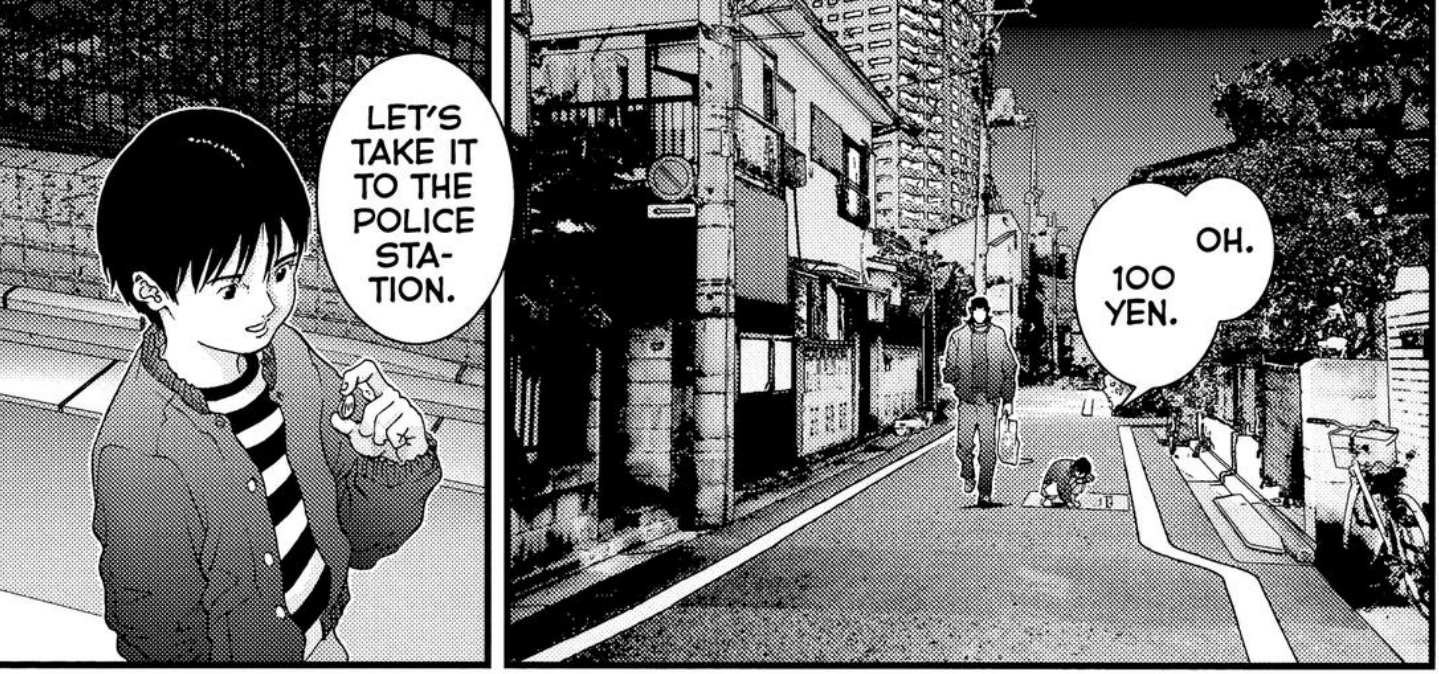
I'M SO STU-PID.
MAYBE IF I HADN'T SAID WHAT I DID.
BUT I KNOW SHE'S NOT COMING BACK.
I SEARCH FOR HER.
EVERY DAY. EVERY DAY.
WHO GIVES YOU A PLACE TO STAY FOR NOTHING?
YOU THINK I'M SOME NICE GUY WHO FEEDS YOU?
WHO DO YOU THINK I AM?
GIVE ME A FUCKIN' BREAK.
YOU'RE JUST USING ME.

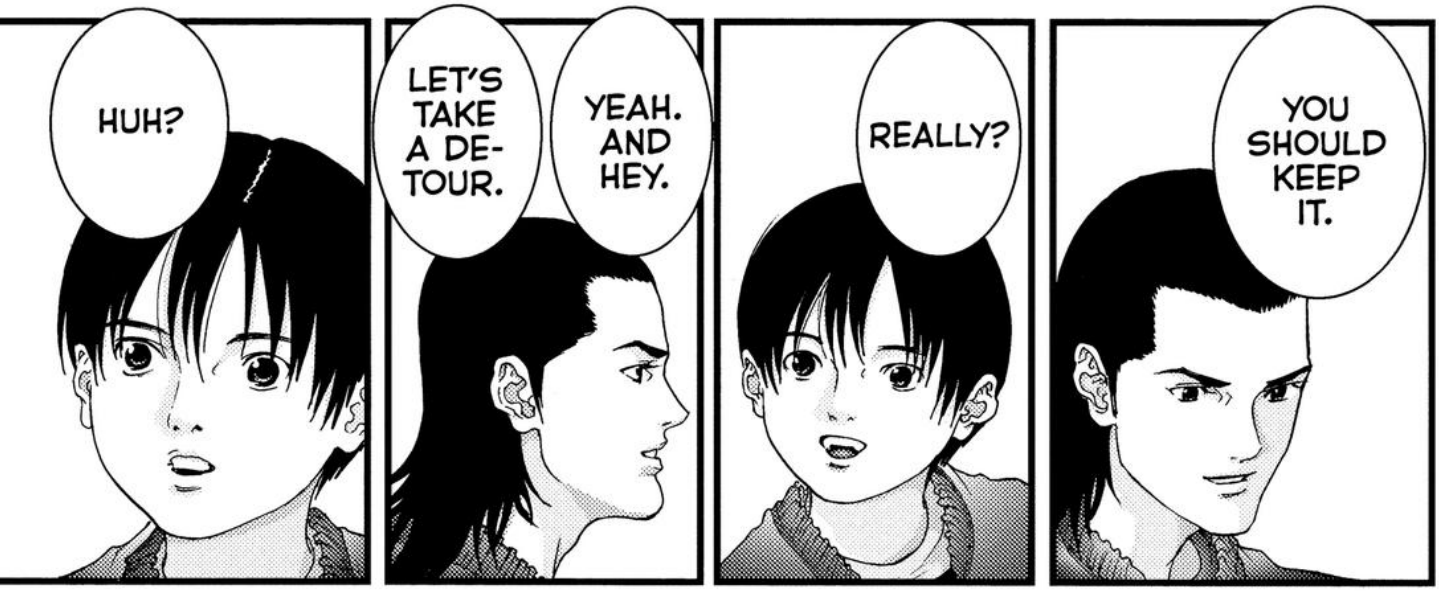
東京三菱銀行
東京三菱クイックコーナー


HEY. THE OOLONG TEA.

UH... OKAY.
YUKIHIKO SAID HE WANTED SOME.
MASARU! GO BUY SOME MORE! NOW!

I DIDN'T BUY IT FOR YOU, YOU KNOW.
:TSK:
YOU DRANK IT ALL.


LET'S TAKE IT TO THE POLICE STA-TION.
OH. 100 YEN.


HUH?
LET'S TAKE A DE-TOUR.
YEAH. AND HEY.
REALLY?
YOU SHOULD KEEP IT.

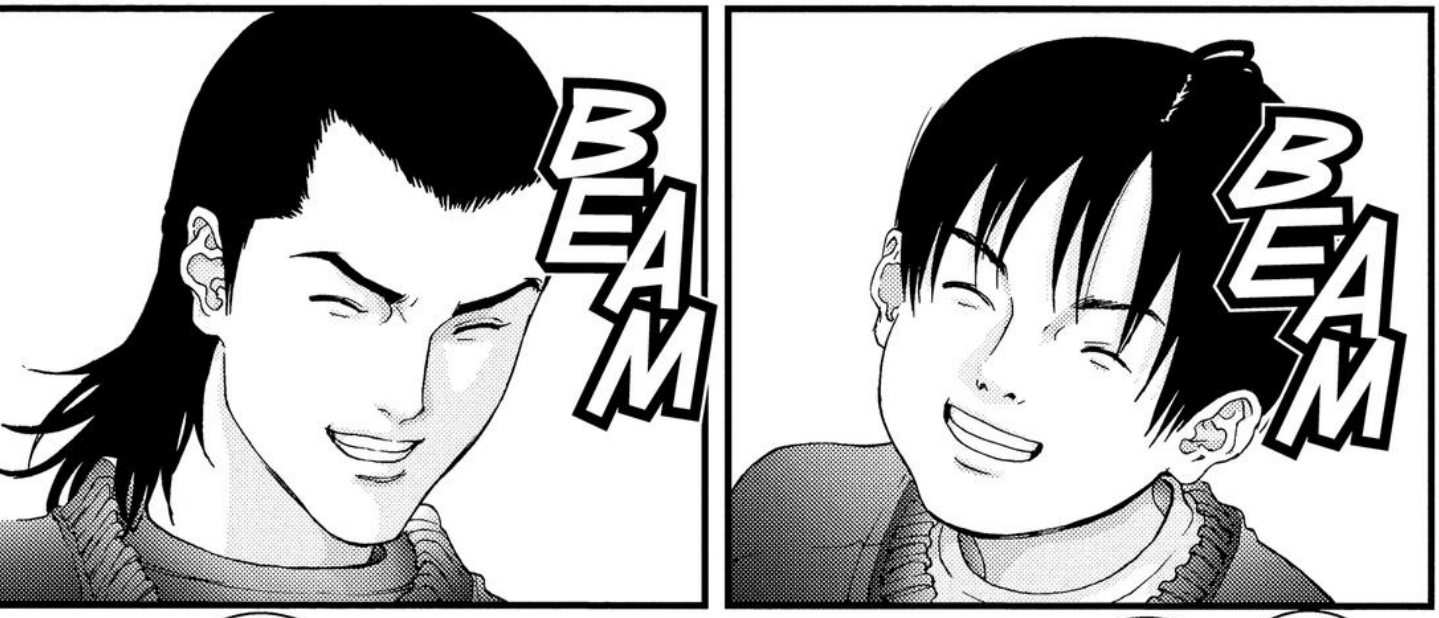
HERE.

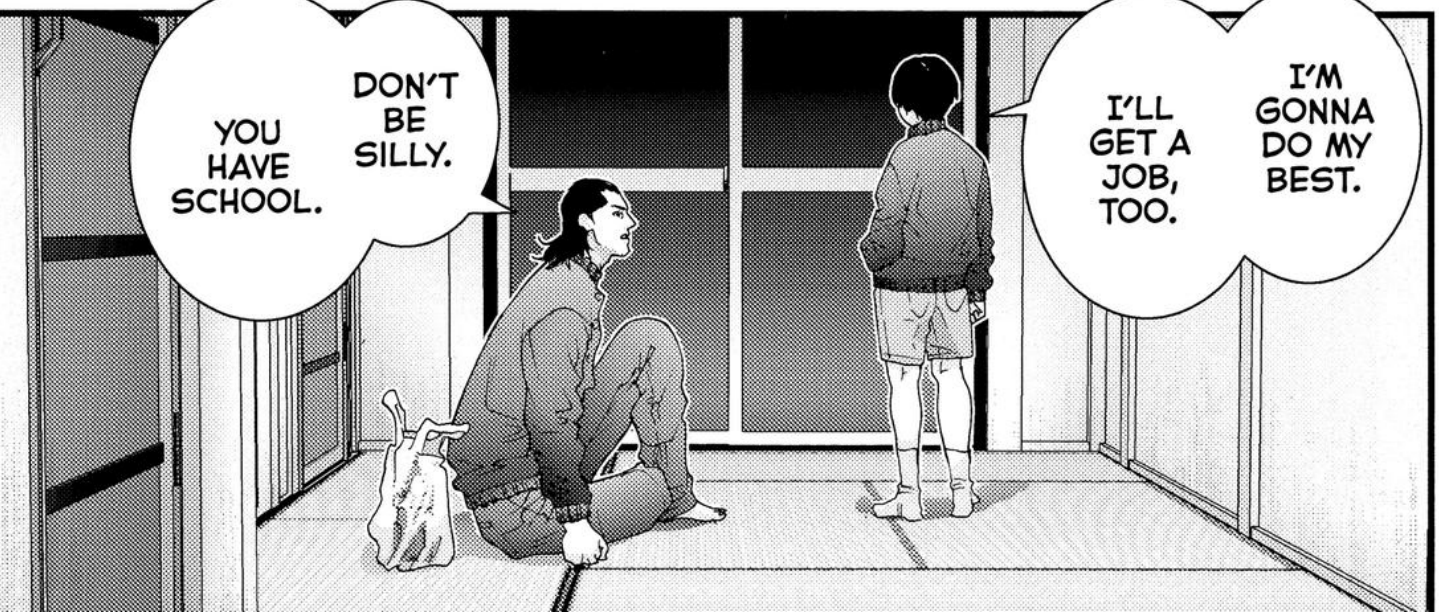
OH.
KLNK
HOLD IT. HOLD IT.
HUH? WHY? WHAT'S UP?

GC HAK
KLICK

...IS OURS.
THIS ROOM...

WE'RE MOVING NEXT WEEK.
I FINALLY SAVED ENOUGH FROM MY PART-TIME JOB TO RENT IT.
YES! YES!
YES!
BOING
BOING


BEAM
BEAM


I'M GONNA DO MY BEST.
I'LL GET A JOB, TOO.
DON'T BE SILLY.
YOU HAVE SCHOOL.

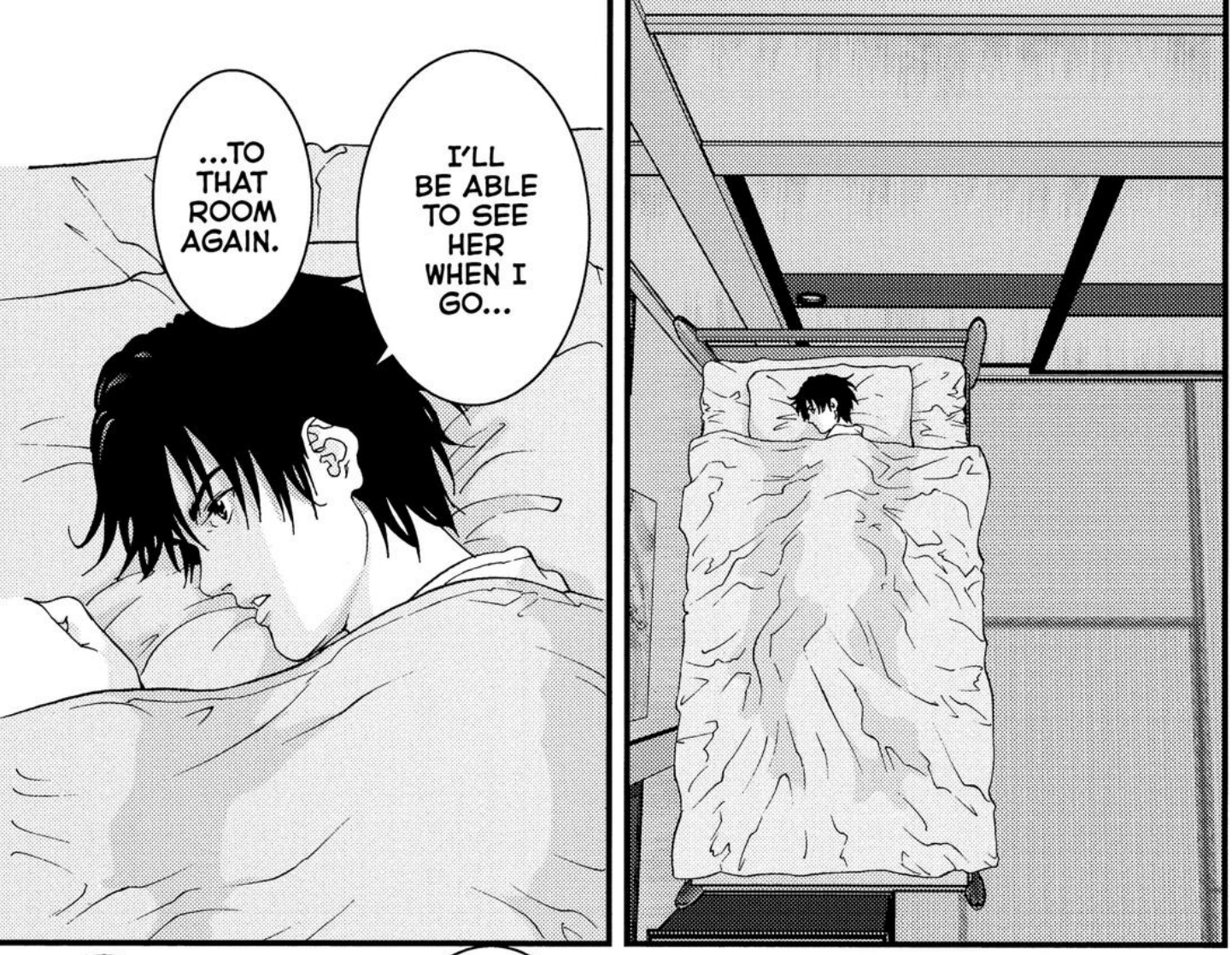
...YOU JUST SEEM TO DIS-APPEAR.
SOME-TIMES...

HMM?
YOU KNOW, SOME-TIMES...

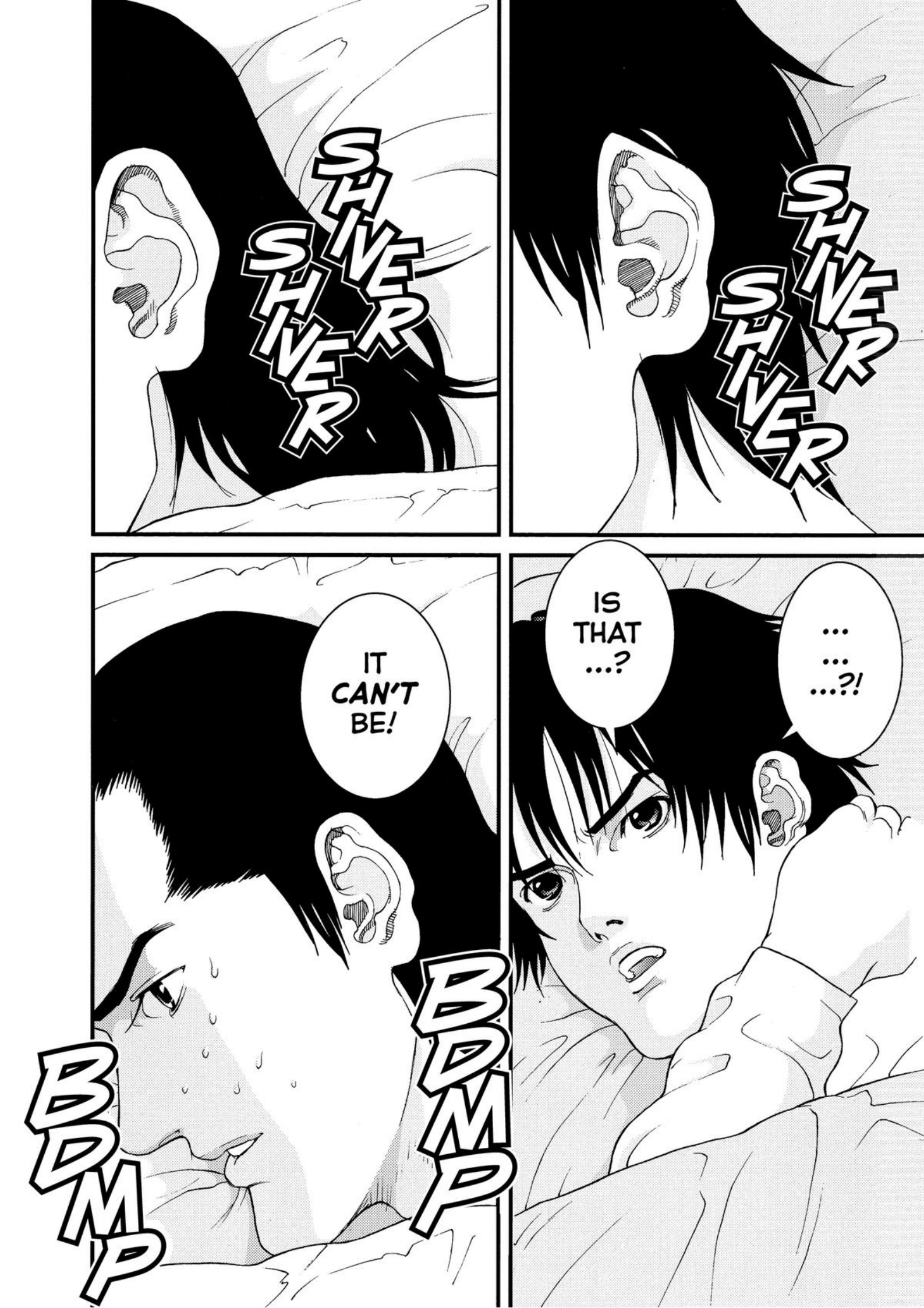
WHERE'D THAT COME FROM? I'M TAKING YOU WHETHER YOU WORK OR NOT.
WHAT?

PLEASE DON'T LEAVE ME HERE.
I REALLY WILL WORK HARD.
I...

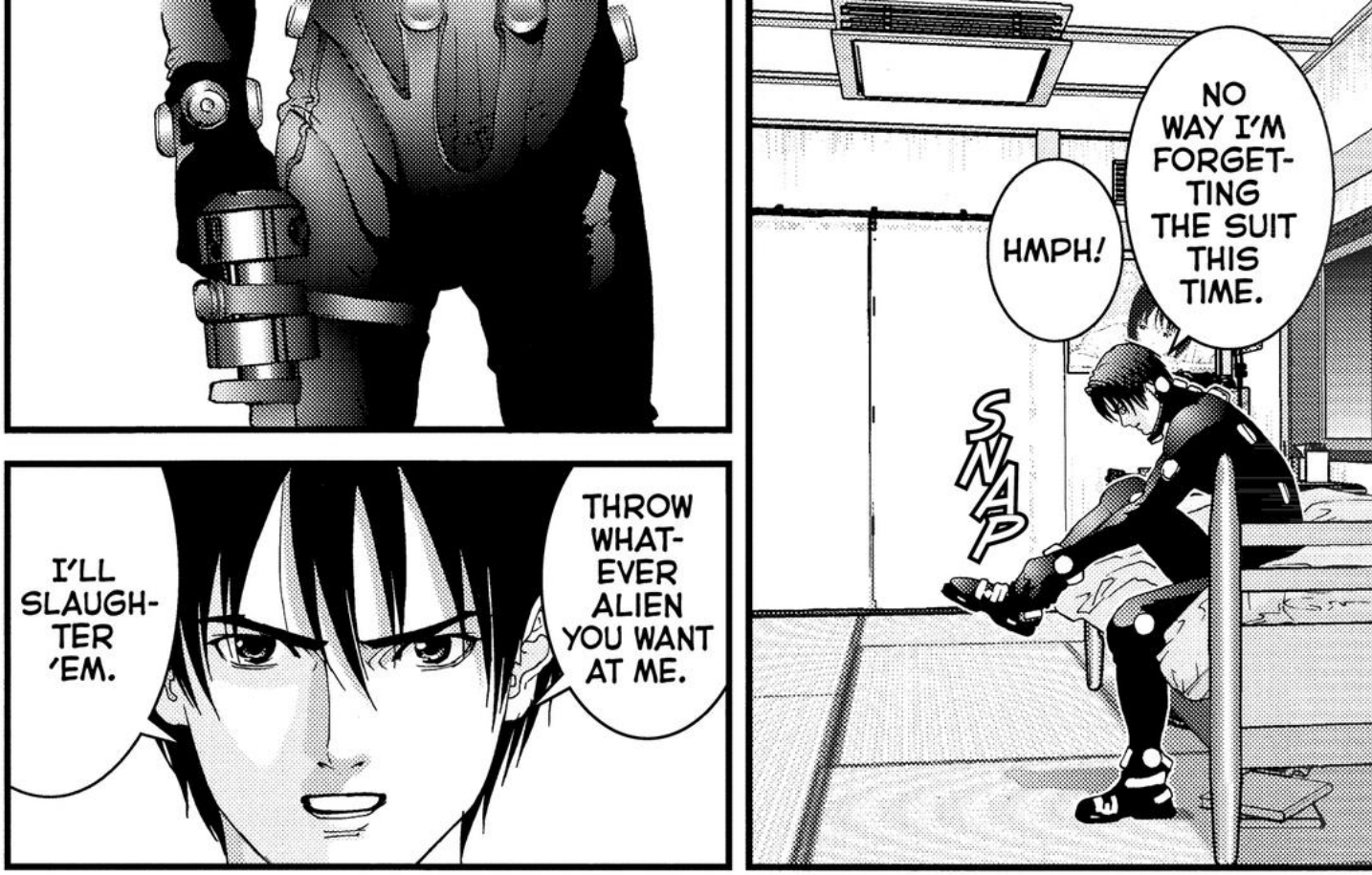
REAL-LY?
UH...
BDMP


I'LL BE ABLE TO SEE HER WHEN I GO...
...TO THAT ROOM AGAIN.

I NEVER WANT TO GO...
...TO THAT ROOM AGAIN.


SHIVER
SHIVER
SHIVER
SHIVER
...
...
...?!
IS THAT ...?
IT CAN'T BE!
BDMP
BDMP

MMM
BDMP
BDMP
BDMP
BDMP
BDMP
IT'S HERE!
IT'S HERE! IT'S HERE!
IT'S HERE!
IT'S FINALLY HERE!

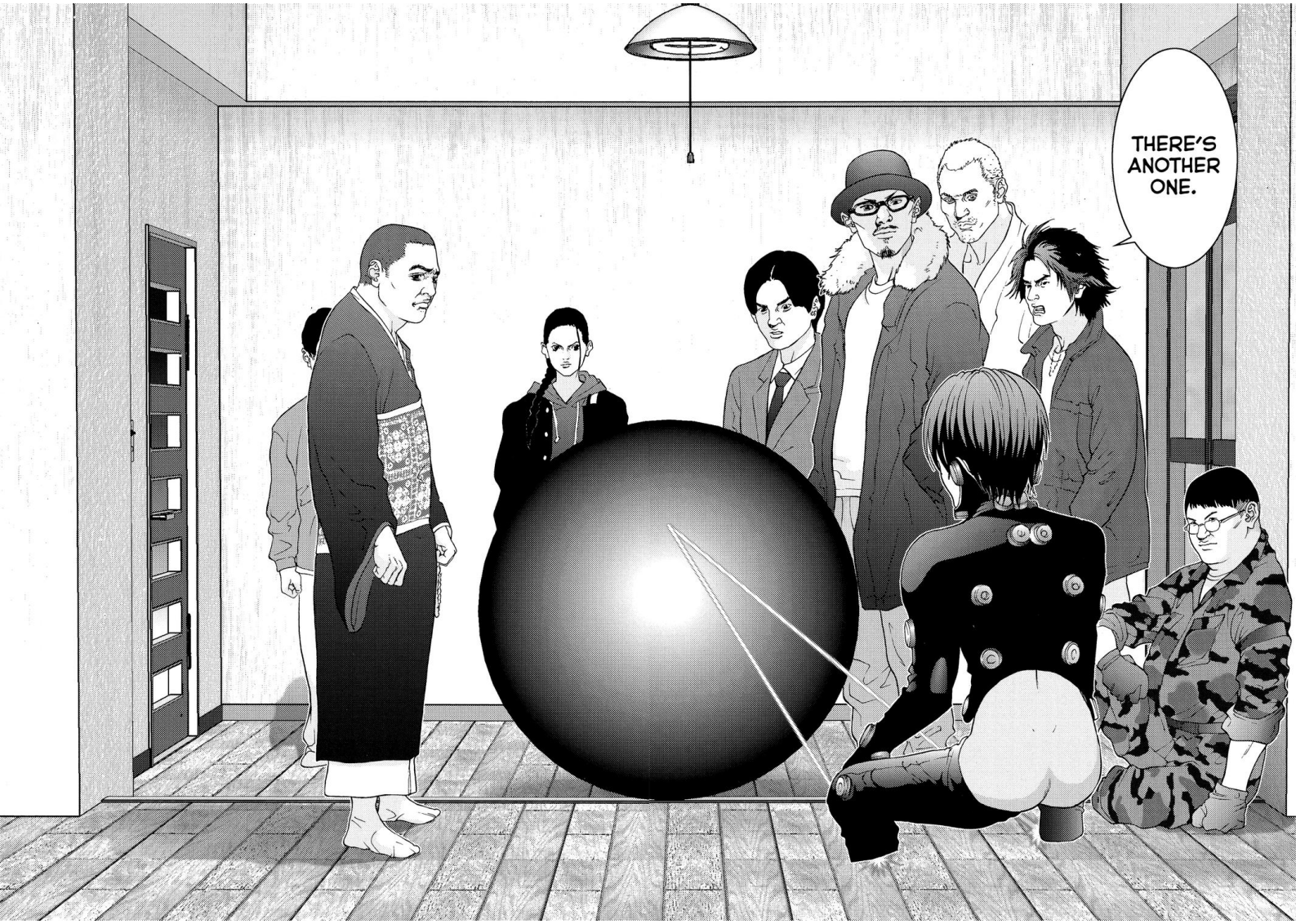

NO WAY I'M FORGET-TING THE SUIT THIS TIME.
HMPH!
SNAP

THROW WHAT-EVER ALIEN YOU WANT AT ME.
I'LL SLAUGH-TER 'EM.

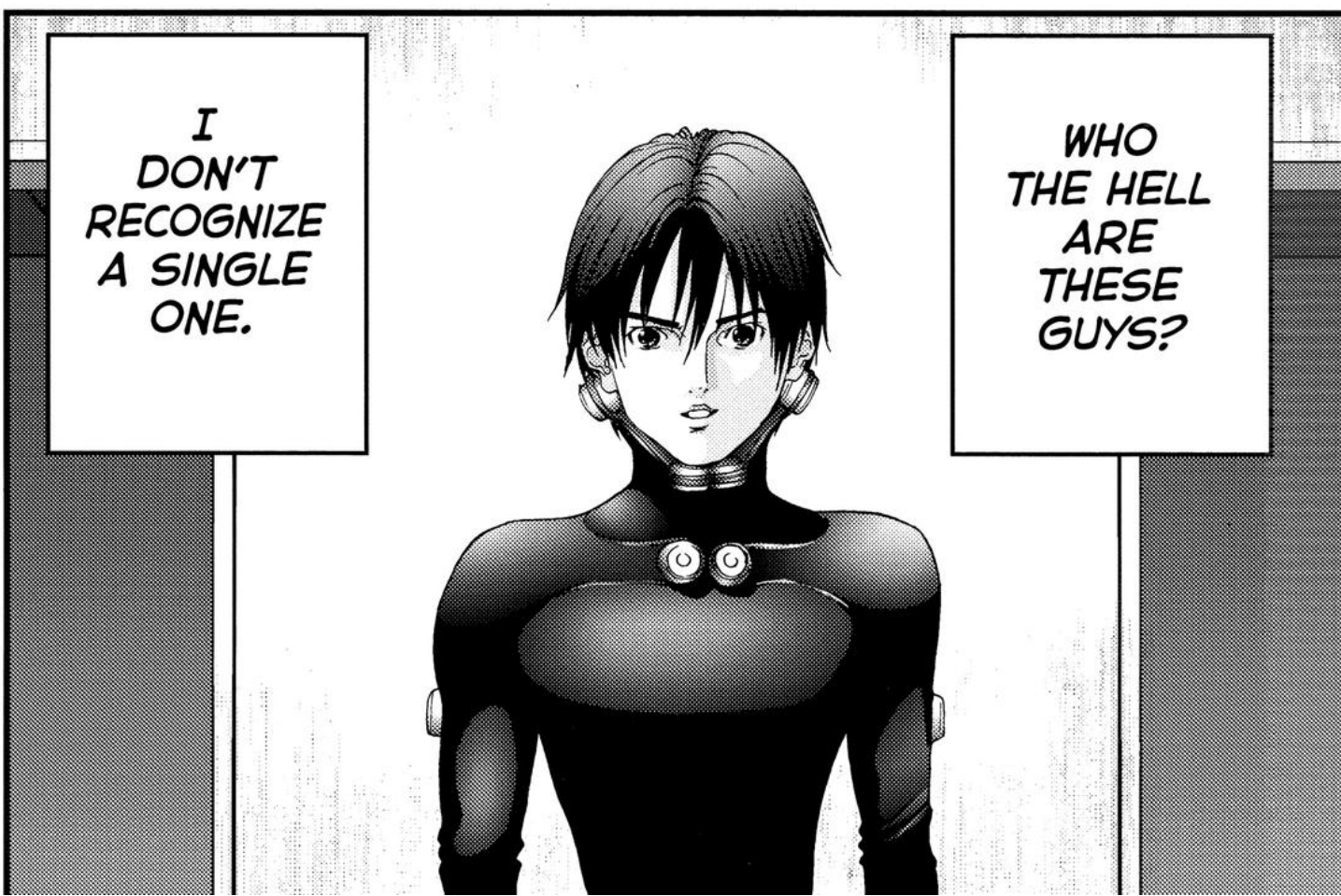
SORRY...

I PROM-ISE...
I PROM-ISE.
I'LL COME BACK.

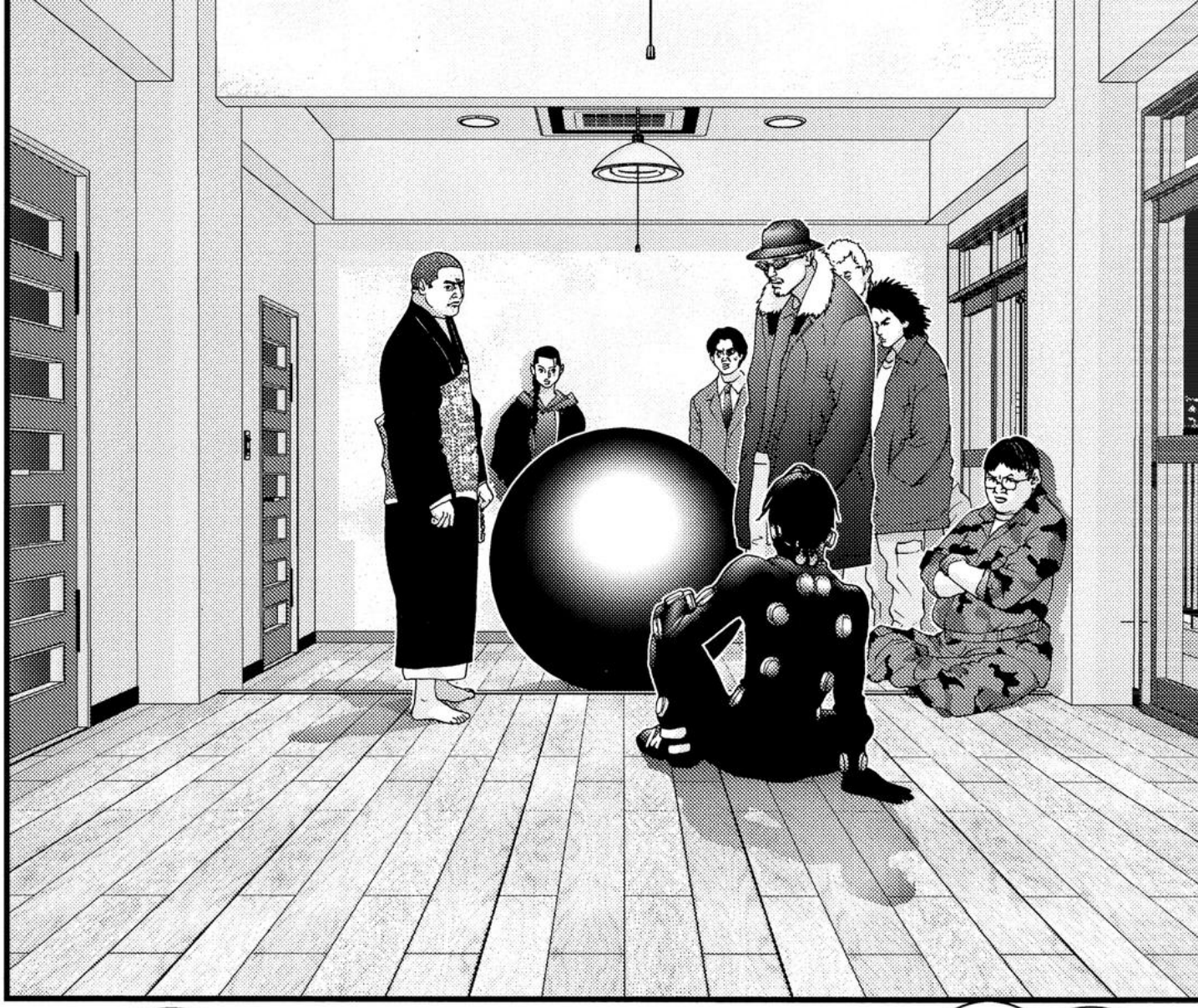
EEEEE
THIS IS IT.
IT'S HERE. IT'S *HERE.*
TWITCH
I'M... FROZEN.
CAN'T... MOVE...


THERE'S ANOTHER ONE.

THIS ONE LOOKS LIKE SOME KIND OF COSPLAY FREAK.

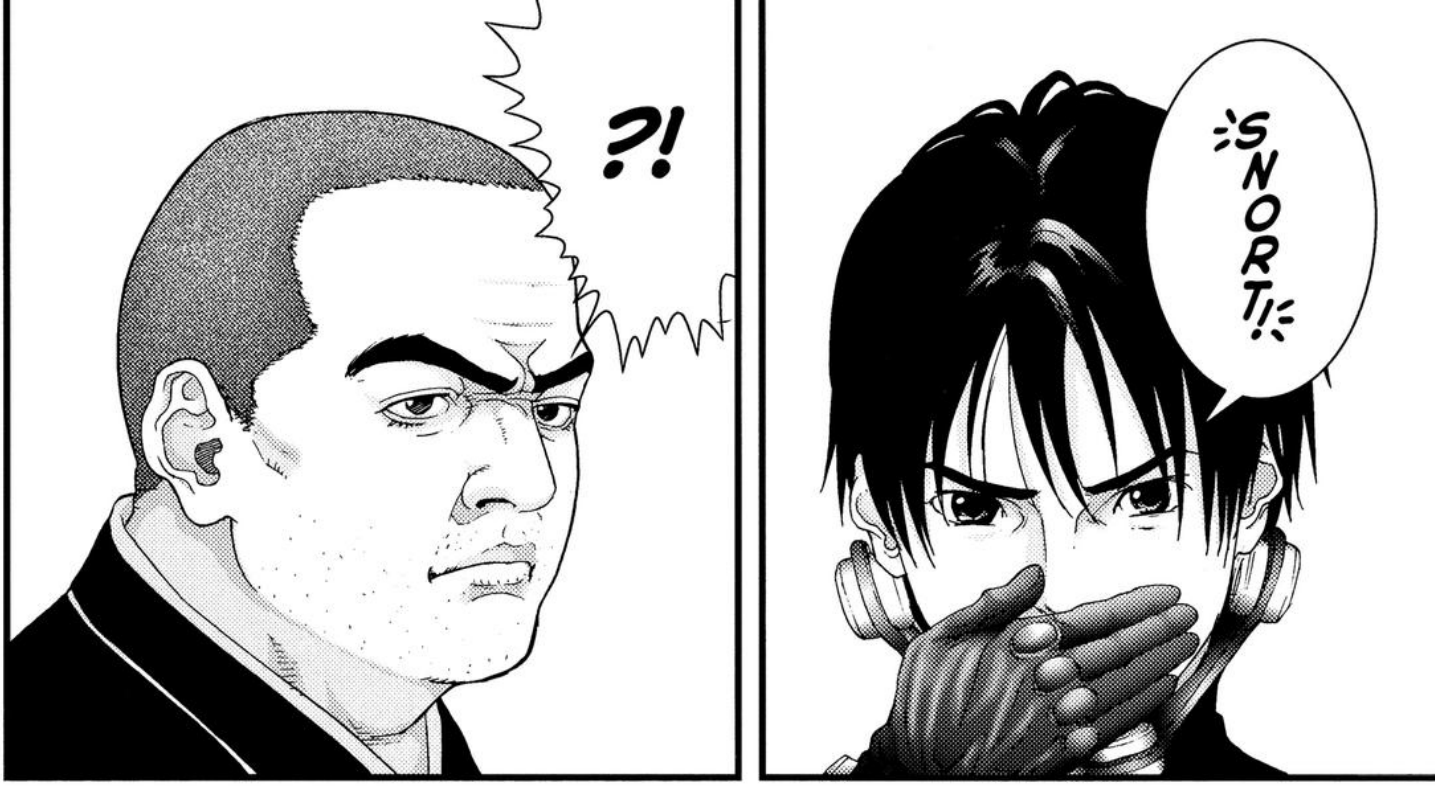

I DON'T RECOGNIZE A SINGLE ONE.
WHO THE HELL ARE THESE GUYS?

0057 PREACHER

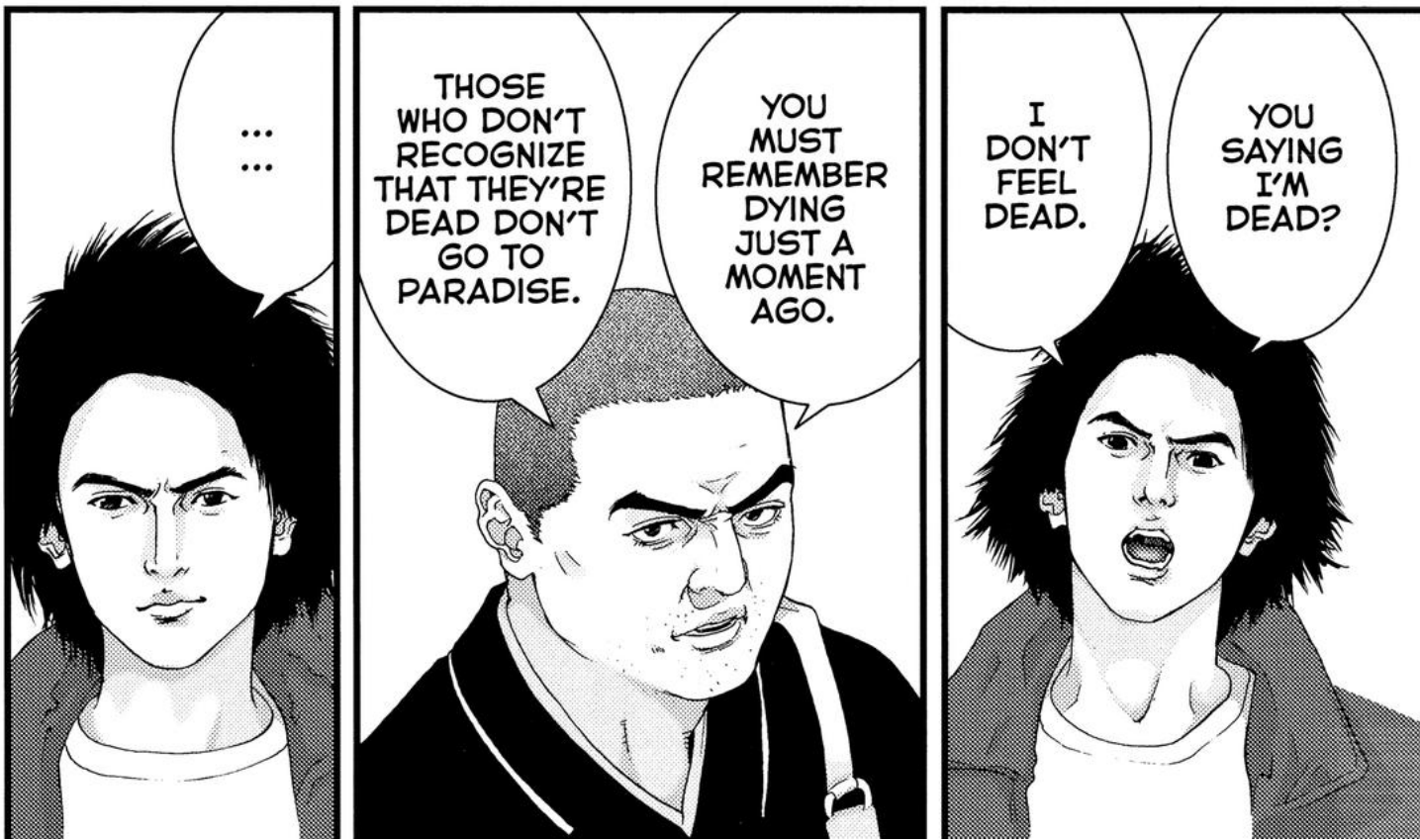


NOW THEN.
ASK WHAT-EVER QUES-TIONS YOU WANT.
I'LL ANSWER AS BEST I CAN.

WHERE ARE WE?
SOME-ONE'S HOUSE?
THE EASIEST WAY TO EXPLAIN IS TO SAY THAT THIS IS A KIND OF... TESTING GROUND...
...BEFORE YOU CAN CROSS OVER TO PARADISE.
... ...
... ...
THAT'S THE EASI-EST EXPLA-NATION? IT DOESN'T REALLY MAKE SENSE.
SOME CROSS OVER TO PARA-DISE.
SOME FALL INTO ETERNAL HELL.
THIS IS THE PLACE THE DEAD GATHER...
...TO BE DIVIDED INTO EITHER GROUP.

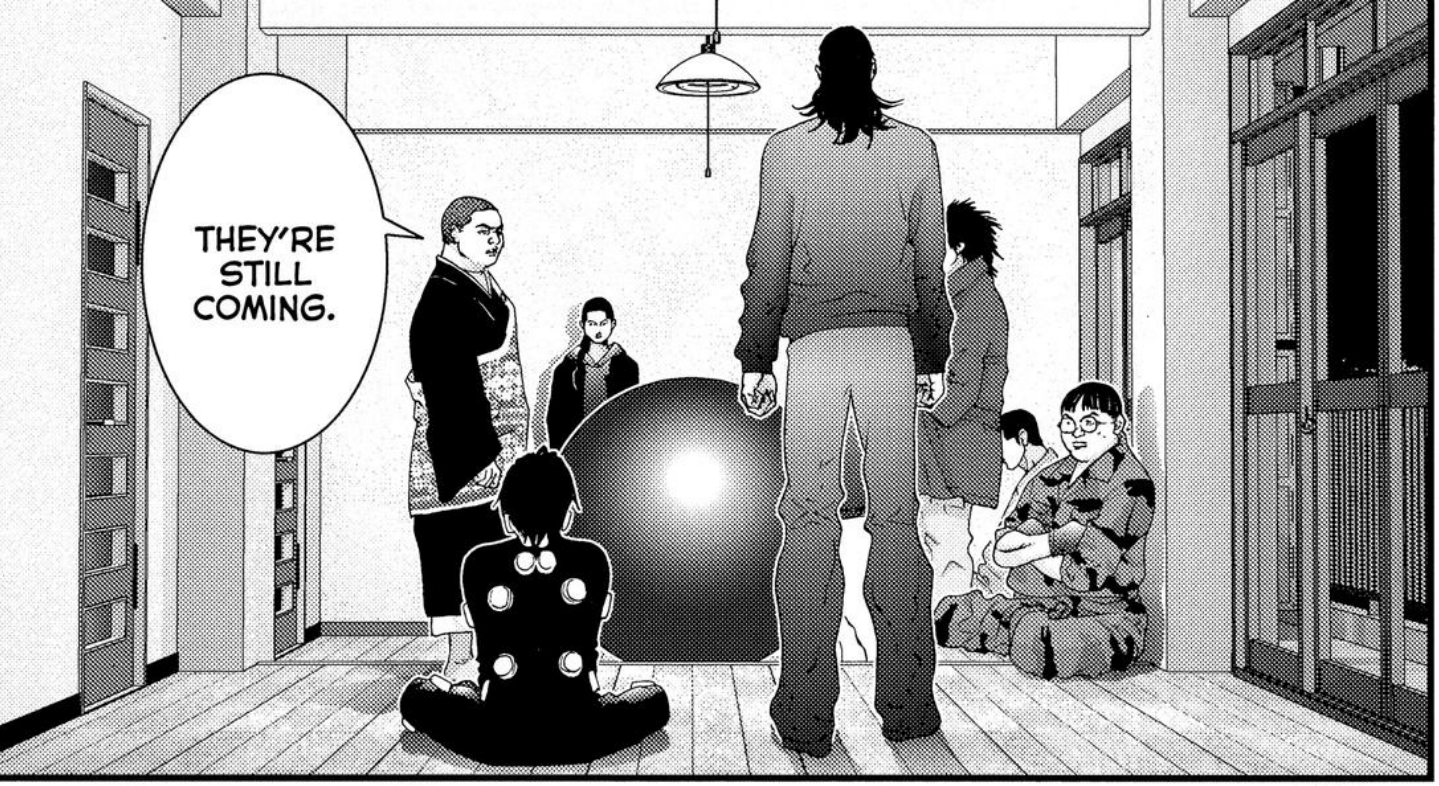

?!
SNORT!

PLEASE CON-TINUE.
I'M SOR-RY...
NAW. NOT REALLY.
WHAT'S YOUR THING? DO YOU LIKE MANGA?


...
...
THOSE WHO DON'T RECOGNIZE THAT THEY'RE DEAD DON'T GO TO PARADISE.
YOU MUST REMEMBER DYING JUST A MOMENT AGO.
I DON'T FEEL DEAD.
YOU SAYING I'M DEAD?

WAIT. I'VE SEEN THIS PRIEST ON TV.
SO, HE DIED, DID HE? HMMM.
HE'S COOL. I KINDA LIKE HIM.
WHAT'S HE? A SOLDIER?
HMMMM...
OOH. A FIGHTER?
A WOMAN. NOT MANY OF THOSE.
KISHI-MOTO... WHY ISN'T SHE HERE YET?
AH...

KATO...
...
...


THEY'RE STILL COMING.

HEY, KEI.
WHAT'S GOING ON?

HUH?

I'LL ANSWER ANY QUESTIONS YOU MIGHT HAVE.

?!
……

I HAVE NO CLUE.
……

LOOK.
AH!

HUH? NO, NO.
YOU WERE GOING TO SAY HOMO, HUH?

……

IT'S HOM--

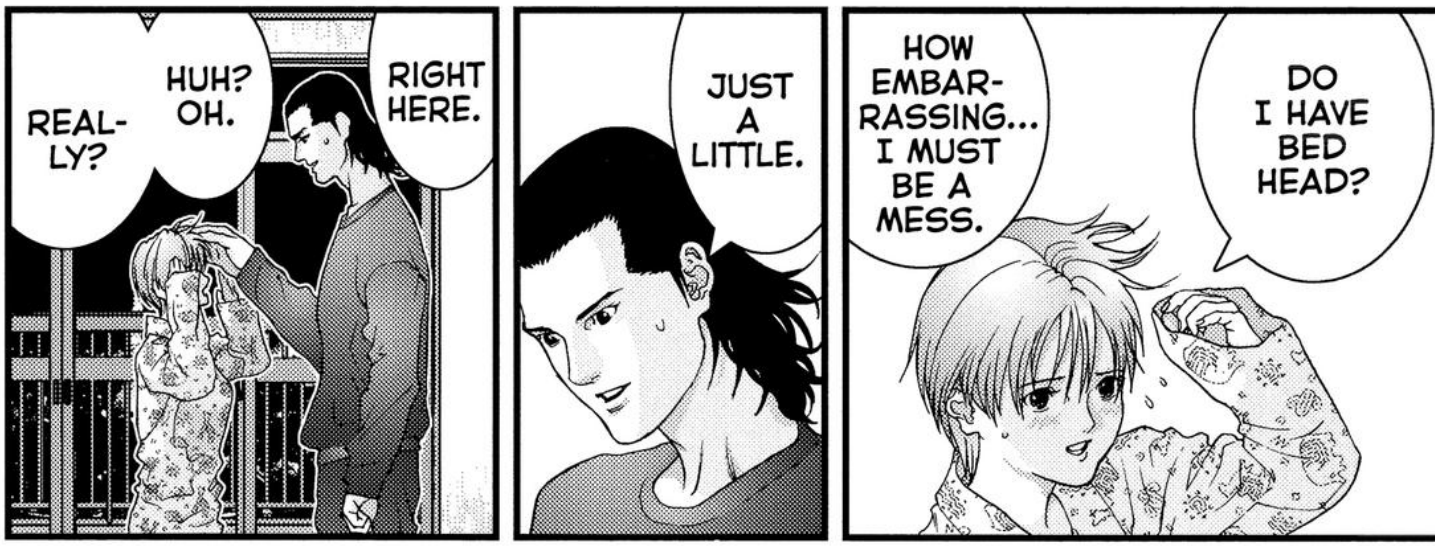
YOU'RE HERE AS WELL.
HA HA!
PANT
PANT

PANT
PANT

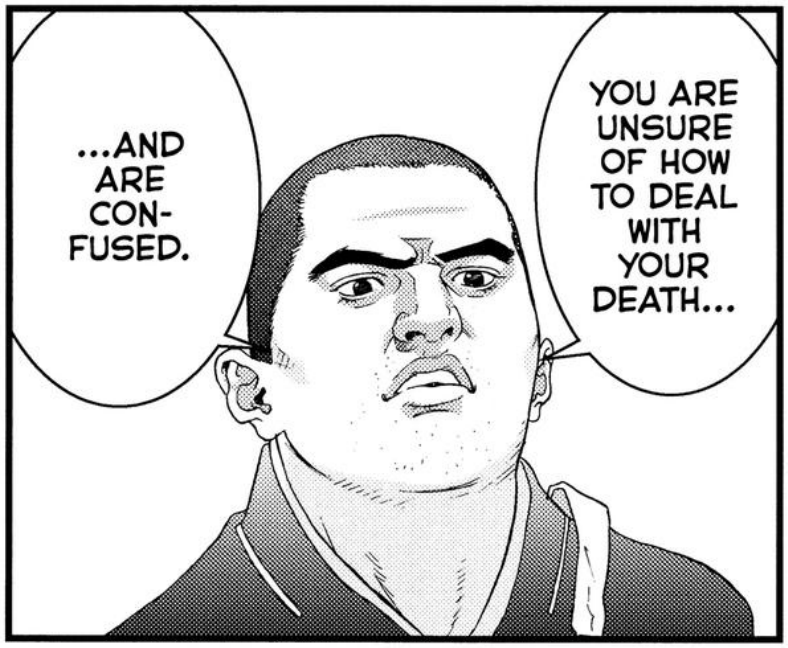
SO EVERY-ONE ELSE IS NEW?
YEAH.
AAAAHHHH!
STUMBLE
KISHI-MOTO.
I WONDER IF SHE'LL GET HERE SOON.
BDMP
BDMP
I WONDER IF SHE HAS A PLACE TO STAY.
YOU DON'T THINK SHE COULD'VE DIED SLEEPING ON THE STREETS?
BDMP
BDMP
...
...
SHE'S...
...NOT HERE... YET...
WHISPER

NNN
BDMP
KYAAAH!
LICK
LICK
OH...
BDMP
!!

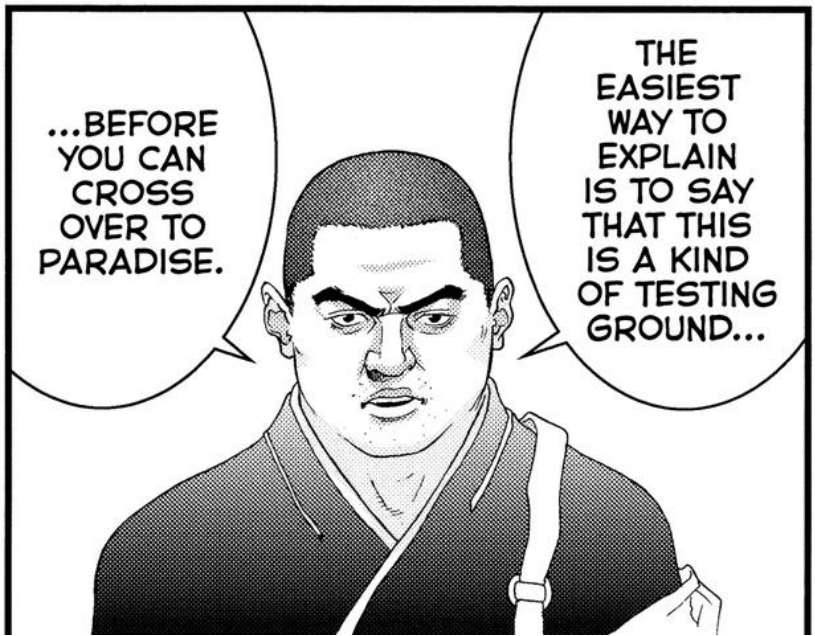
YOU WERE SLEEP-ING.
KATO.
YEAH. I WAS ASLEEP.


DO I HAVE BED HEAD?
HOW EMBAR-RASSING... I MUST BE A MESS.
JUST A LITTLE.
RIGHT HERE.
HUH? OH.
REAL-LY?

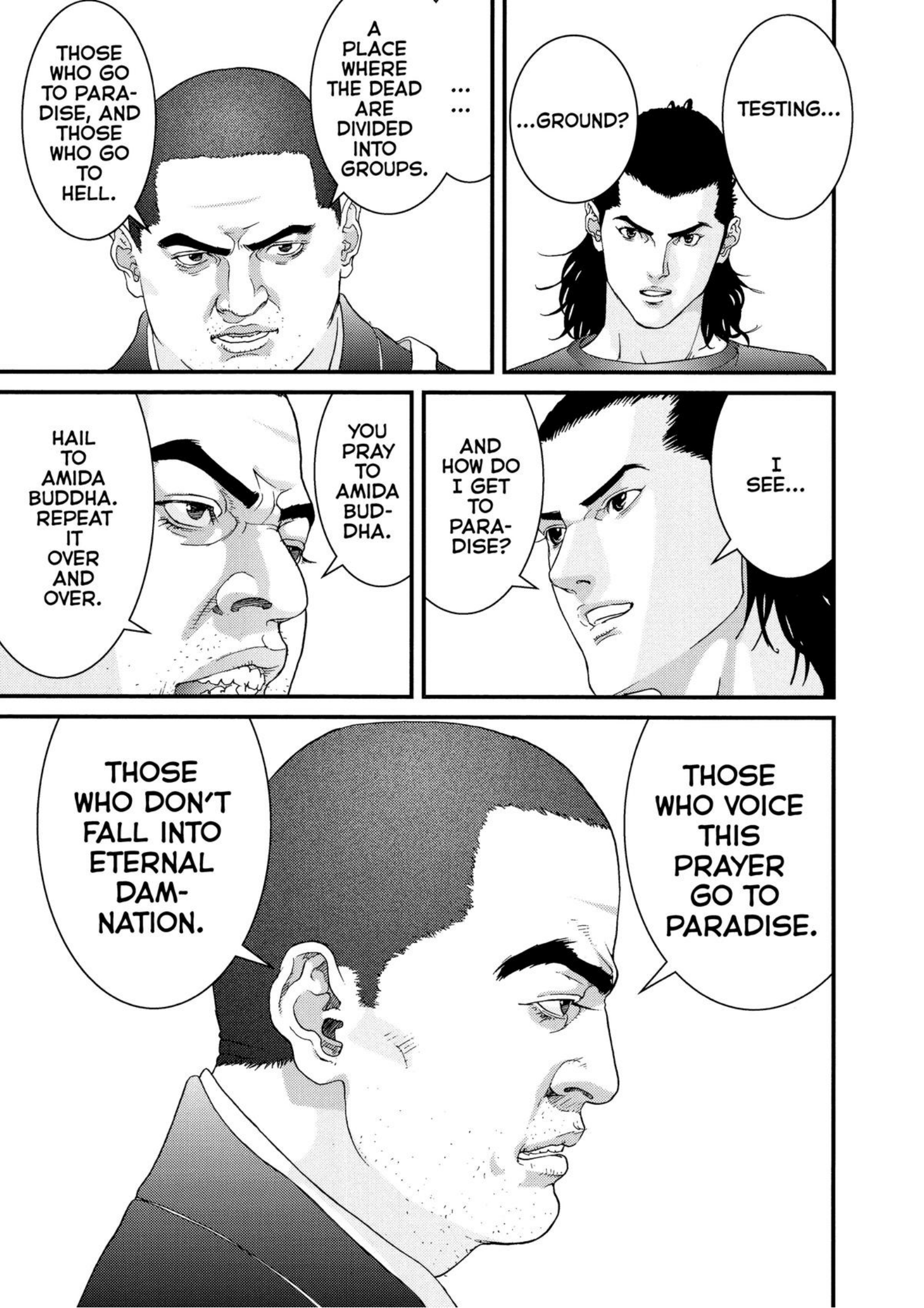
DO ANY OF YOU HAVE ANY QUES-TIONS?
I'LL ANSWER THEM FOR YOU.


YOU ARE UNSURE OF HOW TO DEAL WITH YOUR DEATH...
...AND ARE CON-FUSED.

HEY. THAT PRIEST.
I RECOG-NIZE HIM FROM TV.


THE EASIEST WAY TO EXPLAIN IS TO SAY THAT THIS IS A KIND OF TESTING GROUND...
...BEFORE YOU CAN CROSS OVER TO PARADISE.

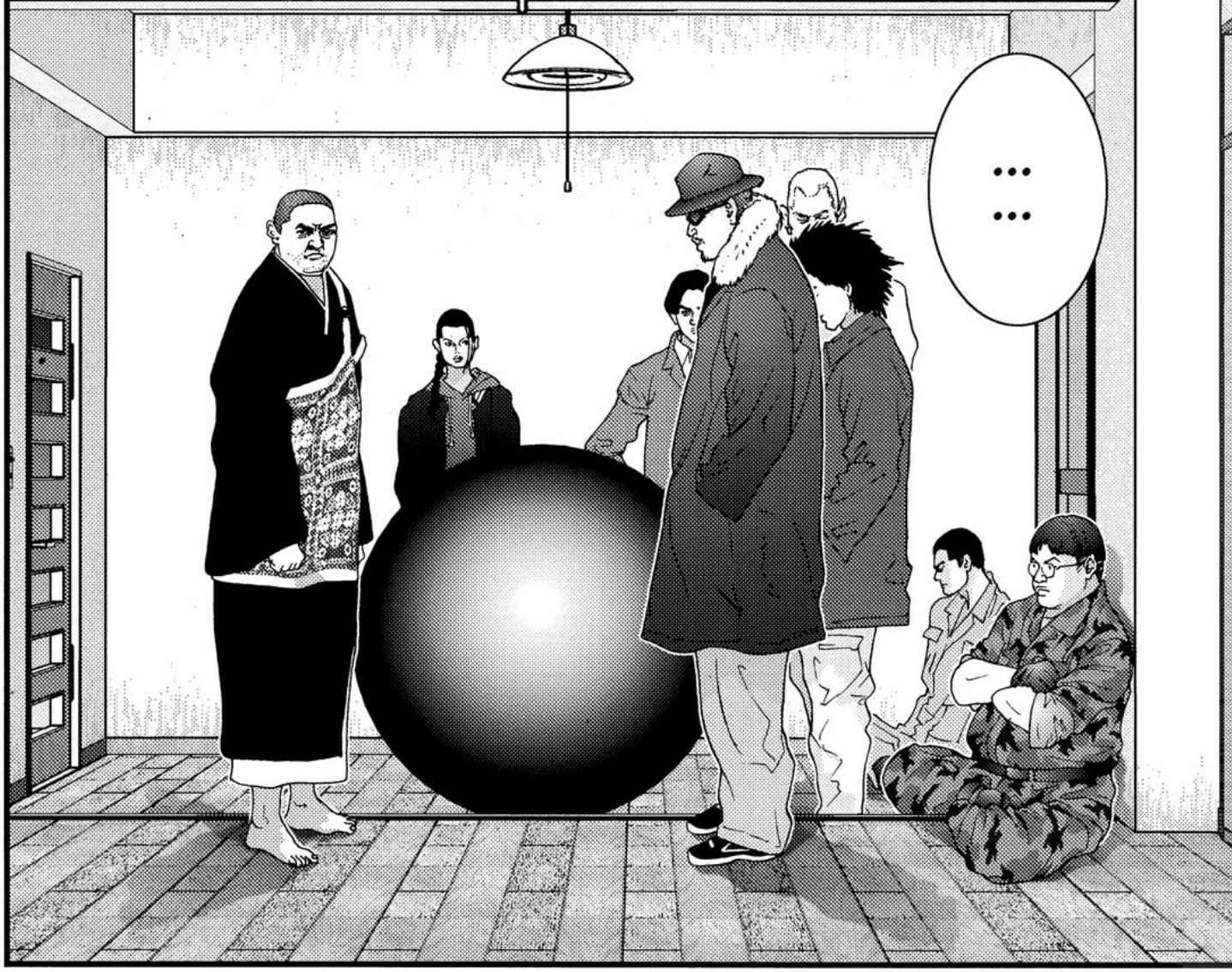
... ...
WHERE ARE WE?


THOSE WHO GO TO PARA-DISE, AND THOSE WHO GO TO HELL.
A PLACE WHERE THE DEAD ARE DIVIDED INTO GROUPS.
... ...
...GROUND?
TESTING...
HAIL TO AMIDA BUDDHA. REPEAT IT OVER AND OVER.
YOU PRAY TO AMIDA BUD-DHA.
AND HOW DO I GET TO PARA-DISE?
I SEE...
THOSE WHO DON'T FALL INTO ETERNAL DAM-NATION.
THOSE WHO VOICE THIS PRAYER GO TO PARADISE.

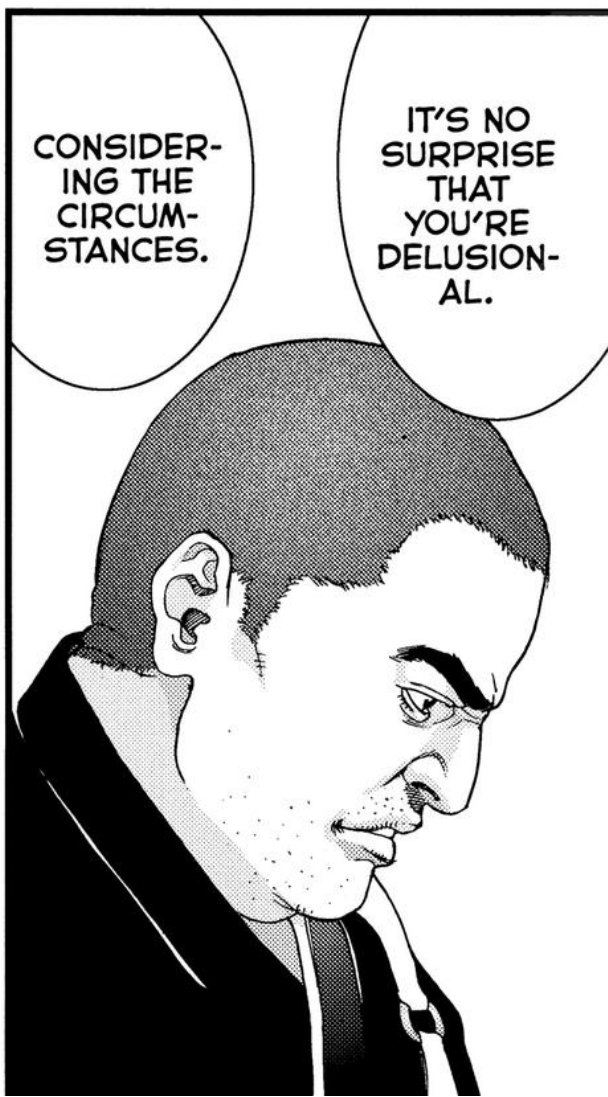
I'M NOT SURE HOW YOU CAN SAY THAT...
...WITH SUCH AUTHOR-ITY.
BUT PRAYERS TO AMIDA...
...AIN'T GONNA HELP.

THIS PLACE HAS NOTHING TO DO WITH PARADISE.
THOSE WHO ARE HERE ARE NOT DEAD.
YOU'RE ALIVE. ALL OF YOU.

!!
?!
ALL OF YOU. YOU'VE BEEN GATHERED FOR SOME KIND OF HUNTING GAME.
YOU'RE ALL STILL ALIVE, BUT IF WE DON'T WORK TOGETHER, YOU WON'T SURVIVE.


...
...

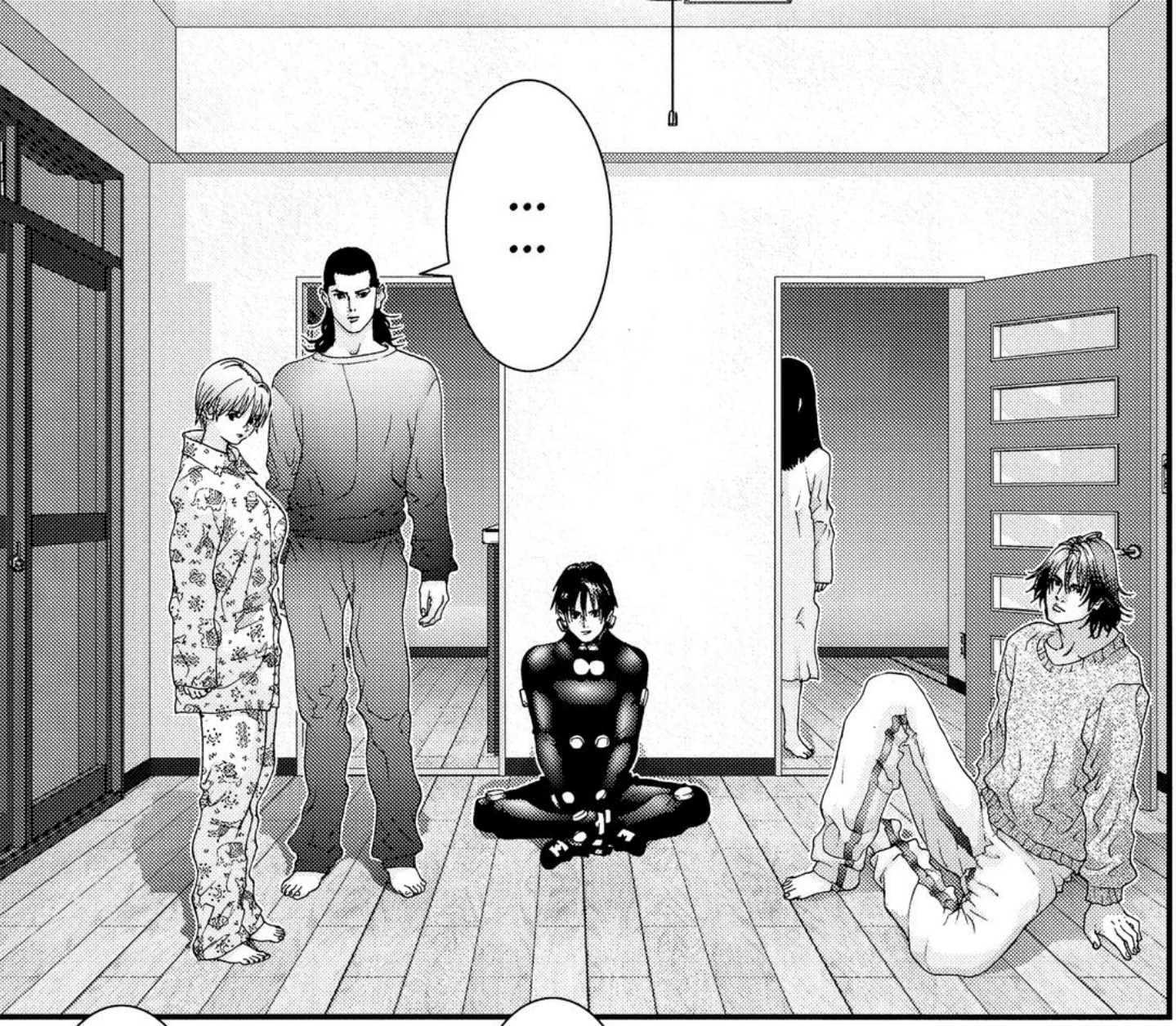
HA HA HA HA!


IT'S NO SURPRISE THAT YOU'RE DELUSIONAL.
CONSIDERING THE CIRCUMSTANCES.

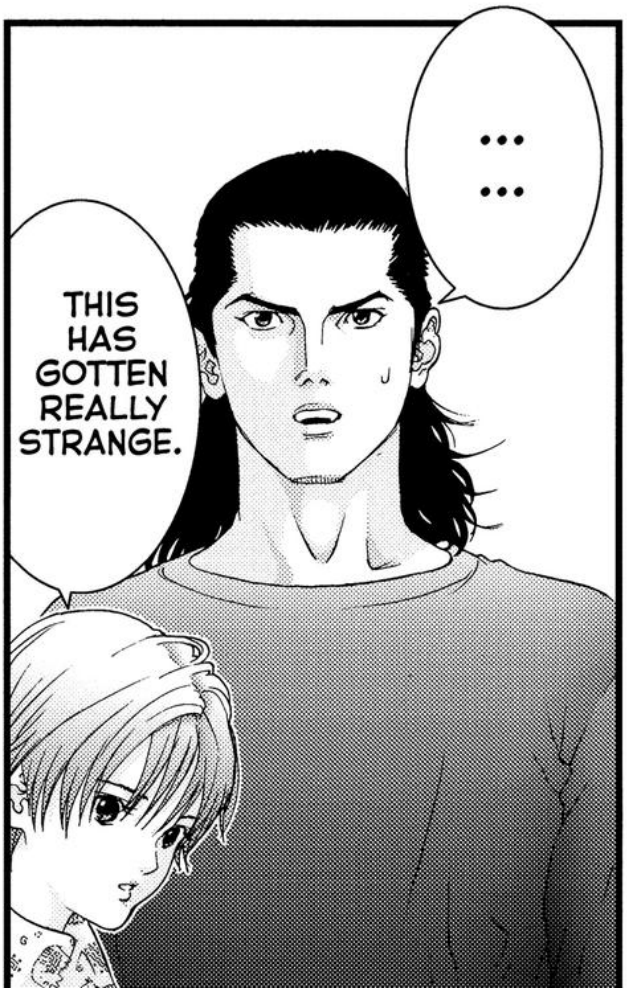
0058
DESPAIR

HAIL..
TO...
HAIL..
TO...
HAIL...
HAIL
TO...
AMIDA
BUDDHA.

HAIL
TO
AMI--
HAIL
TO
AMIDA
BUD-
DHA.


...
...

HAIL TO AMIDA BUDDHA.
HAIL TO AMIDA BUDDHA.


...
...
THIS HAS GOTTEN REALLY STRANGE.

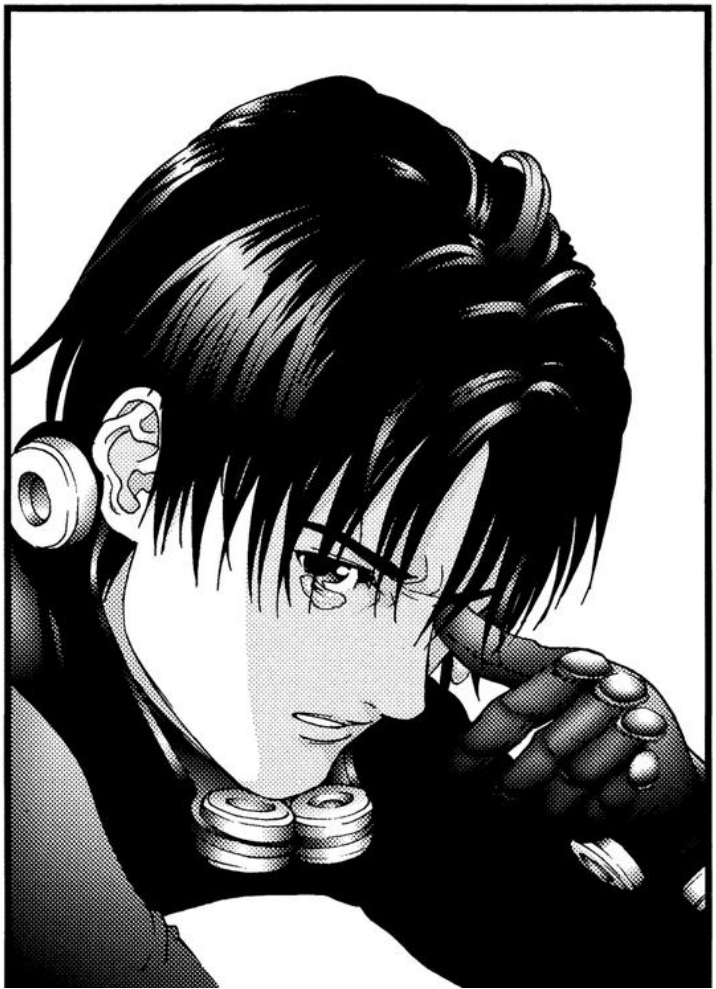
HAIL TO AMIDA BUDDHA.

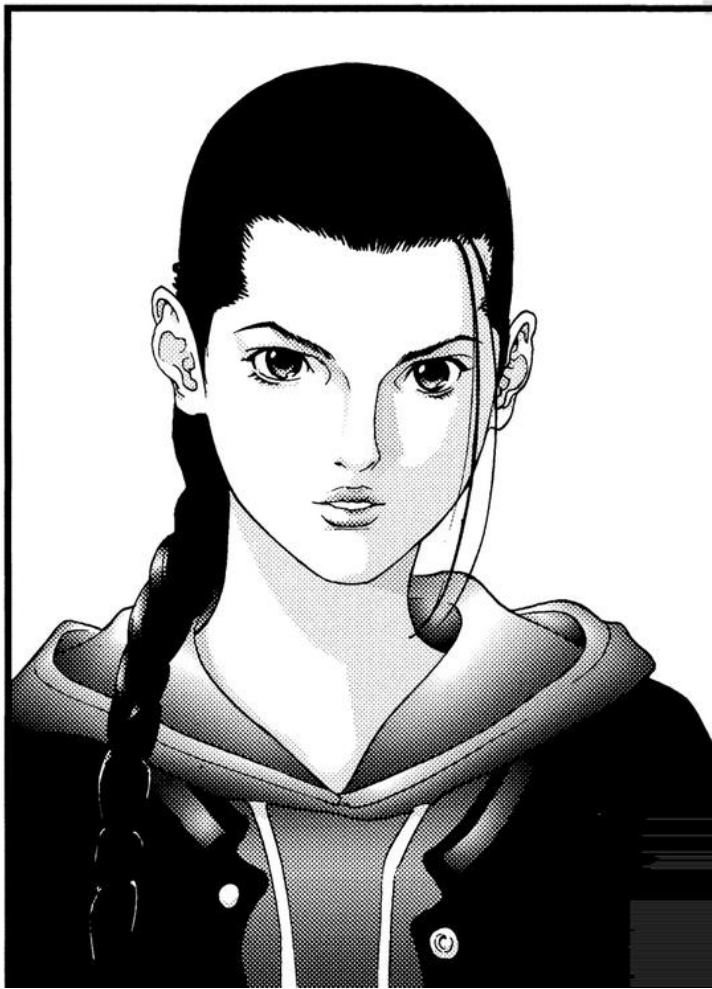
WHAT SHOULD WE DO?
HEY, UH...
KISHI... MO... TO.
?!
BDMP
BDMP
WERE YOU OKAY?
AFTER YOU... LEFT?
BDMP
BDMP
UH... YEAH.
EVERY-THING'S OKAY.
WHAT... DID HE... MEAN... "LEFT"?
UM. OH. UH.
YOU SEE...

I HAD BEEN STAY-ING...
...AT HIS PLACE.
HUH?
WHY WERE YOU STAYING AT KEI'S PLACE?
...
...
'CAUSE... UM...
I RAN AWAY FROM HOME.
I REALLY WANTED TO GO TO YOUR PLACE...
...BUT ALL I HAD AT THE TIME WAS KEI'S STUDENT HAND-BOOK.

KEI? WHERE YOU GOING?
WE DIDN'T DO ANYTHING *STRANGE.*
BUT ALL I DID WAS SLEEP THERE.
UM... I HAVE TO ADMIT THAT THIS DOESN'T REALLY MAKE SENSE.
COULD I ASK SOME MORE QUESTIONS?

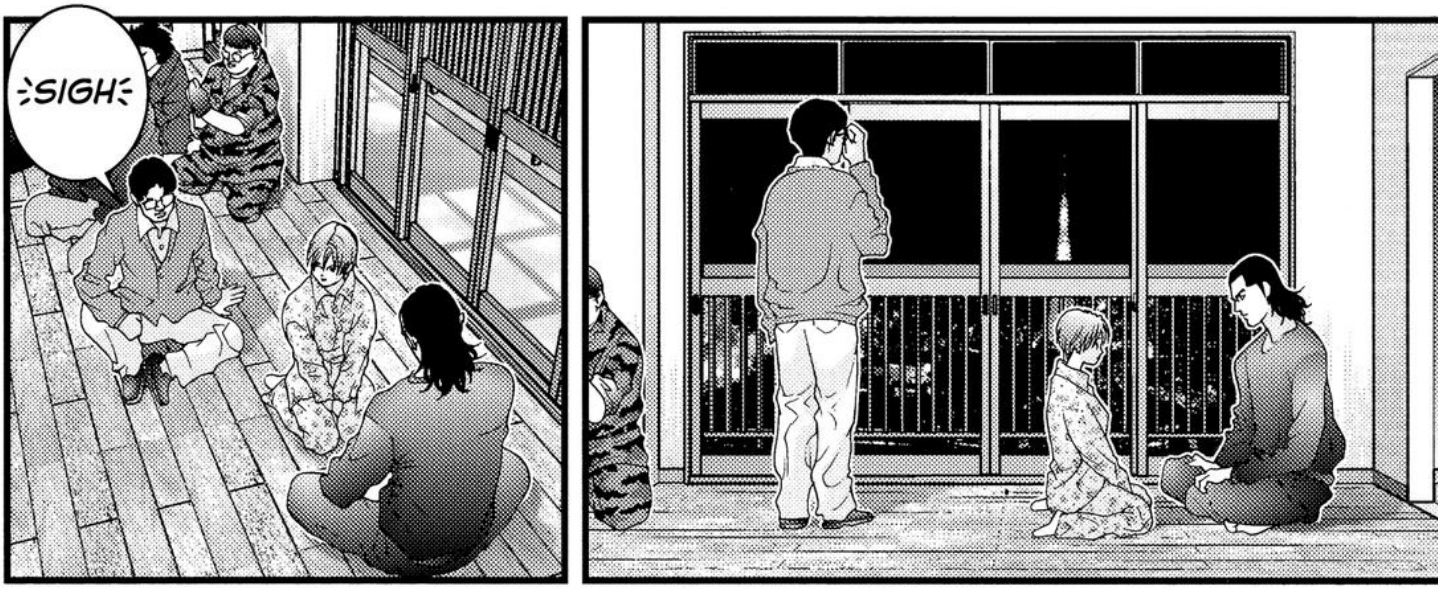
WHAT ...?
IF THIS IS... WHERE WE GO...
...BEFORE GOING TO HEAVEN...
...THEN IT DOESN'T MAKE ANY SENSE.
I MEAN, LOOK... THERE'S TOKYO TOWER.
THIS DOESN'T SEEM ANY MORE SPECIAL THAN AN ORDINARY ROOM IN A NORMAL APARTMENT.
IT JUST LOOKS THAT WAY.
MY HEART IS BEATING.
GHOSTS DON'T NEED THOSE.
MY BREATH... :HAH:
IT'S YOUR MEMORIES FROM LIFE...
...THAT FOOL YOU INTO THINKING YOU HAVE THEM NOW.
YOU DIED JUST BEFORE NOW, DIDN'T YOU?
ARE YOU TRYING TO DENY THAT?
...
...





I GUESS...
RUB
RUB
...
...
IS THIS THE BATH-ROOM?
...
...
...
...
SLP
SLP
WHAT'S THE PROB-LEM HERE?
IT WON'T OPEN.

HMMM...
INTER-
ESTING.
SWP
SWP


:SIGH:

BUT THAT SPHERE'S PRETTY WEIRD.
...THAT RESEM-BLES A CAM-ERA.
I DON'T SEE ANY-THING...
...WHEN YOU DIE.
BESIDES, I THOUGHT YOU CAN'T TAKE ANYTHING WITH YOU...
THERE'S NO SIGNAL.

ARE YOU AN OTAKU?
?
WHAT?
?!
...
...
THEN WHY'RE YOU DRESSED LIKE THAT?
OKAY...
...
...
NOT REAL-LY.
DO YOU LIKE ANIME?
I'M NOT AN OTAKU.
SO WHAT?
...AGAINST OTAKU.
IT'S NOT LIKE I HAVE ANY-THING...

HAIL... TO... THE... DHAR- MA...
HAIL TO AMIDA BUD- DHA
HAIL TO AMIDA BUD- DHA

HAIL...
HAIL...

KATO.

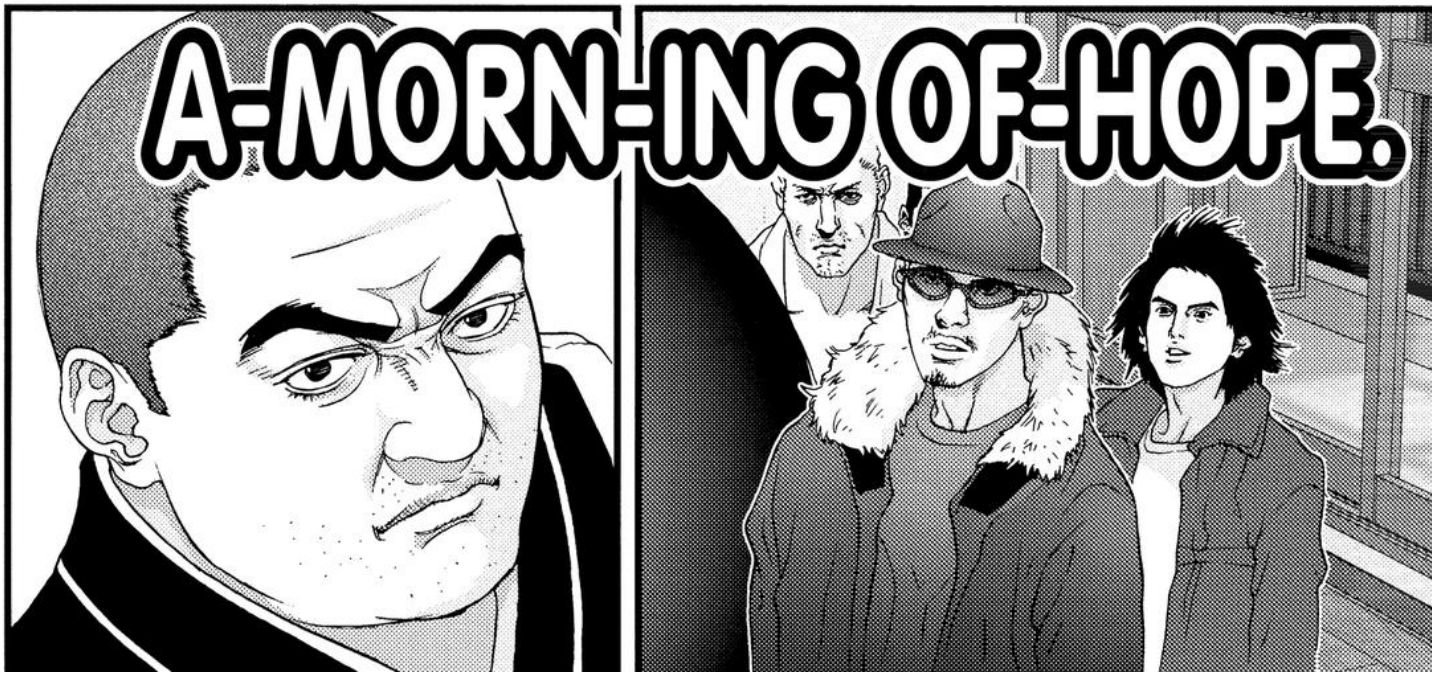
IT'LL HAPPEN IN JUST A MINUTE OR TWO. WAIT FOR IT.
...THAT SPHERE'S GOING TO START PLAYING MUSIC.
IN A FEW MO- MENTS...

GO TO HELL!
JUST GO OVER THERE.
SHUT UP, WOULD YA?
IT'LL BE THE RADIO EXER-CISE SONG.
JUST WAIT.

I'LL BUST YOUR HEAD!
HE'S LIKE SOME CRAZY DUDE ON THE TRAIN.

LEAVE THEM ALONE!

IT'S-A-NEW-
MORN-ING.


A-MORN-ING OF-HOPE.

AND--A ONE, TWO, THREE!!
I KNOW A LITTLE BIT MORE ABOUT WHAT'S GOING TO HAPPEN THAN YOU.
SORRY, MY HOLY FRIEND.

WHY'RE YOU HERE?
WHAT'S THAT? RADIO EXER-CISE?
NO REASON.
IT'S KINDA BORING IN THERE.
?!
... ...
YOU'RE *KINDA* CUTE.
DO YOU LIKE ME?

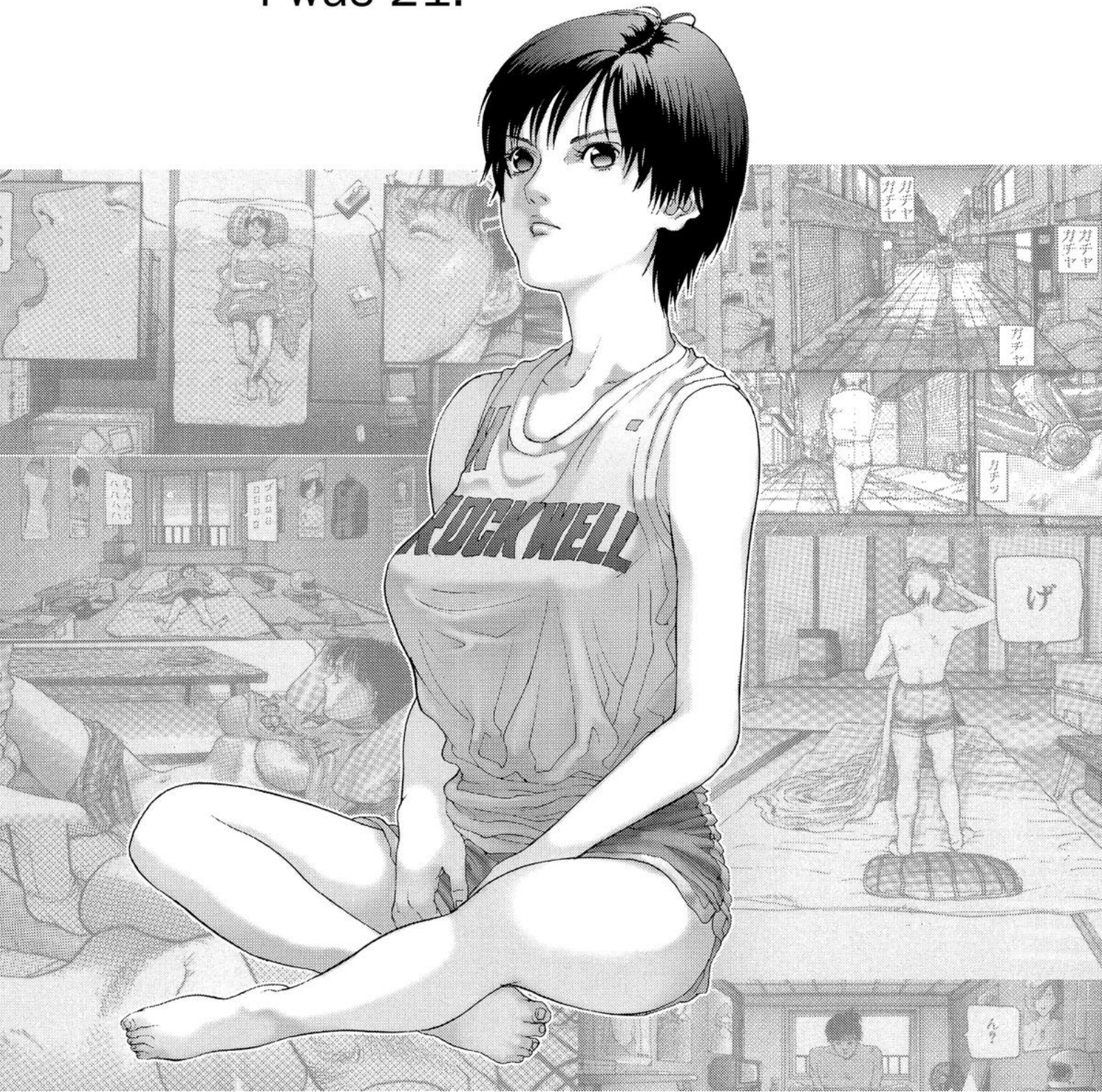
ALL OF YOUR OLD LIVES ARE GONE.
I WILL DECIDE HOW TO USE YOUR NEW LIVES.
THAT'S THE WAY THE COOKIE CRUMBLES.
WHAT THE ...?
"ALL OF YOUR OLD LIVES ARE GONE."
"NEW LIVES." NEW LIVES?
HOW TO "USE" THEM?
WE'RE GONNA BE USED?
"I"? WHO'S "I"?

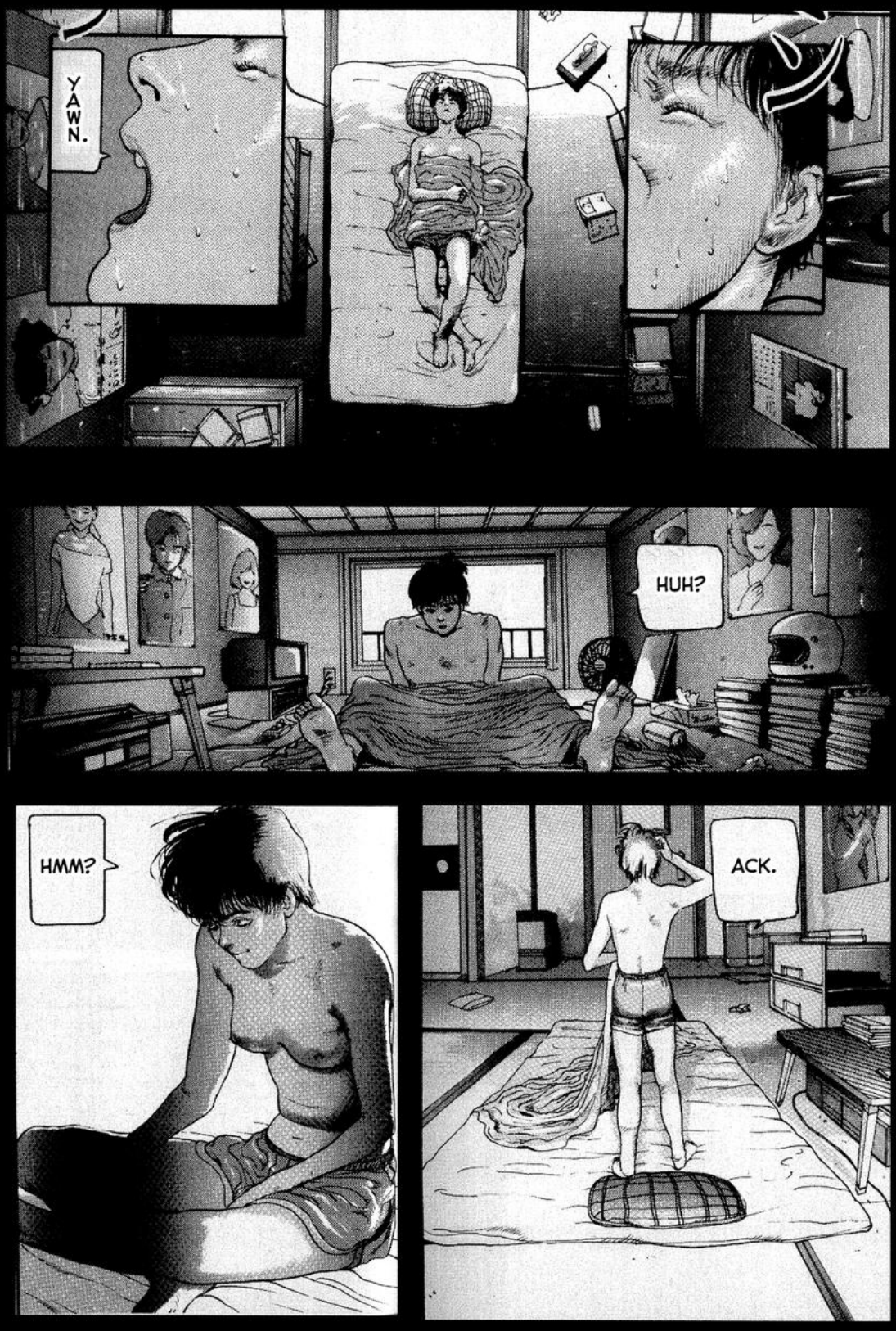
WHEN I SAW YOU CRYING...
...MY HEART KINDA SKIPPED A BEAT.

❺GANTZ-(THE END)

“Hen” (“Change”) was my debut.

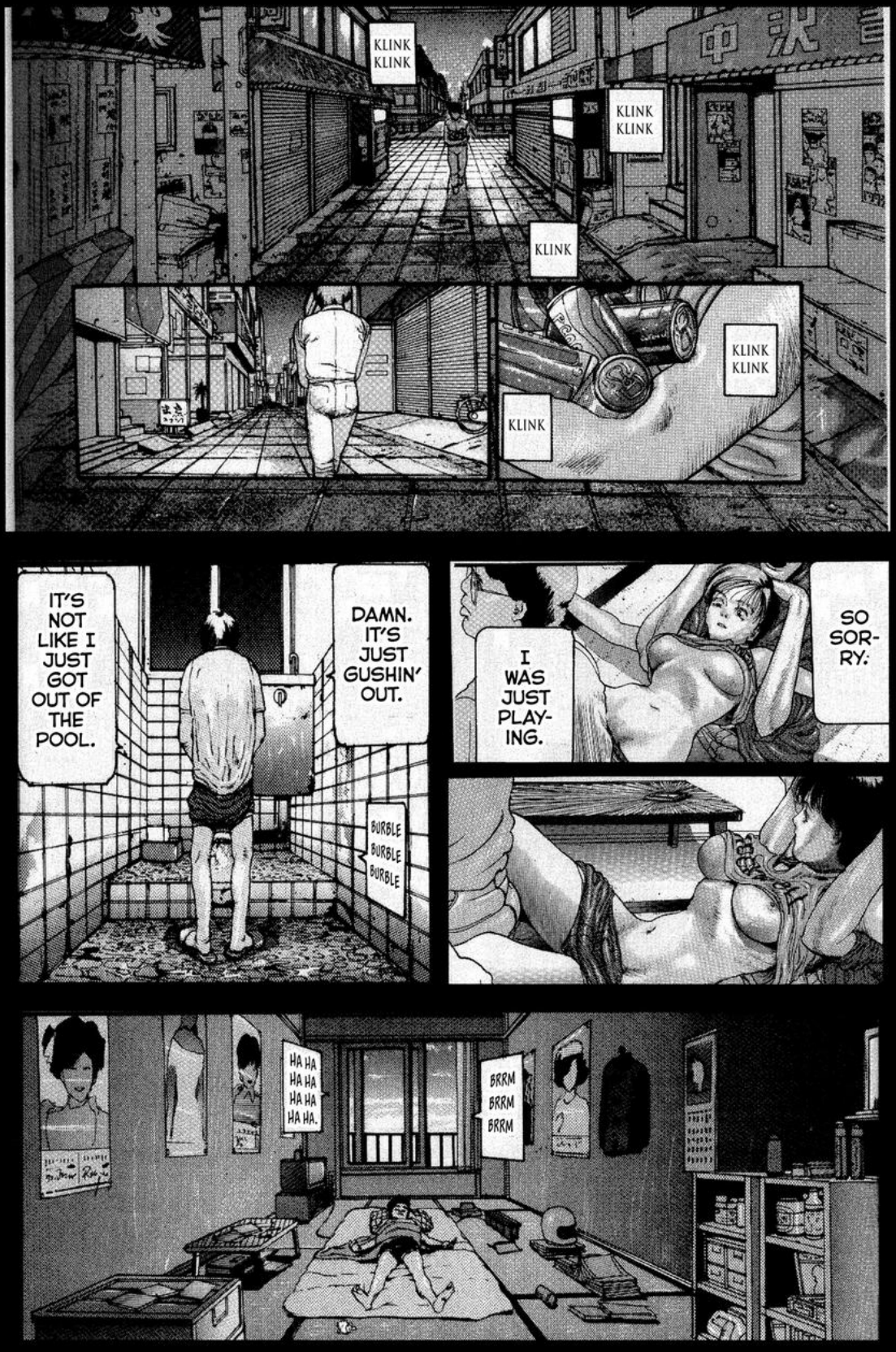
I wrote it all by myself during a hot summer month when I was 21.





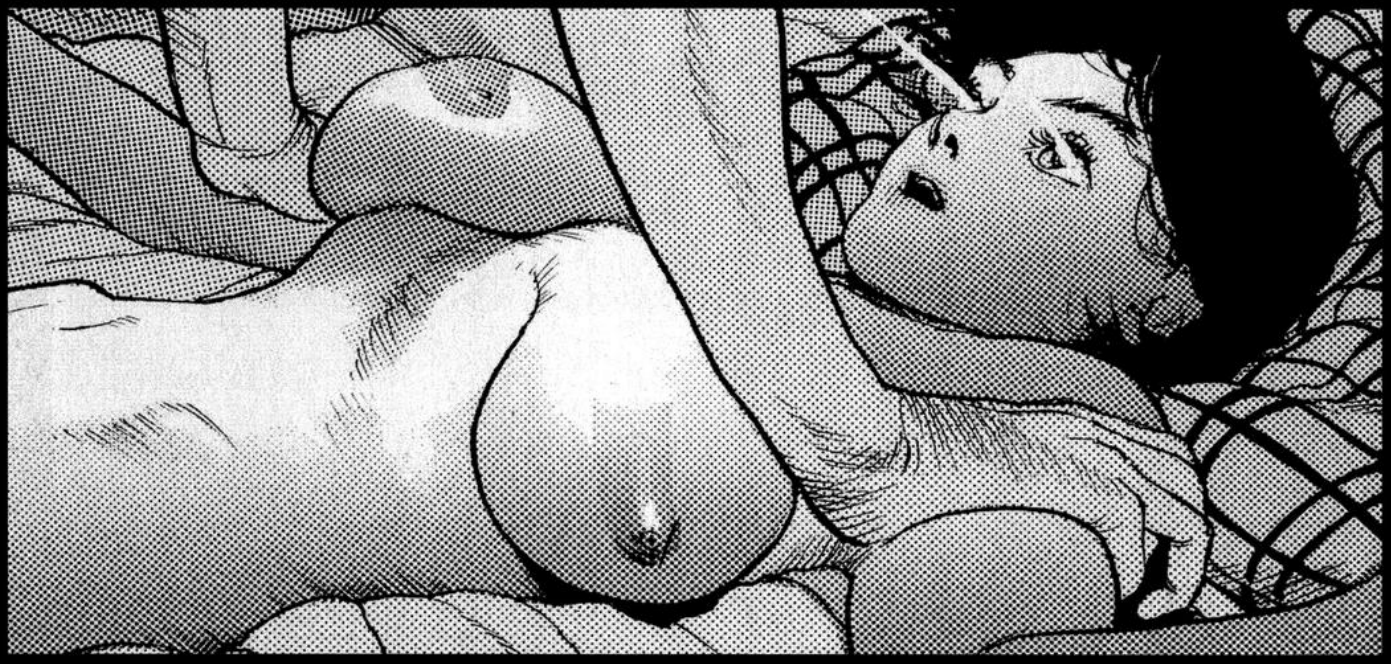
The story's about a man who becomes a woman. A common topic, but I wanted to make it a little more realistic than others, so I paid special attention to the passage of time and the acting of the characters.

There was a movie called *The Fly* at the time, and I guess it had a strong influence on me. Anyway, there was a lot of trial and error to come up with expressions that were uniquely my own.



I spent my entire time working on the tone of the piece. It was fun trying to figure out where to put each item in relation to the direction of the light, but then I noticed that I only had three days left until the deadline for the award submission and I had to do the final 15 blank pages at a breakneck pace.

I'd been looking at nothing but screen tones for so long that even when I went outside it seemed as though the landscapes had been toned as well.



It was scenes like this that had other artists talking.

The arcs that show the afterimage of the nipples give a sense of motion to the breasts.

The effect has become quite common among artists who draw porn manga.

I bet they're not even sure where it came from.

Anyway, I was a little chagrined to have spent all that time just to have everyone talk about the breasts.

奥 浩哉
(HIROYA OKU)